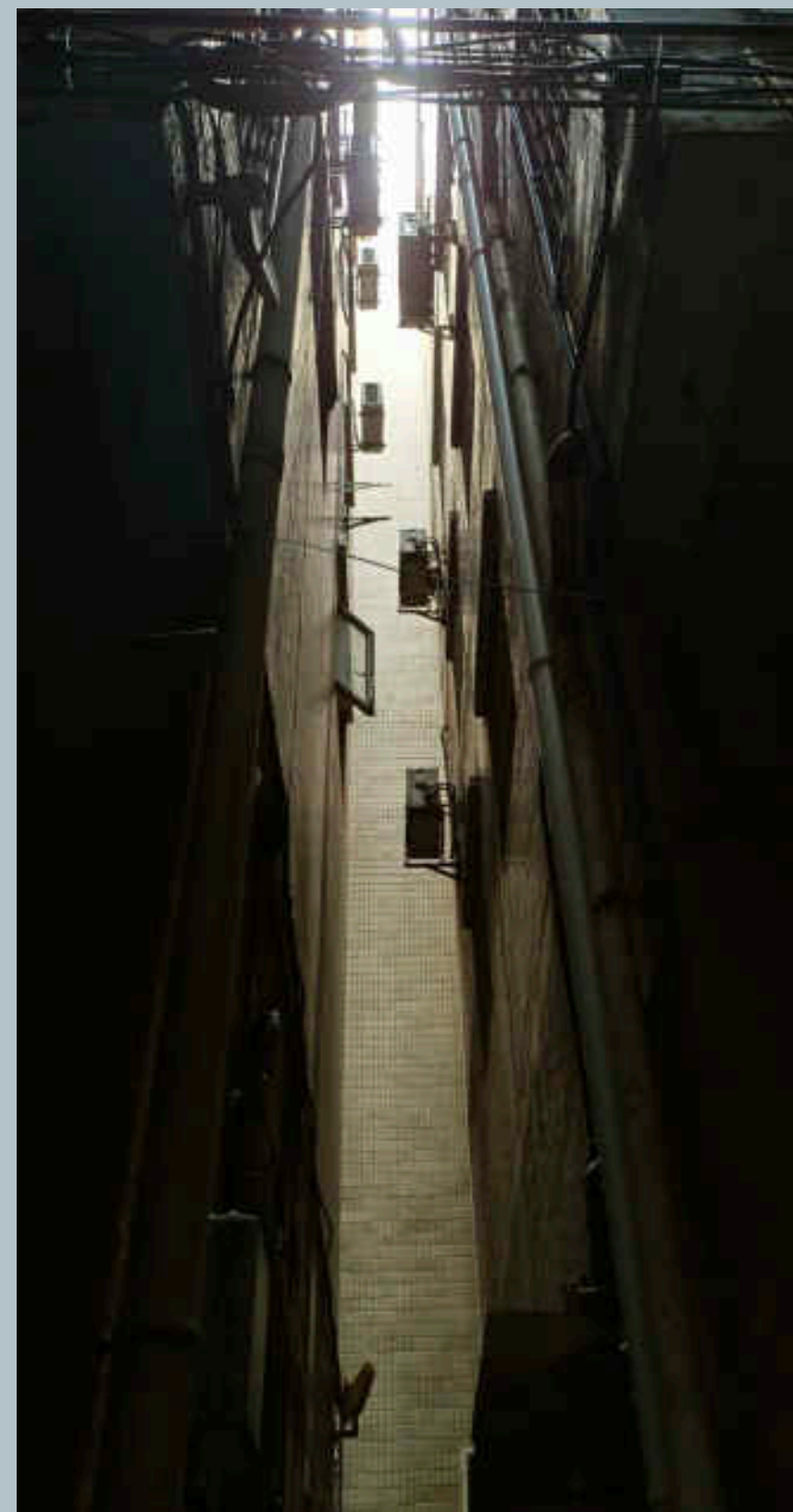
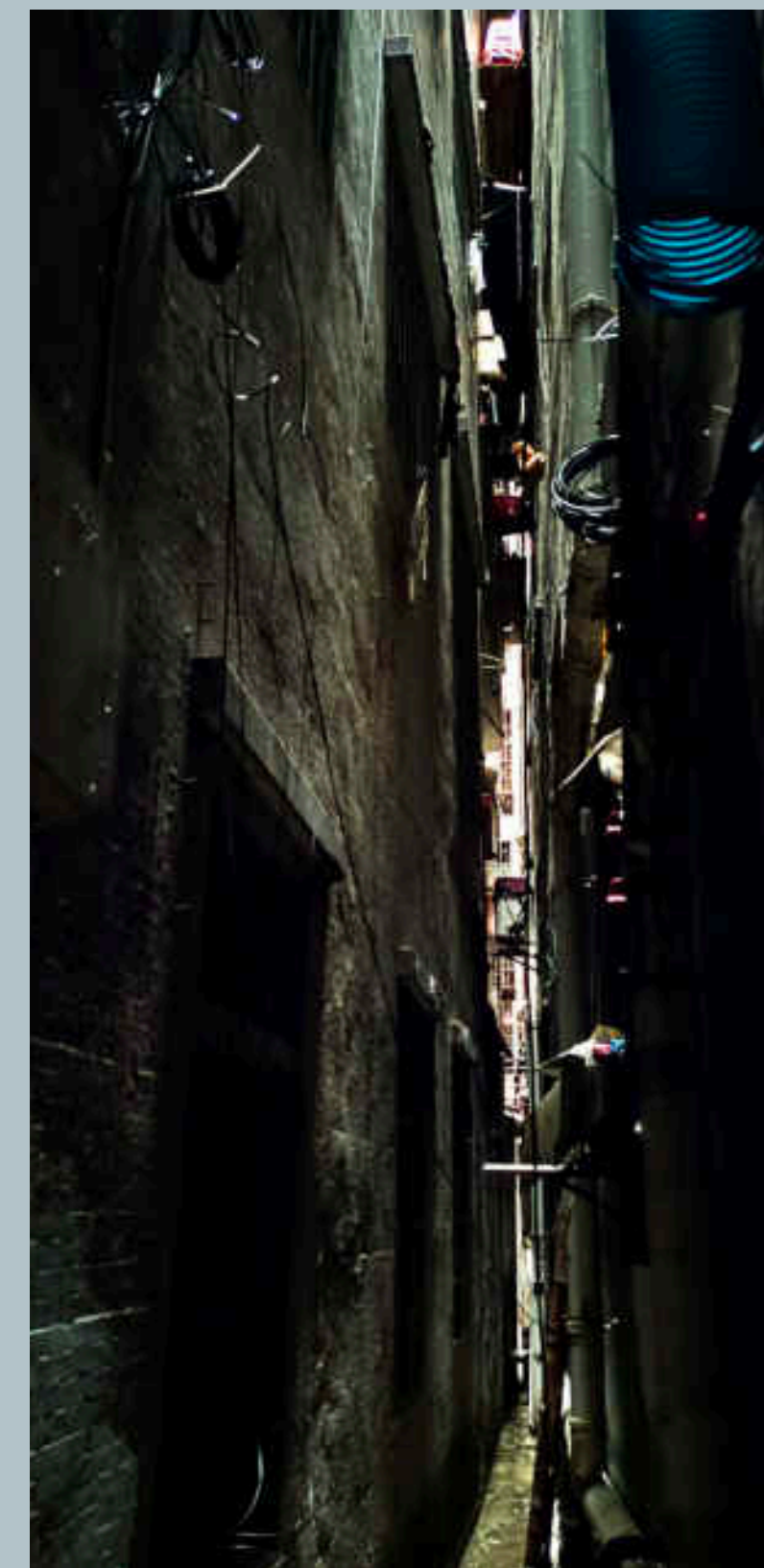
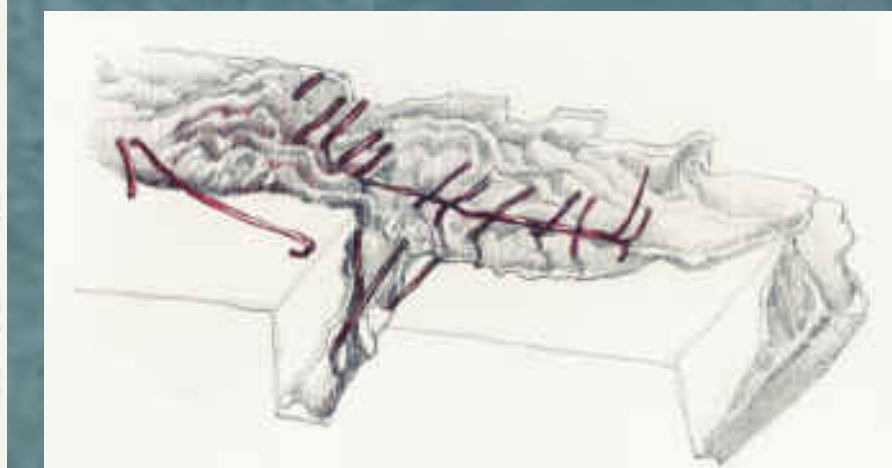
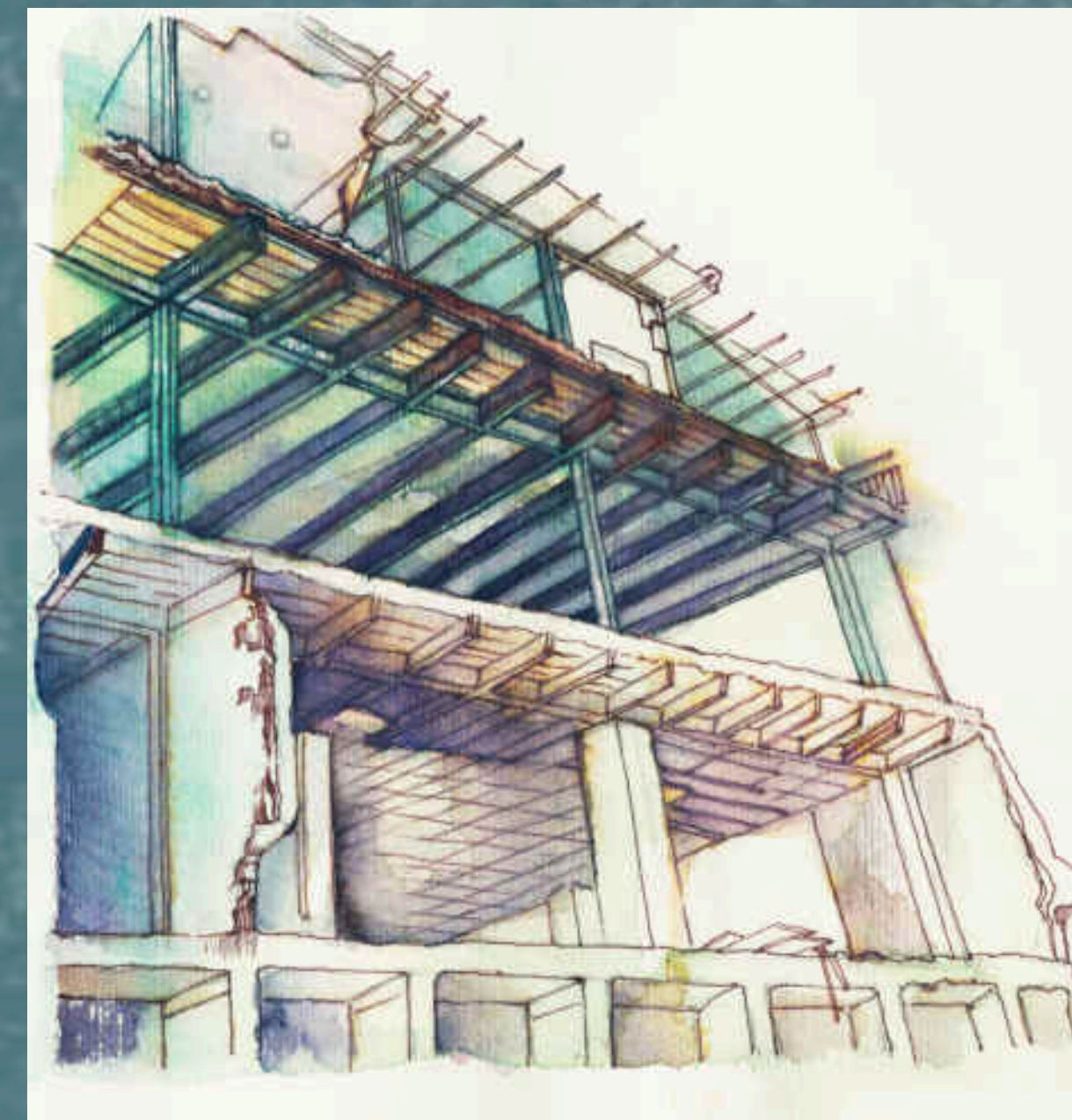
