The words fail to express the meaning The words fail to express the meaning

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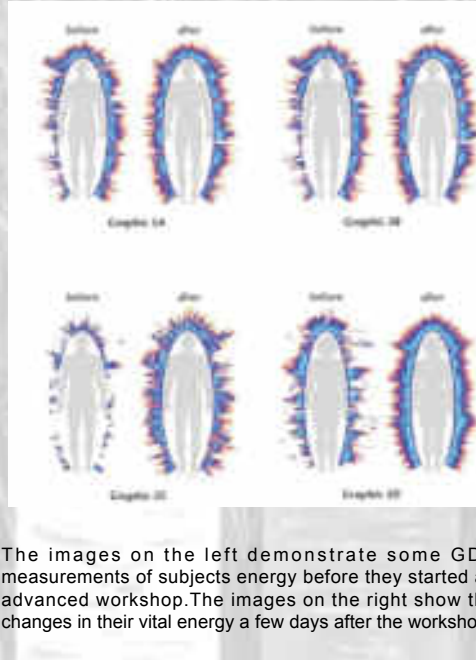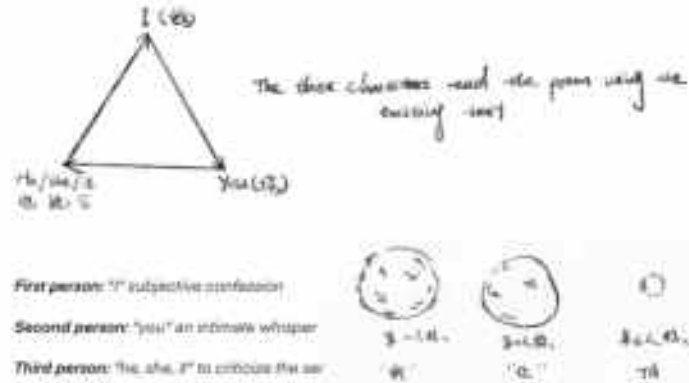
Inspiration

The images on the left demonstrate some GDV measurements of subjects energy before they started an advanced workshop. The images on the right show the changes in their vital energy a few days after the workshop.
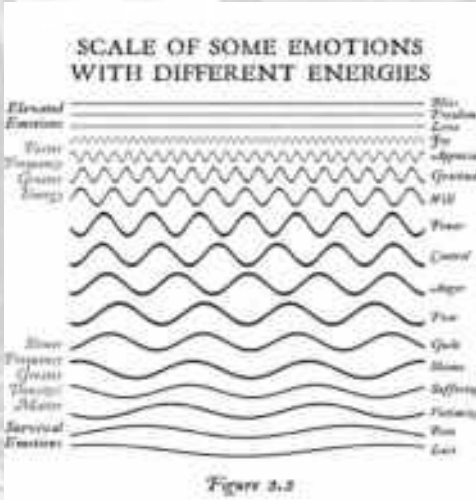
We perceive things differently. However, if similar things happen to different people, there may be resonance or their personal magnetic fields and personality may be very similar, but the pictures in everyone's heart are different.

These are to change the hue, saturation and brightness of the original pattern to describe the picture I want to express as much as possible.

