

# RESEARCH OF BUDDHA.

every buddha all have  
there onw halo.

the hale is centered on the  
Buddha as a radiation.

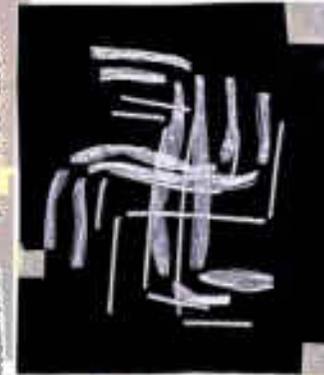


seat of lotus.

"WAN" symbol is representative the buddha.

"wan"  
In ancient India  
Symbol of one  
pronounced - "Sriwastubhava"  
means "an auspicious sign for the deity"

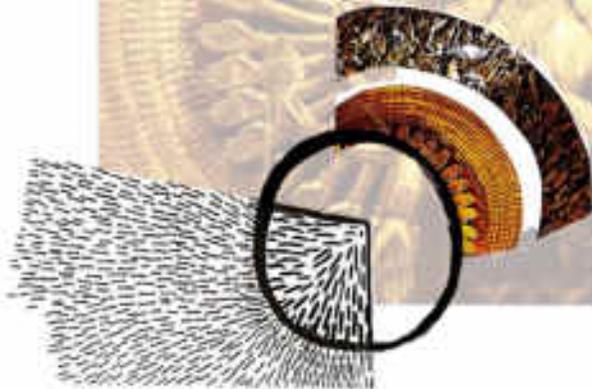
overlapping the sign  
get a new grid pattern.



thousand hand kwan yin



the thousand-hand Guanyin has one eye in each palm



在做佛的调研时，我发现所有的佛像都有一个光晕，包括千手观音的‘千手’，也是成射线向外扩散。还有佛的符号“万”字号。

# MONK&BUDDHA (SILHOUETTE & COLLAGE)



the body point

like the eye shape of

The circle is connect the arm and waist.

the shapes extract of buddhas eyes and mouths.

use fabric and webbing to show the head eyes, and nose.

can monks replace Buddhas in the world? replace buddhas's eyes, mouths.

The collage use the lines to show the face of Buddhas.

很多的人都说“伟大的僧人会飞升成佛。”所以我开始对僧与佛的关系进行探索和思考。我觉得僧人是在人间佛的替身，有些代表了眼，有些代表了嘴。。。他们是最接近佛的存在。

# movie & line up

The movie "49" is talk about a monk from Japan, went to Song Dynasty in China to study Buddhism, and finally obtained the scriptures, and returned to Japan to flourish Buddhism.

part 1



part 2

LET IT BE

follow is not "follow", is just let it be  
follow, is not everything's ok, is to  
grasp the chance.



part 3



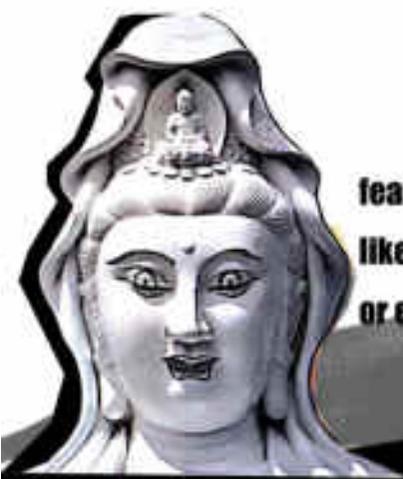


the shape of monk

this pattern can be turned into handbag, jewelry, even pattern in clothes  
extract the tree shape and the color.

在之前佛与僧的思考后，我决定去更深入的了解佛教，僧人是如何用佛说去引导人们的。

# FACE OF BUDDHA ( DIFFERENT FACE, TEXTILE OF "EXPRESSION" )



fear of Buddhas is very complicated to me.  
like if I see their faces, they may smile, cry, get angry  
or even ferocious at me.



