MULTIVERSE

Inspiration

·There are many interpretations of the concept of parallel universes, and what I have always believed is that there are many Earths or solar systems in this vast universe, and in all of them there is a me, but our stories may not be the same but we are all me.
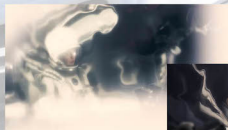
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·Every I in the world is connected to each other, and it is quite possible that we could meet each other just by crossing a wall.

Wormholes are currently the only theoretical channel that can link two parallel universes
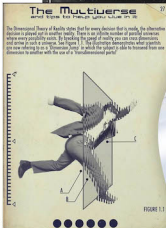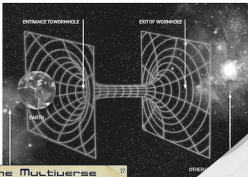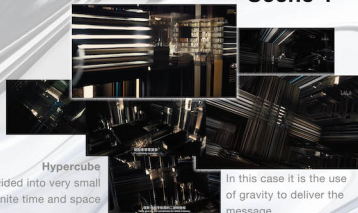
When travelling through parallel universes, the inherent form is broken, like travelling through a wormhole

Hypercube
In which time is divided into very small units, with infinite time and space

Wormhole
When passing through a wormhole, according to the theory of quantum mechanics, the entity is broken up into different forms

STAR TREK

Scene 1

In this case it is the use of gravity to deliver the message

Scene 2

In the film the wormhole object is pulled into a liquid-like state

DEVELOP

Inspiration Collection

I was inspired to design **a table and chair set**, combining the **concept of parallel universes and Star Trek** to create its look.

In this table and chair set the connection between the different universes of "me" and "me" is illustrated.
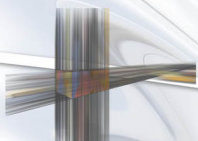
Gravity can be used to transmit messages in the hypercube

So the appearance
of this table and chair set
is a cube that serves as a vehicle for
the connection between "me" and "me"

The wormhole is a means of connection
and the wall can be used as an exit point
for the wormhole, representing the 'me'
and 'me' connection with the liquid
medium flowing out of the wormhole
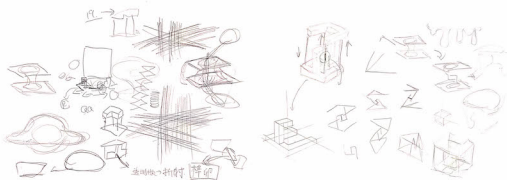
Design inspiration
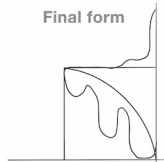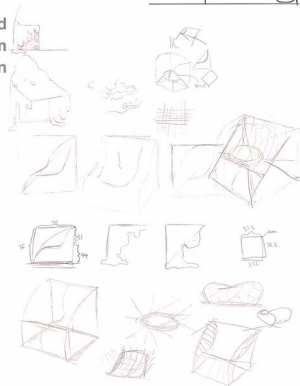
SKETCH

Final form

Table fluid morphology extraction
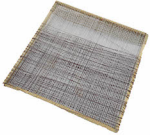
Table and chair form design

MODEL

Sample

Hotmelt material testing

Chair weaving experiment

Putty material experiments

Table model making process

I used **high-density foam, putty** to create the base appearance of the model and sandpaper to smooth it out.
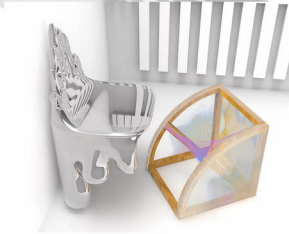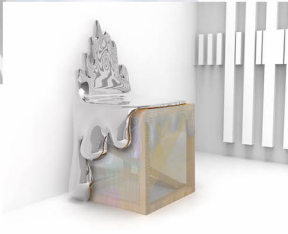
Painted model

After sanding I used electroplated spray paint for colouring and also needed to use a mirror marker to achieve a metallic look
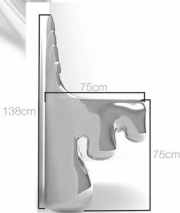
FINAL OUTCOME

Final modeling display

Meaning

This work shows different universes of me connecting with me, I use the medium of the wormhole outflow as a table top to represent another person coming to find me and the chair part is that I sit on this I can reach a space I can use gravity to communicate with another me.

Sizes and Final

Melting table

138cm

75cm

75cm

Hypercube chair

71cm

67cm

71cm