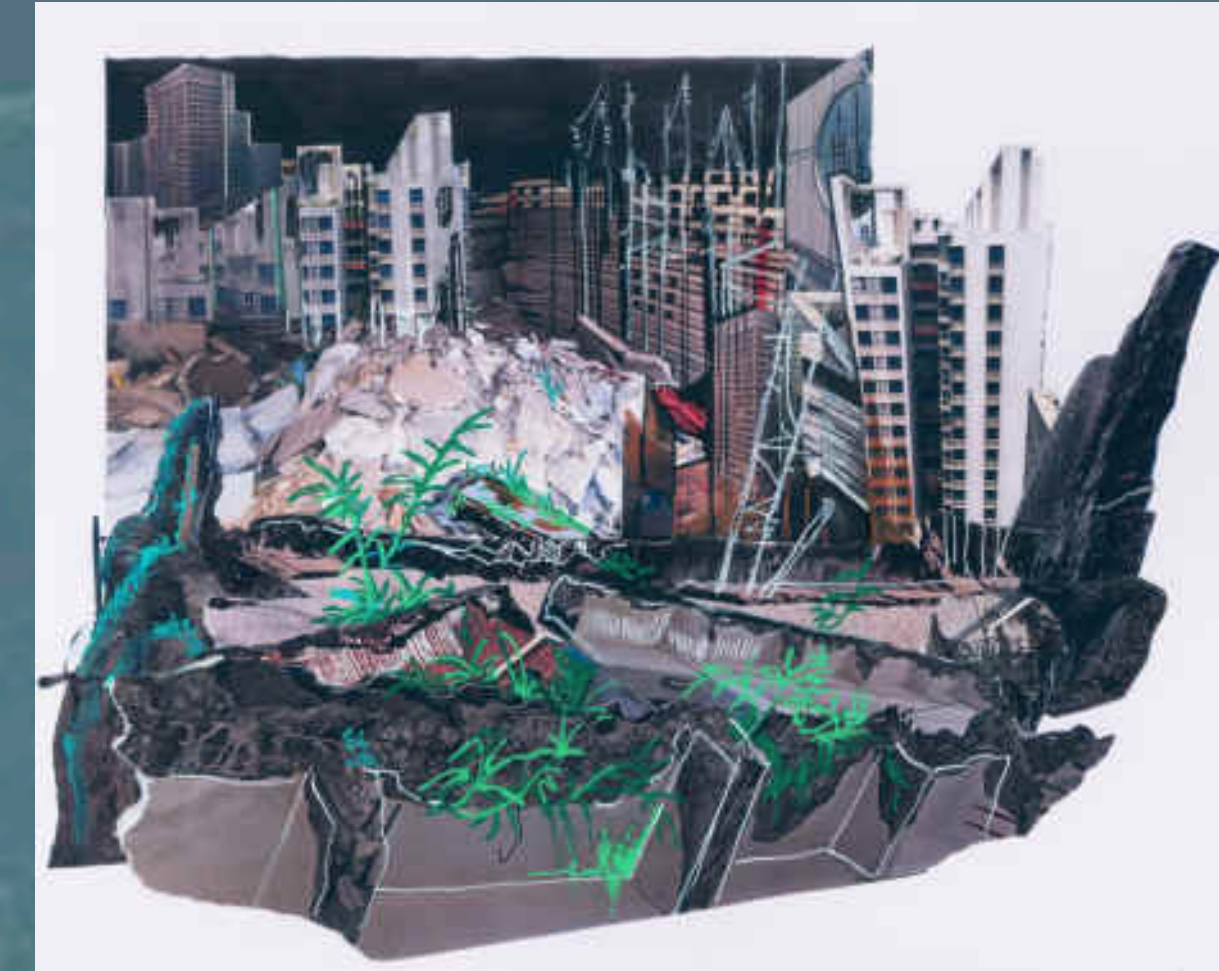


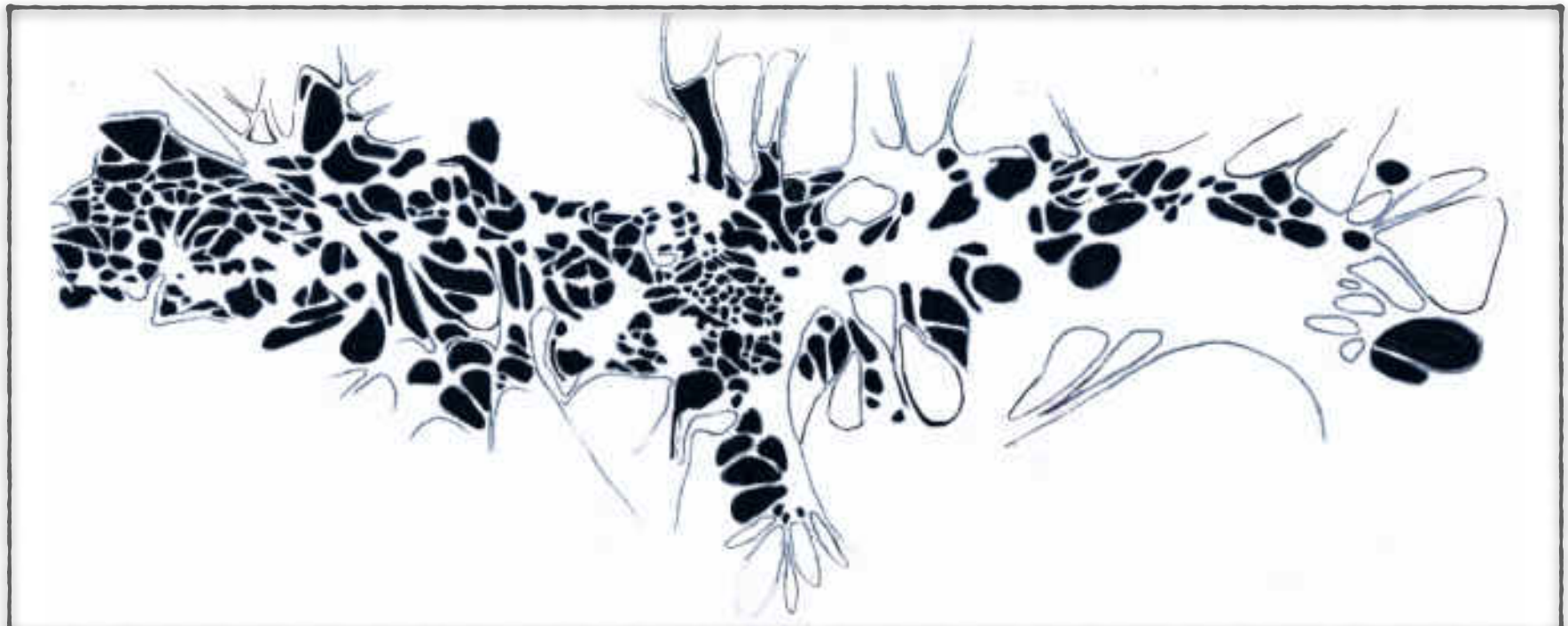
Project 2 - A Mountainous Pile Of Troubles

Research - The Exploration Of Urban Villages

In this project, I went to explore a historic village in the city, *Huangbian Village*. This village is very similar to most urban villages in Guangzhou. There are dense residential houses almost close together. People jokingly call this kind of house *Handshake or Kiss building*. Under the building, an underground scene was formed. The residents of the villages in the city rushed through the deep, hot and humid alley like sewer rats.

