

Project 2

Sign language (C) is to use gestures to action than quantity, according to the change of gesture simulation image to form a certain meaning or words or syllables, it is a hearing impairment or cannot verbal communication and the exchange of ideas to each other a hand language, it is "important auxiliary tool of sound language", for the hearing impaired people, it is the main tool of communication.



你 今天 有 消遣吗?

At the same time, I also did some tests on my classmates, when I gave them sign language, they could not understand one word.

Fine art photography

It seems strange to me that this is a group that is not to be "heard", when I look at the website it is hard to find information about deaf people, and no one around me knows sign language. Besides, learning sign language is not a compulsory course for us, and deaf-mutes are like being marked out from our lives.



hear

help

ill

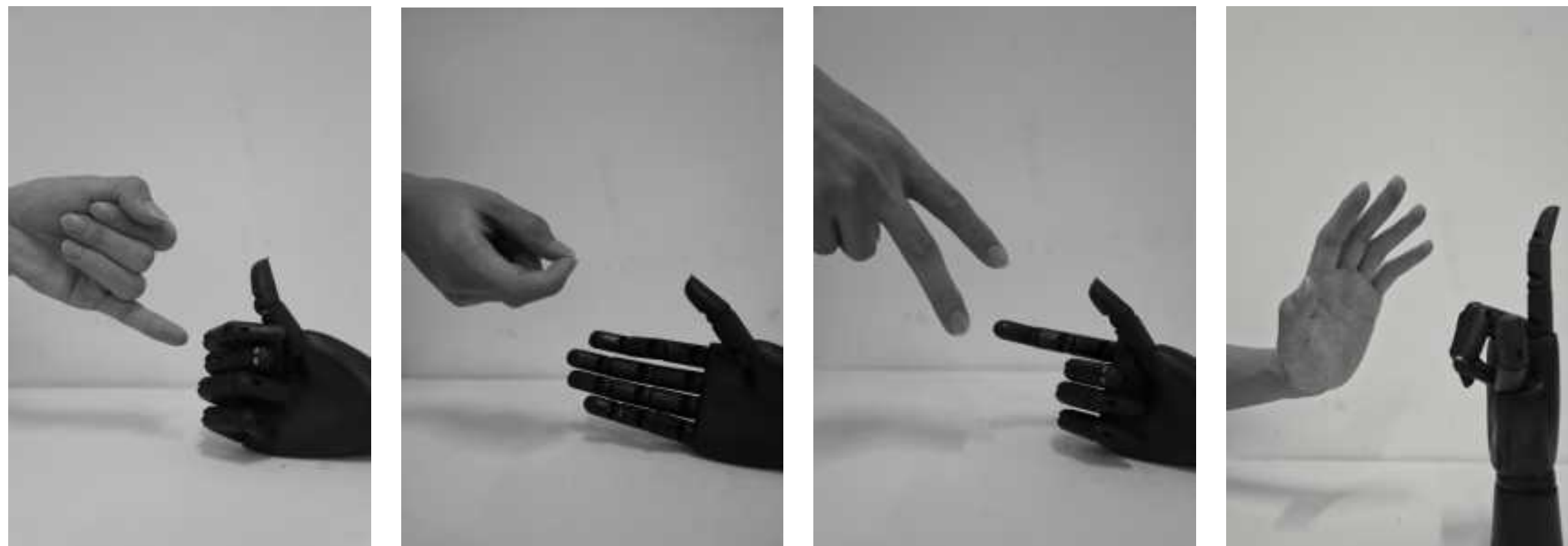
breath

This is a group of photos I took of "feelings of deaf-mutes" and it is all about crying for help

Photo experiment 2

I used the artificial hand to "communicate" with the real hand in sign language (the artificial hand couldn't do many of the gestures that the real hand could do, it was stiff, unmotivated and limited).

Between the hand and the artificial hand, also reflects a layer of deaf-mute and normal communication difficulties