Sketch：

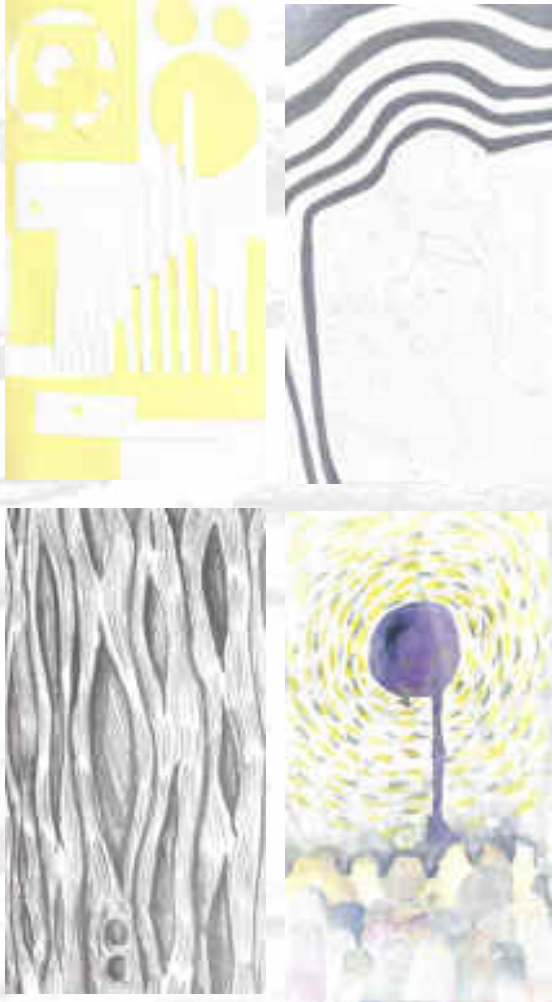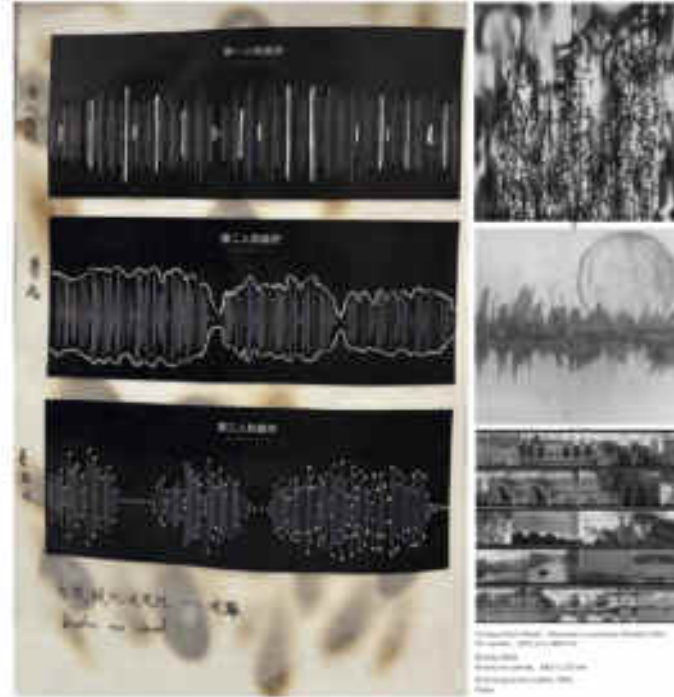The vision prototype was inspired by the painting works of Frank Bowling, Norman Wilfred Lewis and the video works of Hu JieMing.

https://youtu.be/NQwo361ufeA

Experiment 2: You want to use the U-shaped clip in piece together to combine and spell out the possibility of piecing together according to the recorded audio shape

Experiment 3: Each firearm to burn copper, aluminum and stainless steel pieces, each metal to burn will have a different oxidation effect. Finally, I decided to use this material to make the final product.

Experiment 1. Use lumen printing method to try to express the visual effect of the psychedelic effect.

