Project 1 -
PRISON&HOME

I took a year off last year because of the COVID-19,I rarely got out .This year had been like living in prison for me .And when I back to school ,most of my classmates have graduated.

A few weeks before I started this project ,I did a dream ,I saw I took another year off in the dream .When I back ,I cannot find anyone that I know.

So I want to know people who live in prison feel,what they lost and what they want to find .

PRISONERS

Otis Johnson was wrongfully imprisoned for decades.He missed the technology boom,so he feel disconnected from society.

In Japan,some old and lonely people would commit crimes deliberately to go to prison.Cos they can be take care for and find a partner.

Most of people do not like prisoners even after prisoners have served their time,they still discriminate against or fear prisoners.
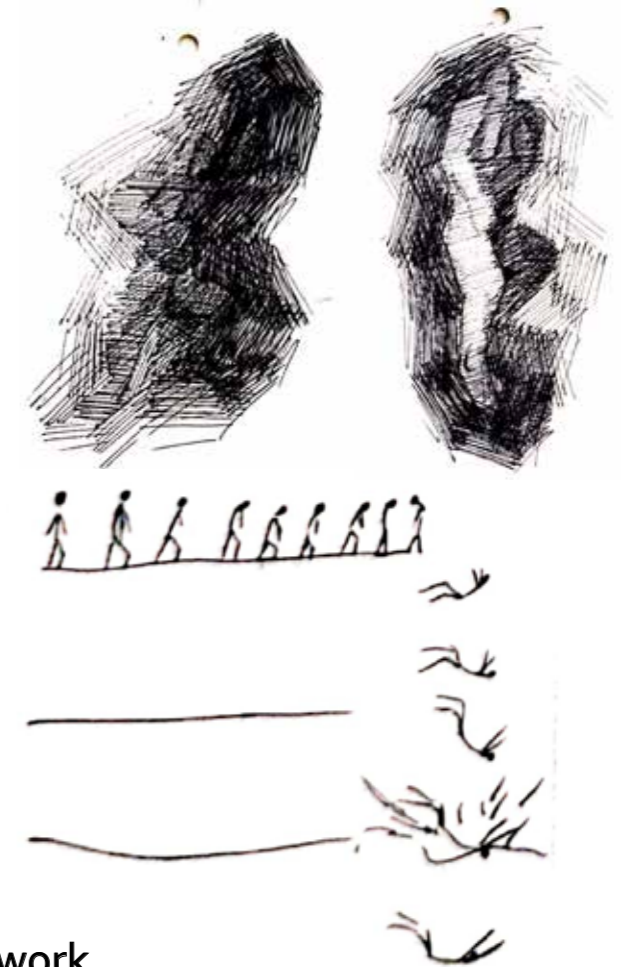
RESEARCH

Detachment
A student died like the main role in her own work.