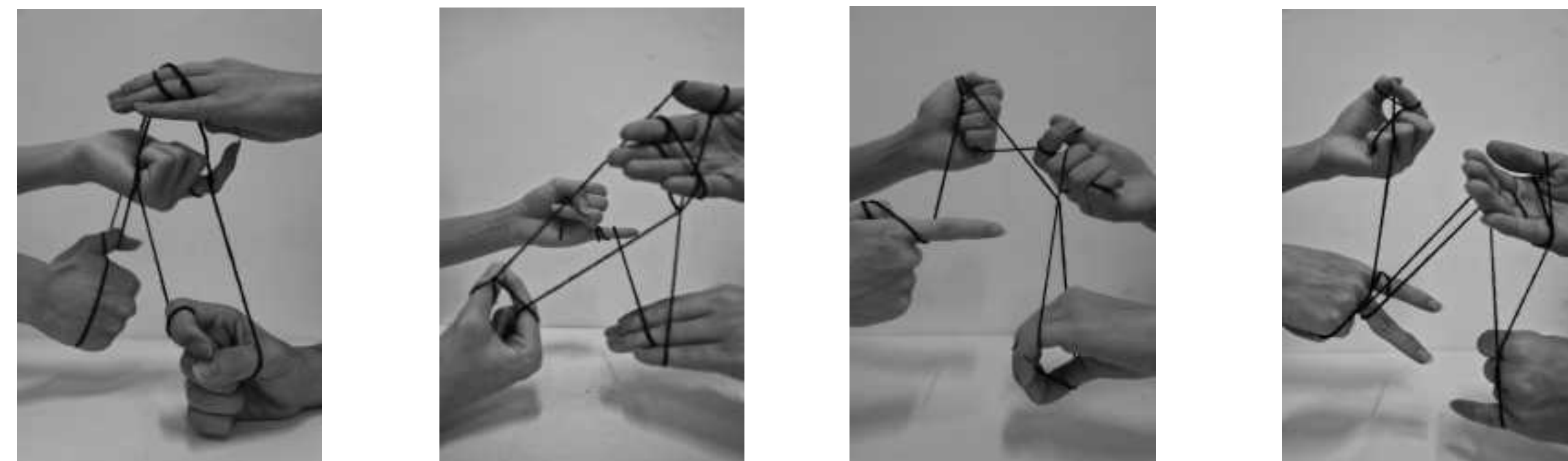
Bad-Good

Much-Less

Ordinary-You

Good bye- Tomorrow

Photo experiment 3

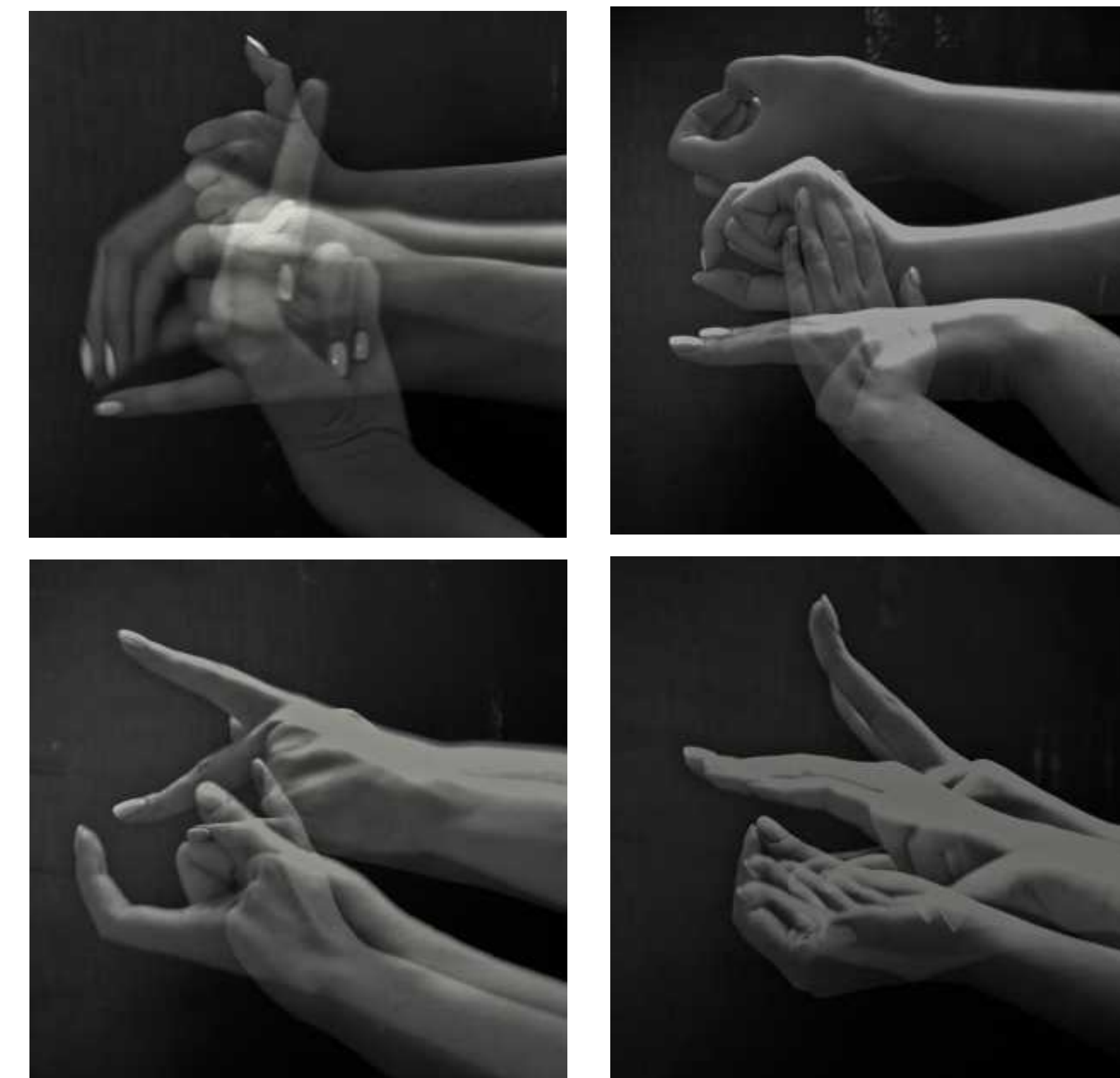


I tied the hands of the two subjects with a rope, making it difficult for them to make a sign language dialogue. It is difficult for the signer to express himself