Experiment

Seek inspiration in structure and visualize it to represent language. Try to apply different materials to visual expression, after trying different styles and structural changes in Sketchbook.
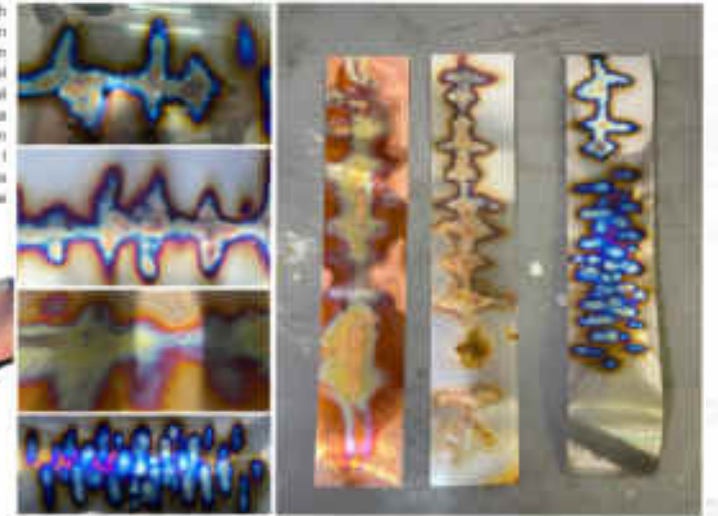
Development
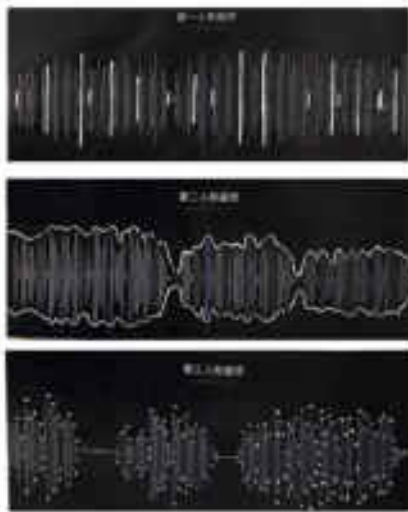
https://youtu.be/NQwo361ufeA

What happens when you switch subjects?

I(我) → You (你) → He, she it (TA)

→ intergenerational consideration X ← Don't set up

Language limits & habitual thinking

Choose emotive poems written by some poets of the Republic of China:

a.

b.

c.
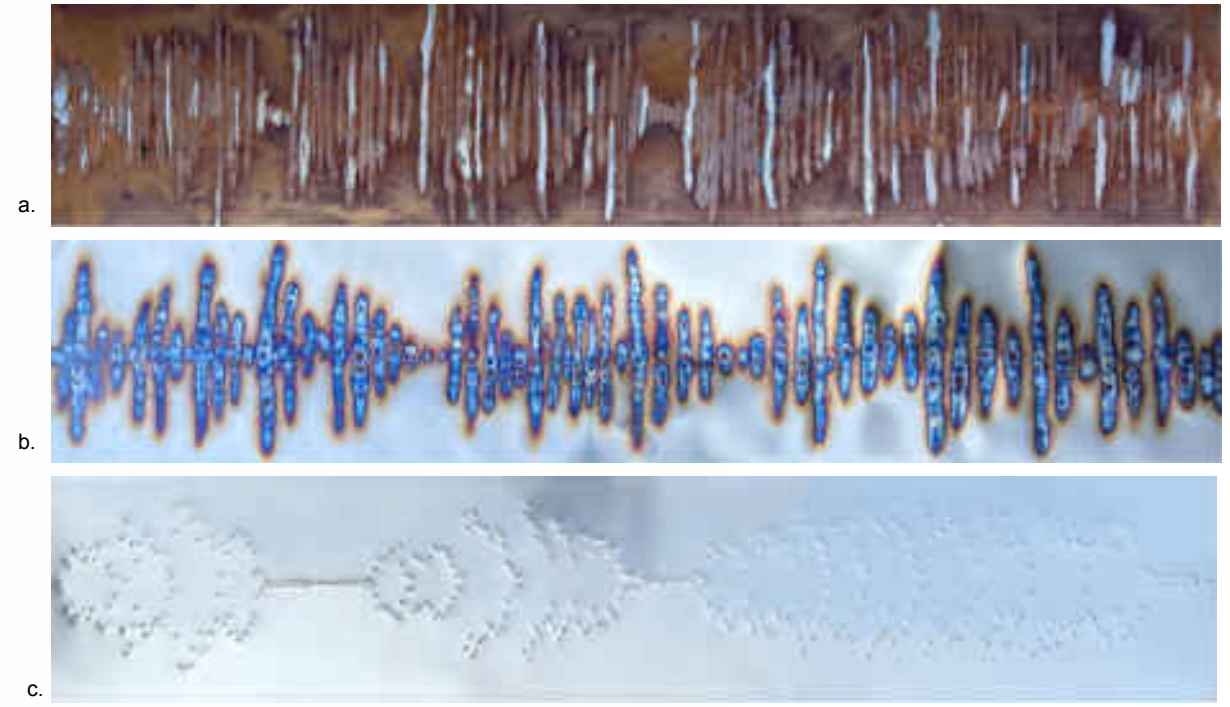
a. The material is iron. First, coat the surface with water, then coat it with dilute hydrochloric acid solution, and last coat it wi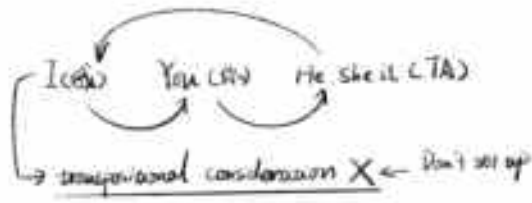th the brush. After two days, the desired pattern will naturally rust gradually. I chose this visual effect to represent the first person of Leizhou dialect because Leizhou dialect appeared in the early Qin Dynasty. Up to now, many ancient Chinese have been preserved in Leizhou dialect, which reminds me of my ancestors. My grandmother is from Zhanjiang. But my father's generation has not been able to convert it into Cantonese to express the different ideas and stereotypes of the older generation.