YUKO SHIMIZU

I like the feeling of falling into water that this ilustrator drew.
So I tried this style ,and then did a collage about watching the people falling into the water
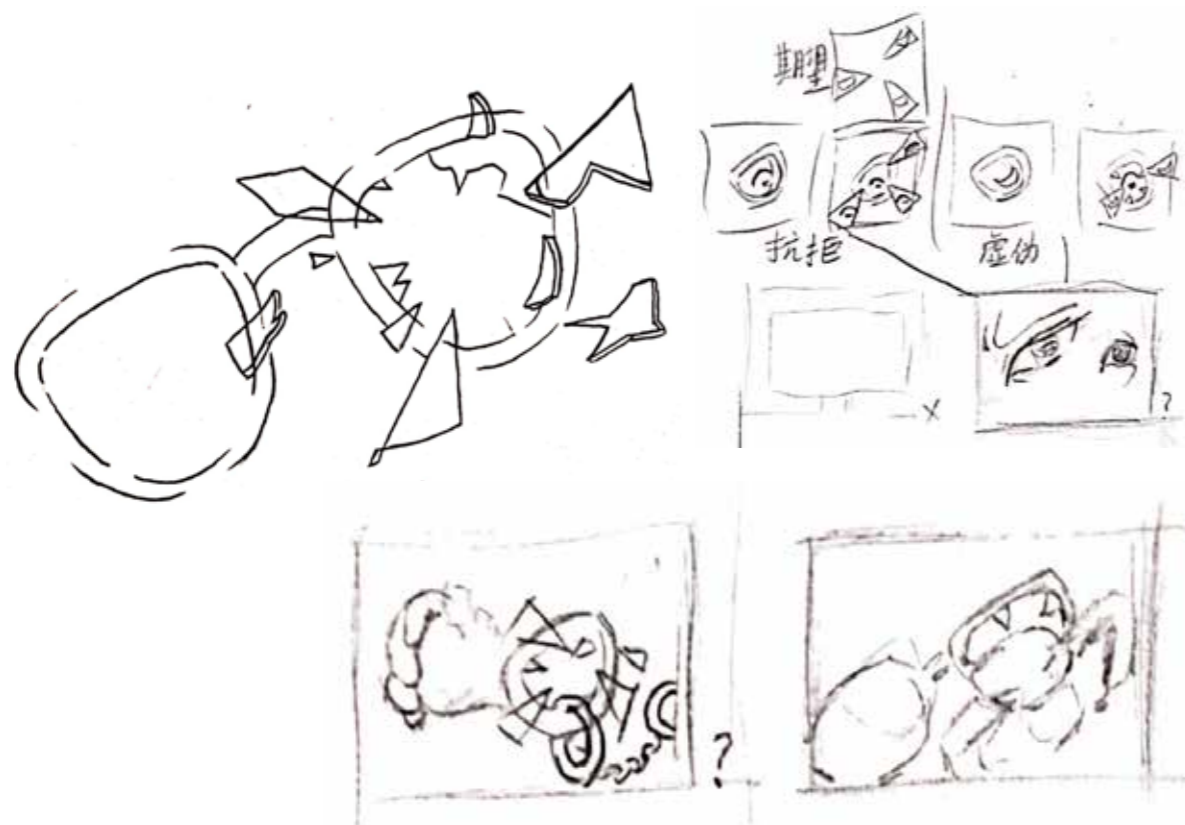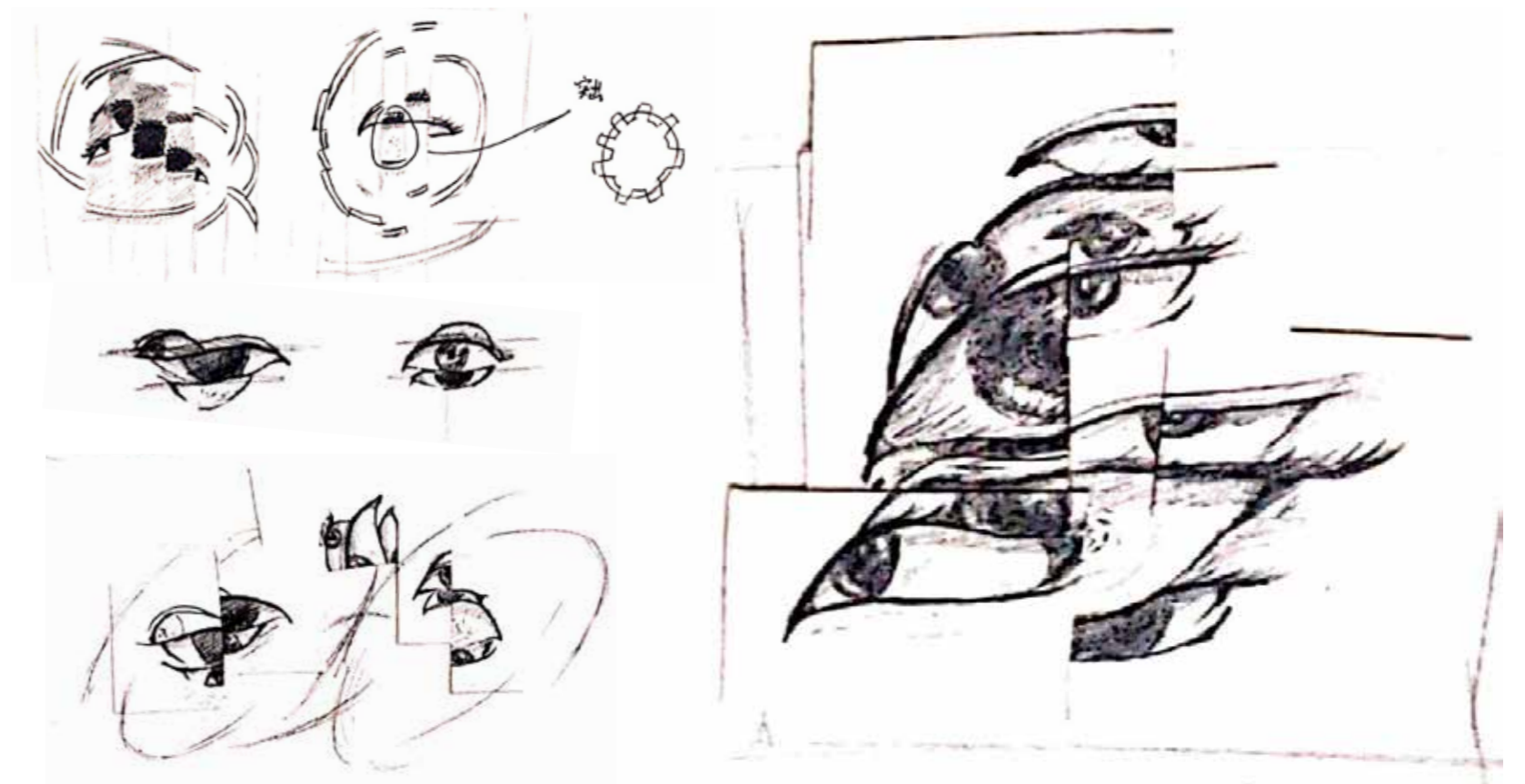
SKETCH

