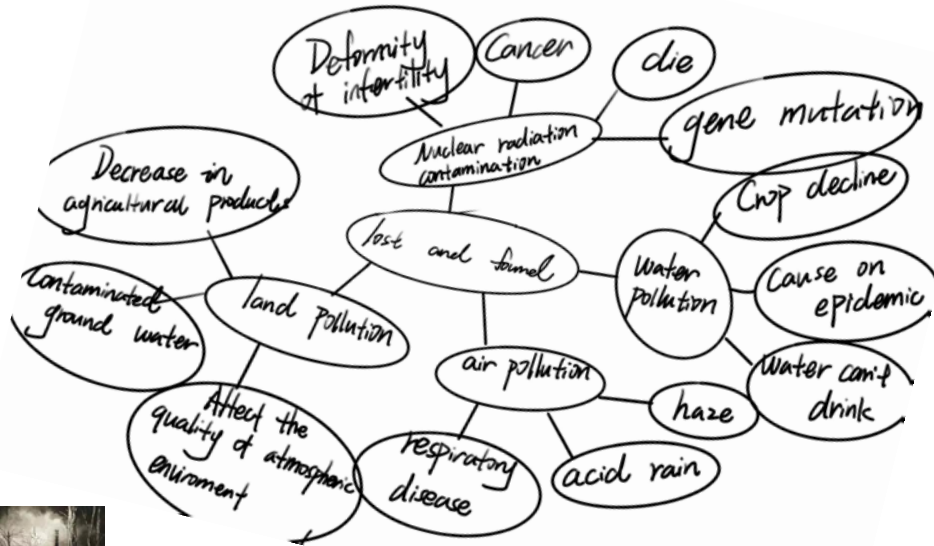


What we lost , what we found?

This project is about lost and found. With the development of science and industry, pollution is everywhere. People sacrificed nature for modern life. We lost the beauty of nature, we got our comeuppance for it. Through this project, I hope people can find some self-examinations from it. I created a series of monsters to visualize the environmental damage caused by pollution, and then present them in clay sculptures.



Inspiration



After reading the comic book called Un printemps à Tchernobyl (The spring of Chernobyl), I decided to chose the idea of nuclear radiation from all the different types of pollution we have caused. I think it is the most dangerous pollution. It is fearful, and we should be take it serious and take warning from it.



Research



I watched the movie called "the monster of the Han River", it's about some scientists who poured chemical materials into the sewer, and as a result, the creatures in the river mutated and ran to the bank to eat people.



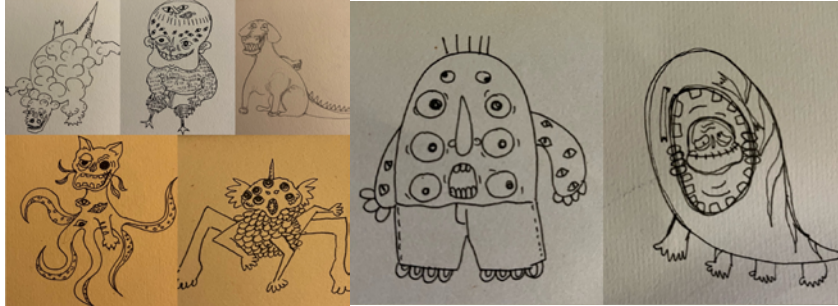
These illustrations inspired me how to make images related to nuclear radiation.

Experiment

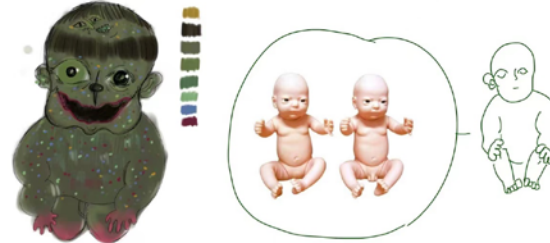
I made some collage monsters to show the damages of pollution.



Sketches of some nuclear radiation monsters.



- ① Variation of (infant)
- ② Nuclear waste water pollution
- ③ The hair fall out and the body turned green and red



- ① Mutant animals (chameleon)
- ② They have human faces
- ③ It change colour when it is in danger
- ④ It has the hands and tail of a chameleon



- ① Mutant animal (walrus)
- ② Psychedelic color of nuclear waste fertilizer
- ③ The body was covered with human face
- ④ Walrus hands and teeth.



- ① The Trunk (a variable plant)
- ② Long out of the teeth.
- ③ Because the mutation grew a hand
- ④ Red eyes.



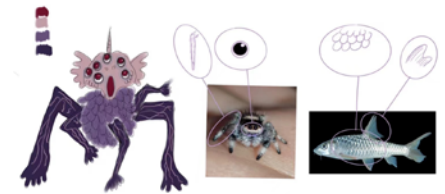
- ① Mutant plant (cactus)
- ② Add a lizard eyes . Tongue
- ③ The size of a cactus colour



- ① Nuclear waste water pollution color
- ② Mutant animal (dog and crocodile)
- ③ Teeth became sharp.



- ① Mutant animal (Fish and spiders)
- ② The spider eyes , The spider legs
- ③ The fins and scales of fish.



Process



I combined elements from plants, mammals, amphibian, aquatilia for my character design.

Outcome



Details

I used bright colors in my clay monsters to present chemicals damages on our world.