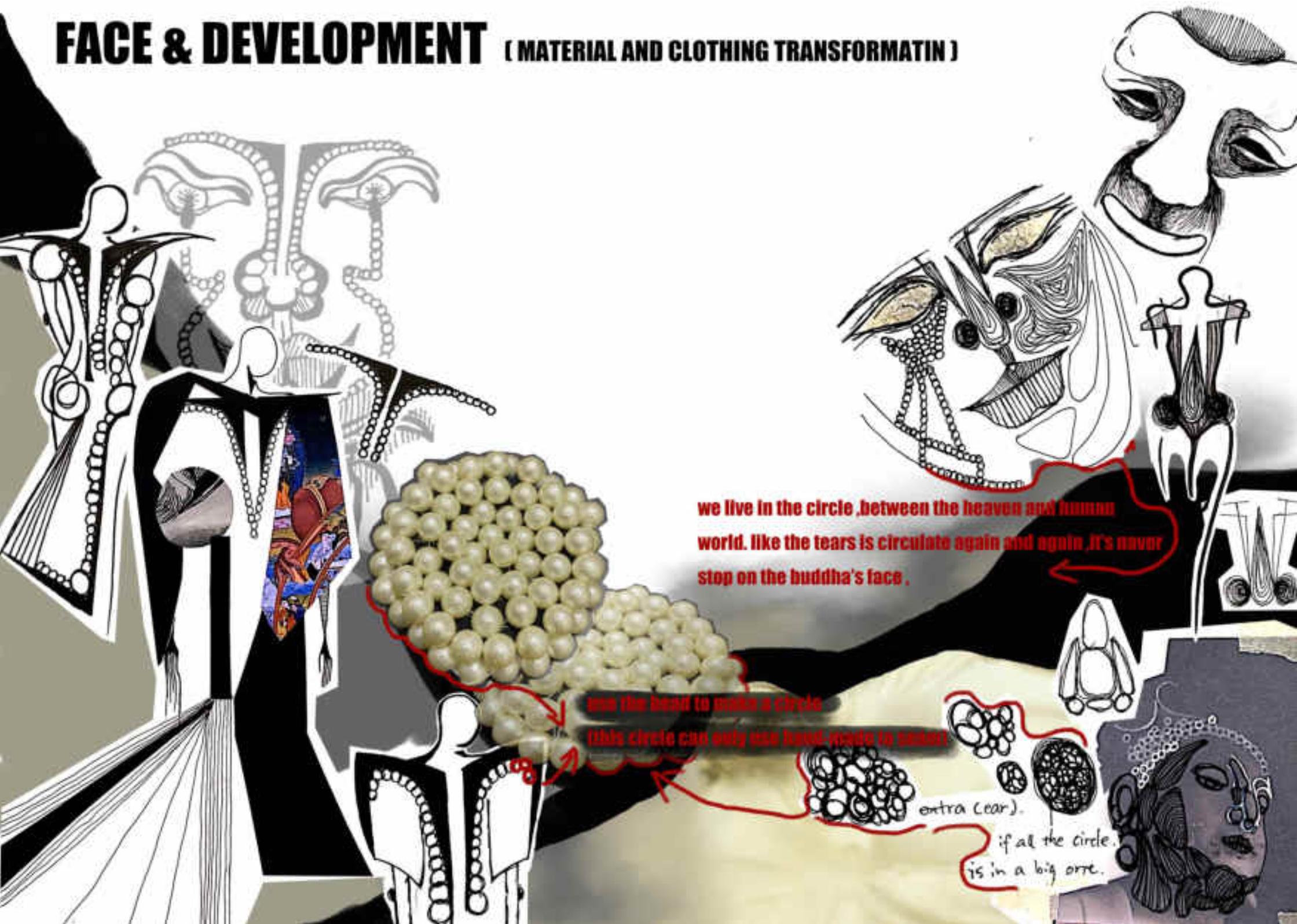
*they're always laughing  
but you don't know  
what they're laughing about.*