RESEARCH and EXPERIMENT

Ori Toor
Collage style illustration

I picked some eyes with glasses ,then I cut and reassembled them .I found each of these collage eyes can have different emotions on just one eye.And then I can got a new eye contour.
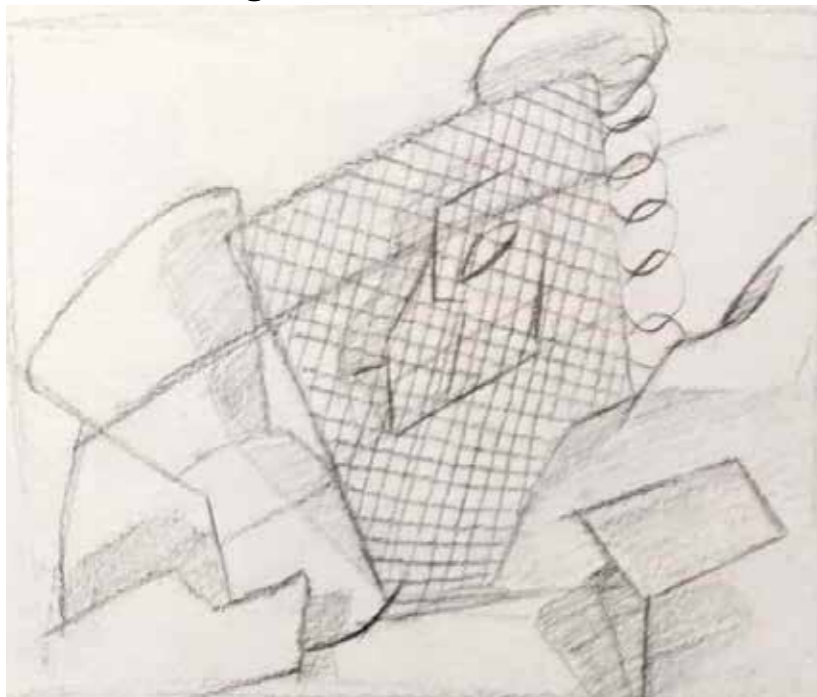