B. The material is stainless steel, and the pattern on it is the shape of audio track, which has the oxidation effect of fire. Part of this poem I want to express is the second person poem in Cantonese. My parents mostly speak Cantonese at home, but when they talk to me, they automatically switch back to Mandarin Chinese, which belongs to a level they can listen to but can't speak fluently. So I often fall between the two languages, but I choose to speak Cantonese in the end. The difficulty of reading these poems also proves that the unexpressive force of language and thought also forms such complex colors and shapes visually.

C. This material is also stainless steel, which is also used to express my closest two languages. I was born in Shenzhen, but my parents speak Cantonese, which has caused contradiction. This board expresses the language commonly used in modern times.

"The third person"

This is a work created in Mandarin from the second person to the third person verse. The main material of this work is stainless steel, of which the surface is marked with uneven traces with a hammer. The purpose of this work is to represent a Mandarin speaker, which is also a major aspect of my presentation to the public, and Mandarin is also my first language. I try to convert this personal pair into the second person "you" (an intimate whisper) and the third person "she" (she), "he" (he) and "it" (it), in order to judge whether the self-subject is different in emotional and structural changes.

"The second person"

This work is made of stainless steel, of which the surface is ignited with the firelock, causing irregular oxidation traces. The shape of the fire is based on the conversion from the first person to the second person. Turn the subjective "I" into the space between two people from the second perspective. I set this person to read this poem as a Cantonese speaker, and then I read this poem. As a Cantonese, there are many languages around me. My parents' first language is Cantonese, and I speak Mandarin at school, but when I get home, my parents spoke to me in Cantonese. Actually, I often mix these two languages, but if I only speak Cantonese or Mandarin, which will not the most standard. In a sense, the root of the problem lies in me. I don't speak Cantonese very well. Because of this, I recorded what I read to represent some roles of the post-00s generation in their family, so I chose this technology to present the effect through burning.