*extract  
from  
Tears*

*I want to  
experiment the  
material to  
make the new  
textile.*

# FACE & DEVELOPMENT ( MATERIAL AND CLOTHING TRANSFORMATIN )



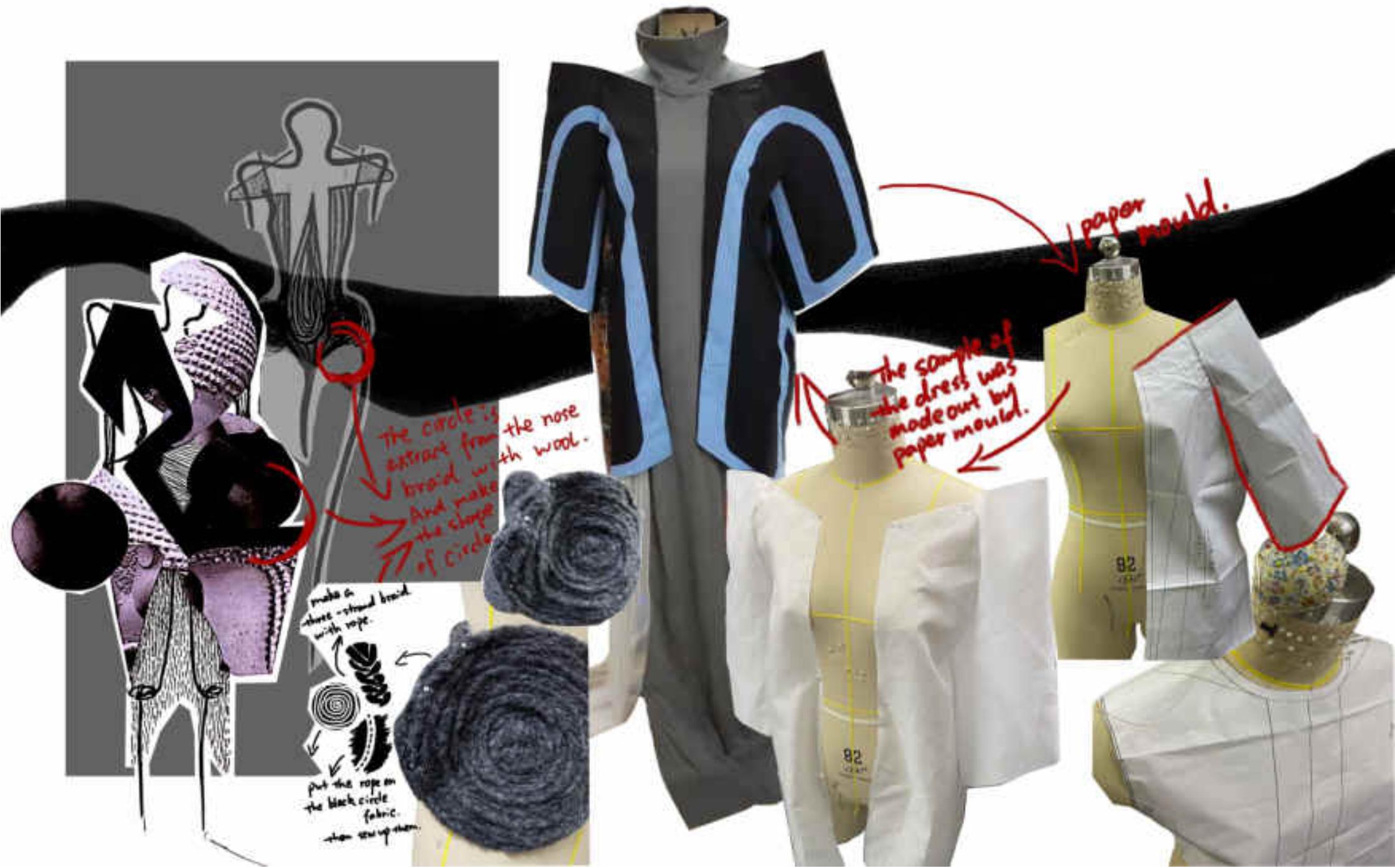
we live in the circle ,between the heaven and human world. like the tears is circulate again and again ,it's never stop on the buddha's face ,

use the head to make a circle  
(this circle can only use hand made to make)

extra (ear).

if all the circle.  
is in a big orre.