People with poor eyesight put on glasses would see a completely different word.And when the lens breaks ,every broken lens could carry a new picture.
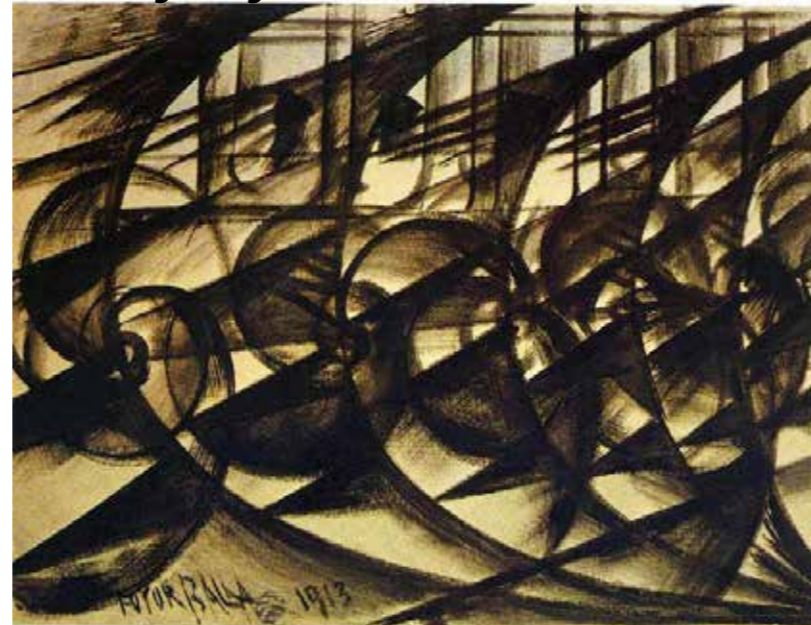
CUBIST RESEARCHES

G.Braque
Harbor
It has a strong sense of block.

Use distorted light and shadow to accentuate the visual effect.

Giacomo Balla
Detail of Swifts

Speeding Car
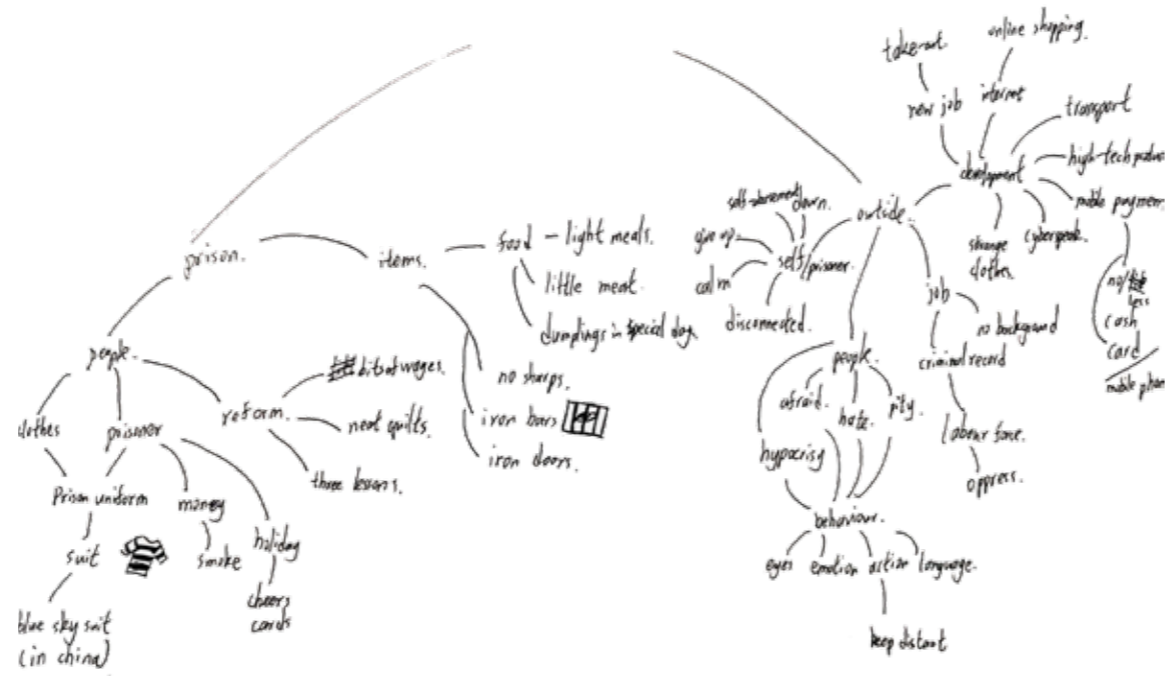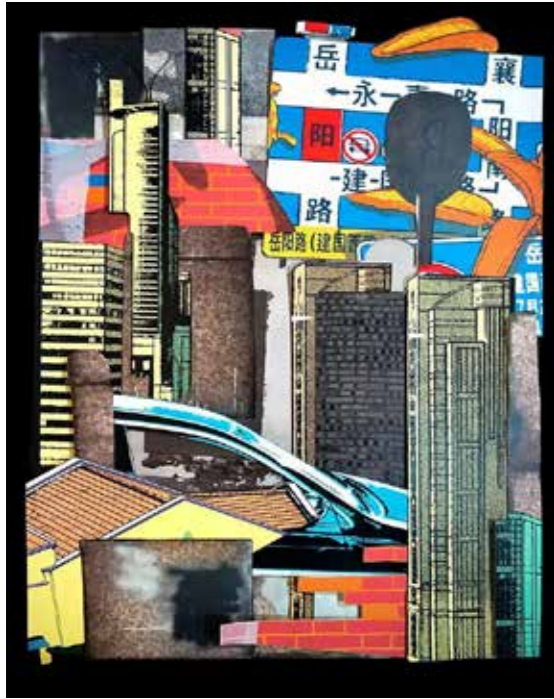Use curves to enhance the dynamics of actions.