Project 3 The words fail to express the meaning
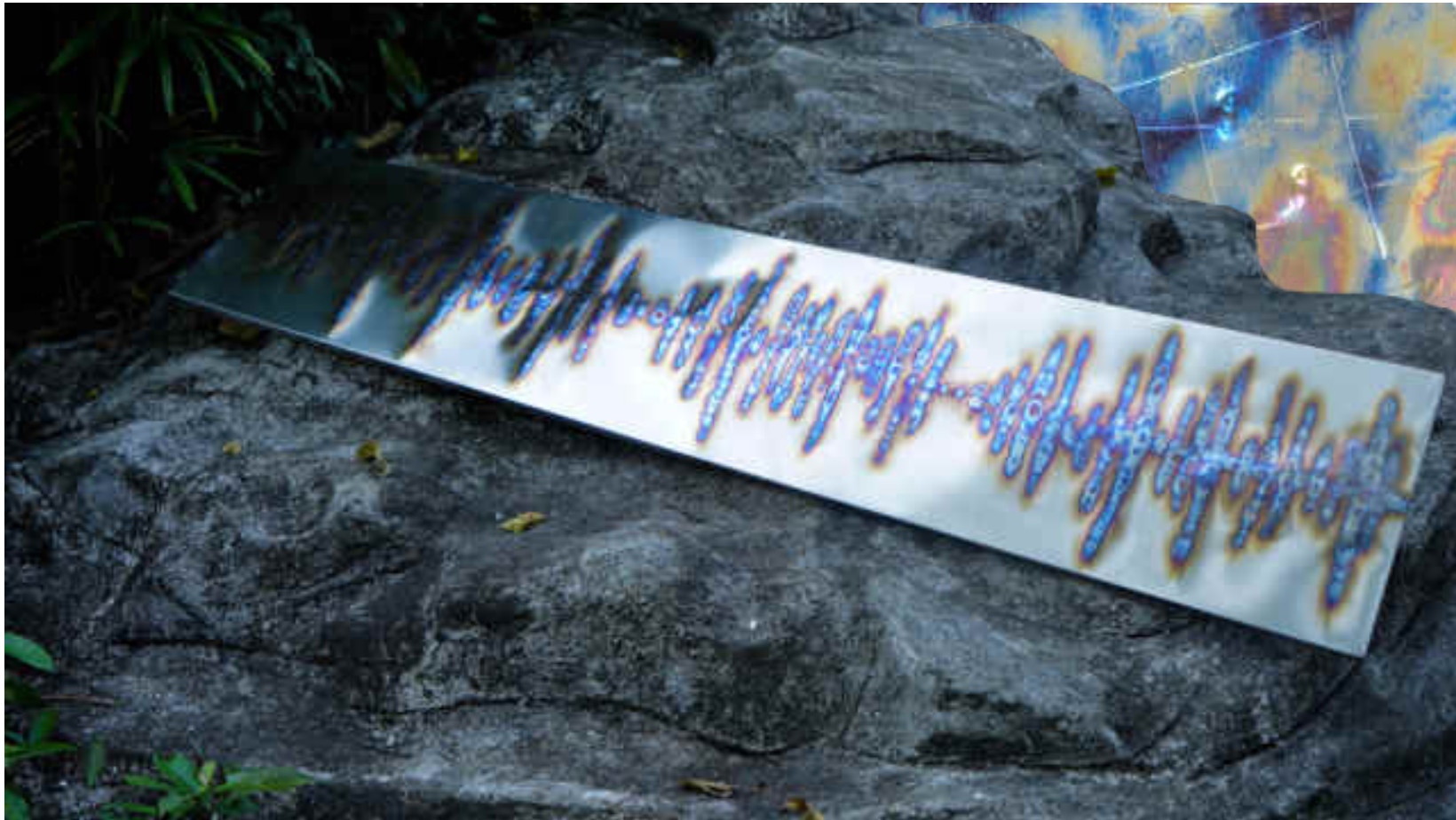
"The first person"

The whole material is iron. I first coated water on the whole surface, and then let it dry for two days. Then it was found that the whole was rusted evenly. The person that this work wants to express is a person who lives in this city and is able to speak Leizhou dialect. I selected this kind of language because my father lived in Leizhou, but he never spoke Leizhou dialect, which made me feel amazing. What would it be like to stand on that side? So I changed the third person to the first person in the poem. A self-critical role became a subjective revelation.

Switching identities, examining each other, three languages,
three environments.

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1780 x 360
Stainless steel, iron