# SAMPLES OF THE CLOTH



在对佛像和佛教有了一定了解后我开始思考我为什么会恐惧佛像。原因可能是在看佛像的面容时总能看到他们在眨眼睛或者哭泣，也可能是我对他们的庞大和深不见底而感到恐惧，所以我决定对他们的面容开始探索 and 创作。

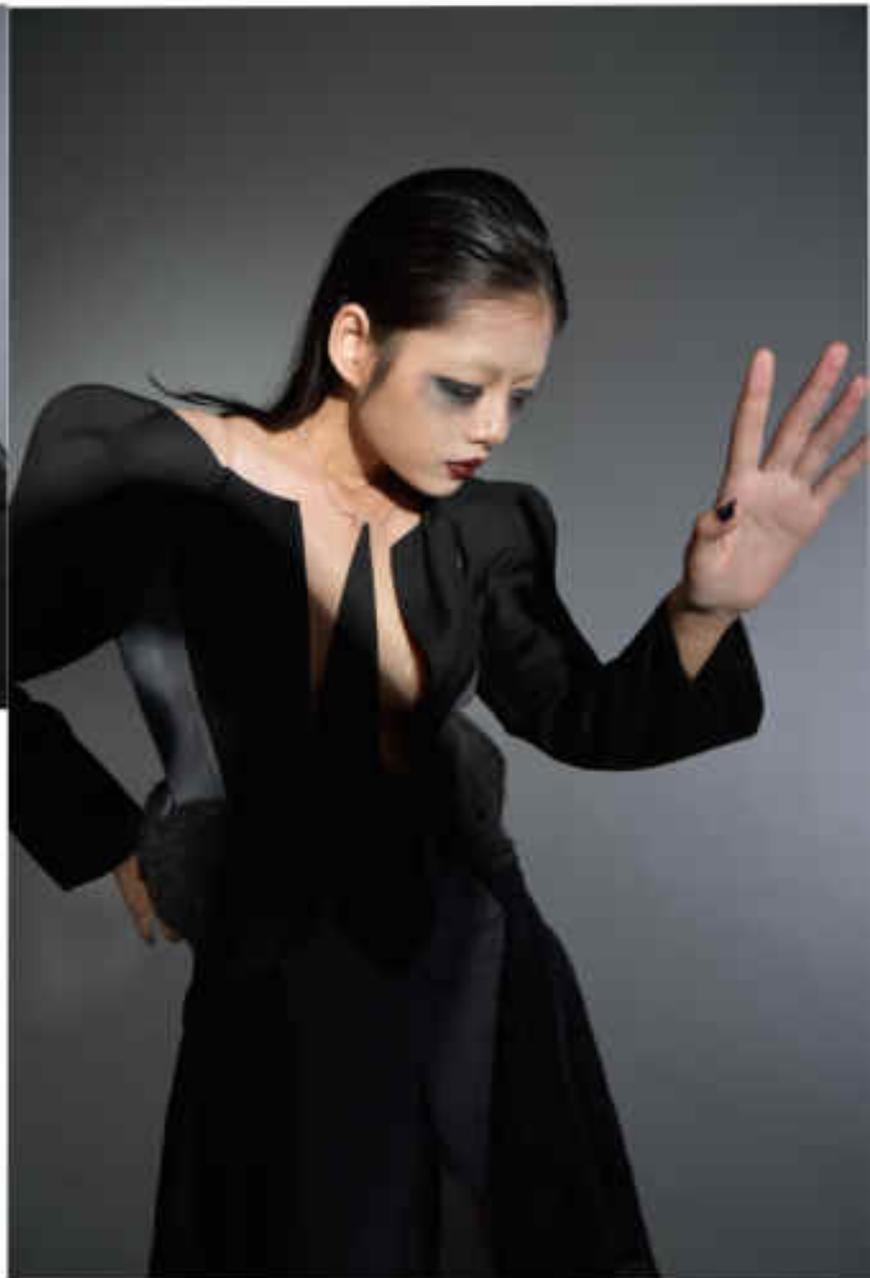
# FINAL LINE UP



# FINAL SHOOT



# FINAL SHOOT



# FINAL SHOOT