Use the similar curves to split and regroup eyes.

I found those contours of recombination eyes can separate the two worlds well .
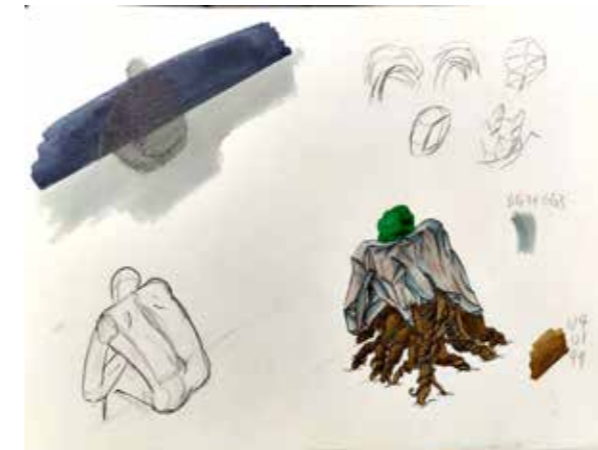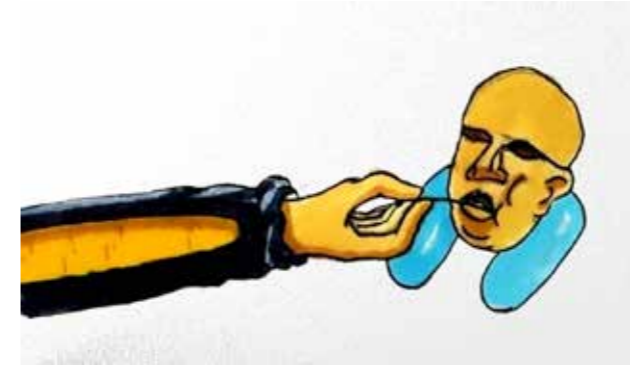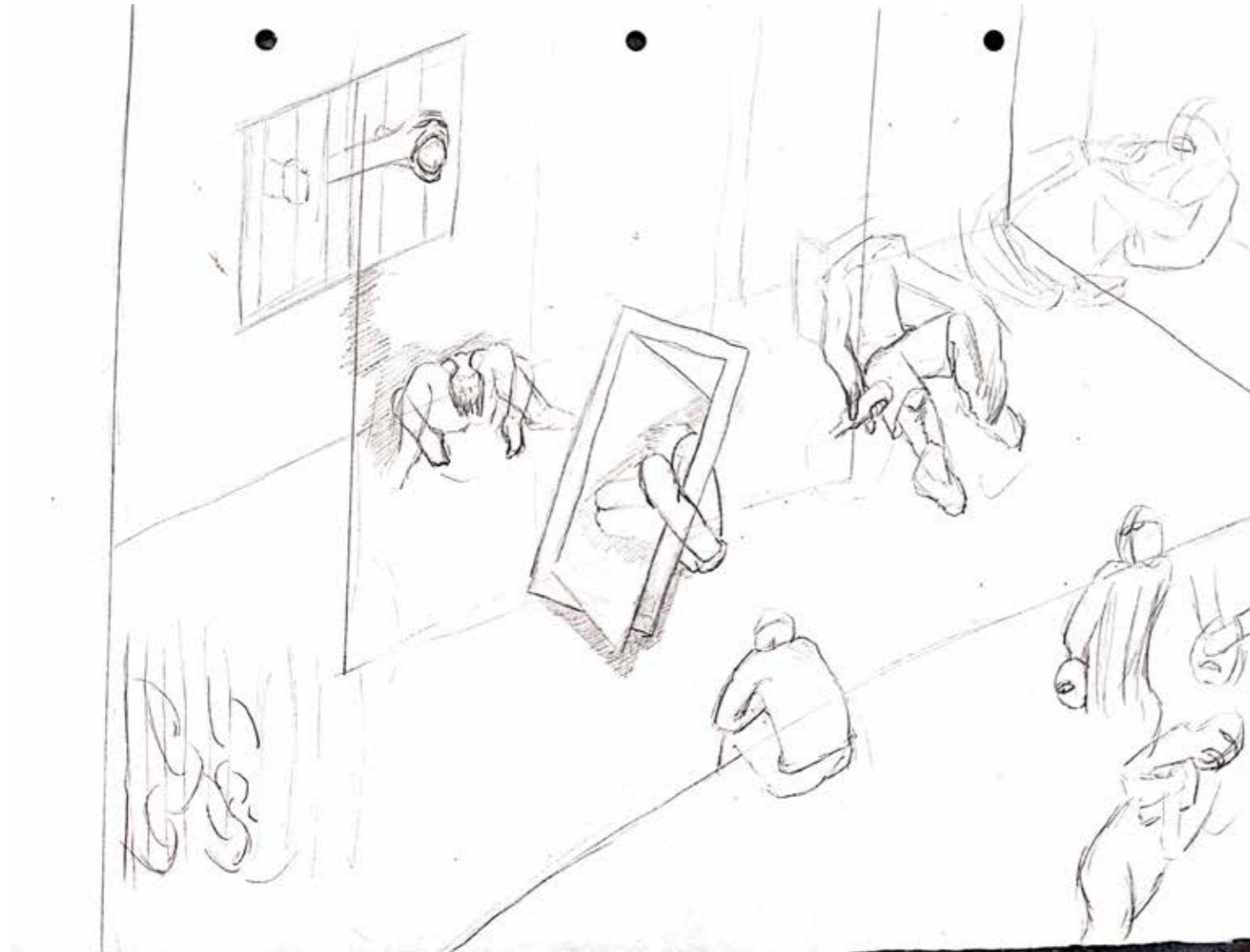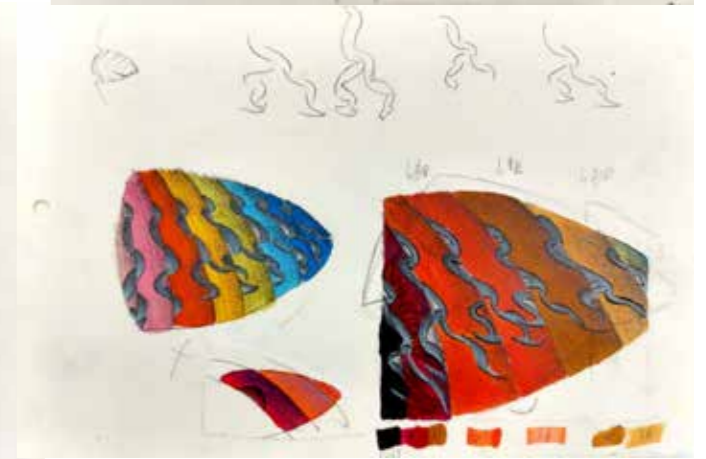
COLLAGES

I recorded everything about prison that I could think of .

__ 尼龙 *Nilon*
小龙龙 ×Nini Sum
Pick pictures at random or take turns like playing cards.

DRAFT

Then I decided the Image of every character who appears.
--Indifferent bystanders
--Prisoners in pain
--People who keep waiting for prisoners to get out
--People who have trouble adjusting after geting out

FINAL OUTCOME

540mm*770mm
    I tried a lot in this project including paintingmaterial,composition and so on .I like the final effect .But I think I do not use the most suitable colour in every grid,maybe I can use more contrasting colours to differentiate each area.