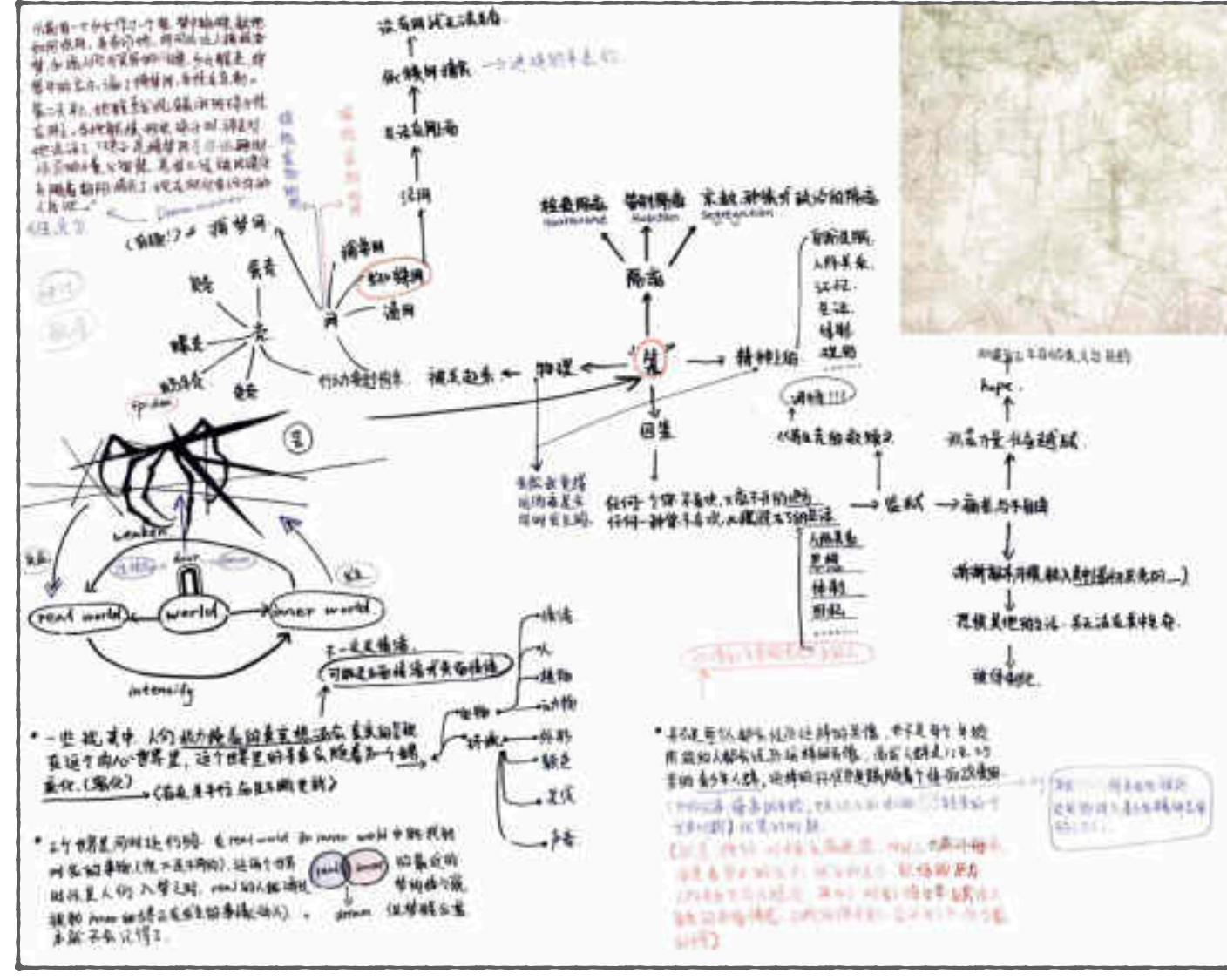


Research - The Exploration Of Urban Villages :



For me, the uniqueness of **Huangbian Village** lies in people being able to experience **different time periods**. The periphery of the village is being transformed into a new residential area, and if you go deep into the center of the village, you can still find buildings older than the Handshake building. In the process of this exploration, I felt the rapid renewal of the world, so I chose photography and painting to record the past and ongoing changes.

Development :



For the standard of the human living level in modern society, the living conditions of the villagers in Huangbian Village are quite bad. However, the people living in Village seem to be locked in an invisible cage, which has been rooted there for generations. The old people left behind are like insects trapped in the spider 's web on the window frame. They have been disconnected from the world outside Huangbian Village and can no longer leave. There are always various kinds of problems in one life, but when the problem first appears, it is as fragile as spider's silk in the corner, and it is difficult to notice. But when I discover it, I become an insect trapped by a spider's web, and it is difficult to get out of it.