Photo experiment 4

In this experiment, I was thinking about how to make photos communicate with each other in sign language, so I used the shooting technique of multiple exposure to overlap the words in one sign language sentence.

I really like the fuzzy repetition of what it feels like to be a deaf person doing sign language very quickly



I finally applied the double exposure technique to the final photograph.

Final work & Final presentation



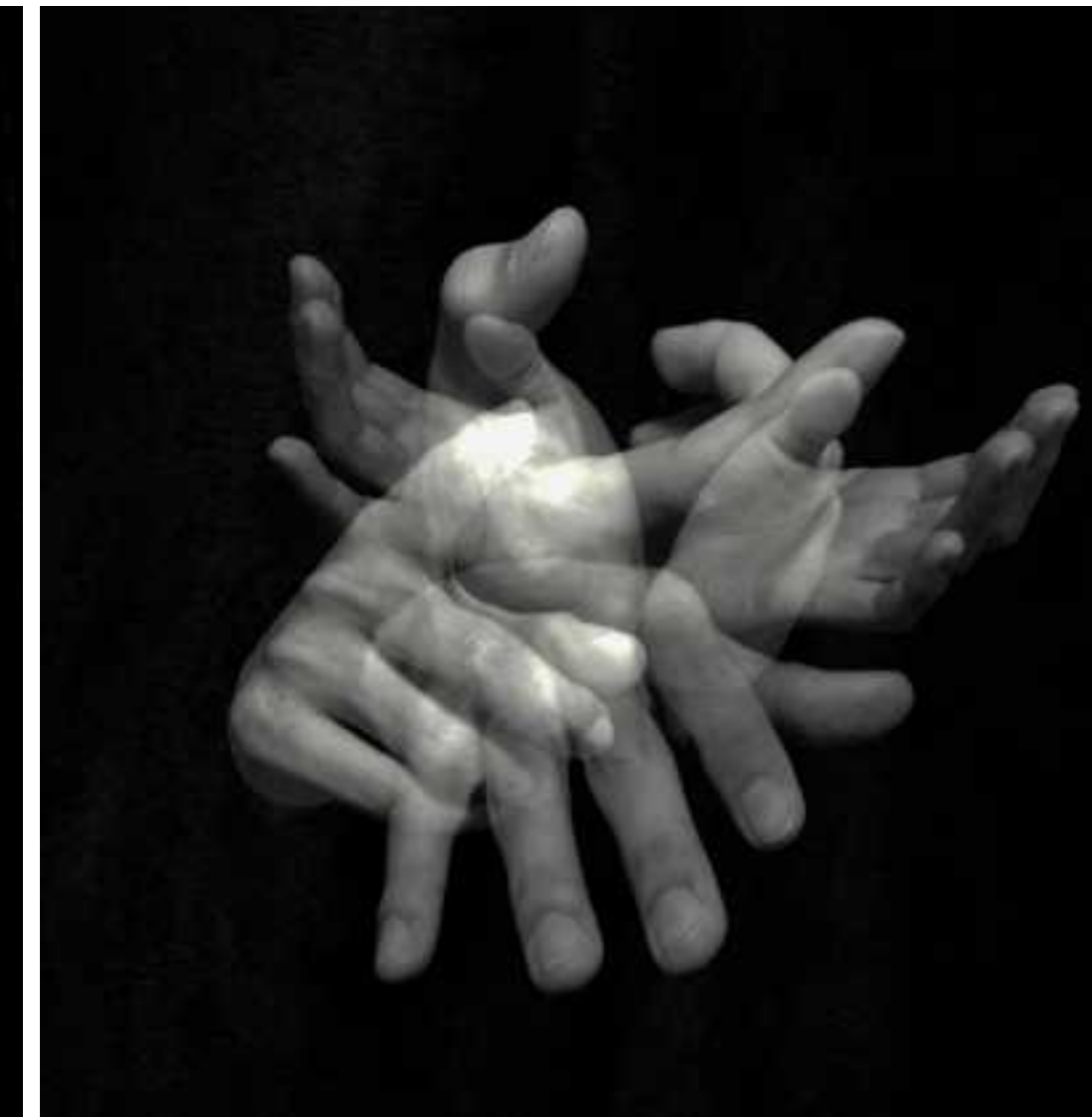
Who is your best friend?



It's my ten fingers



What am I missing?



What do I have



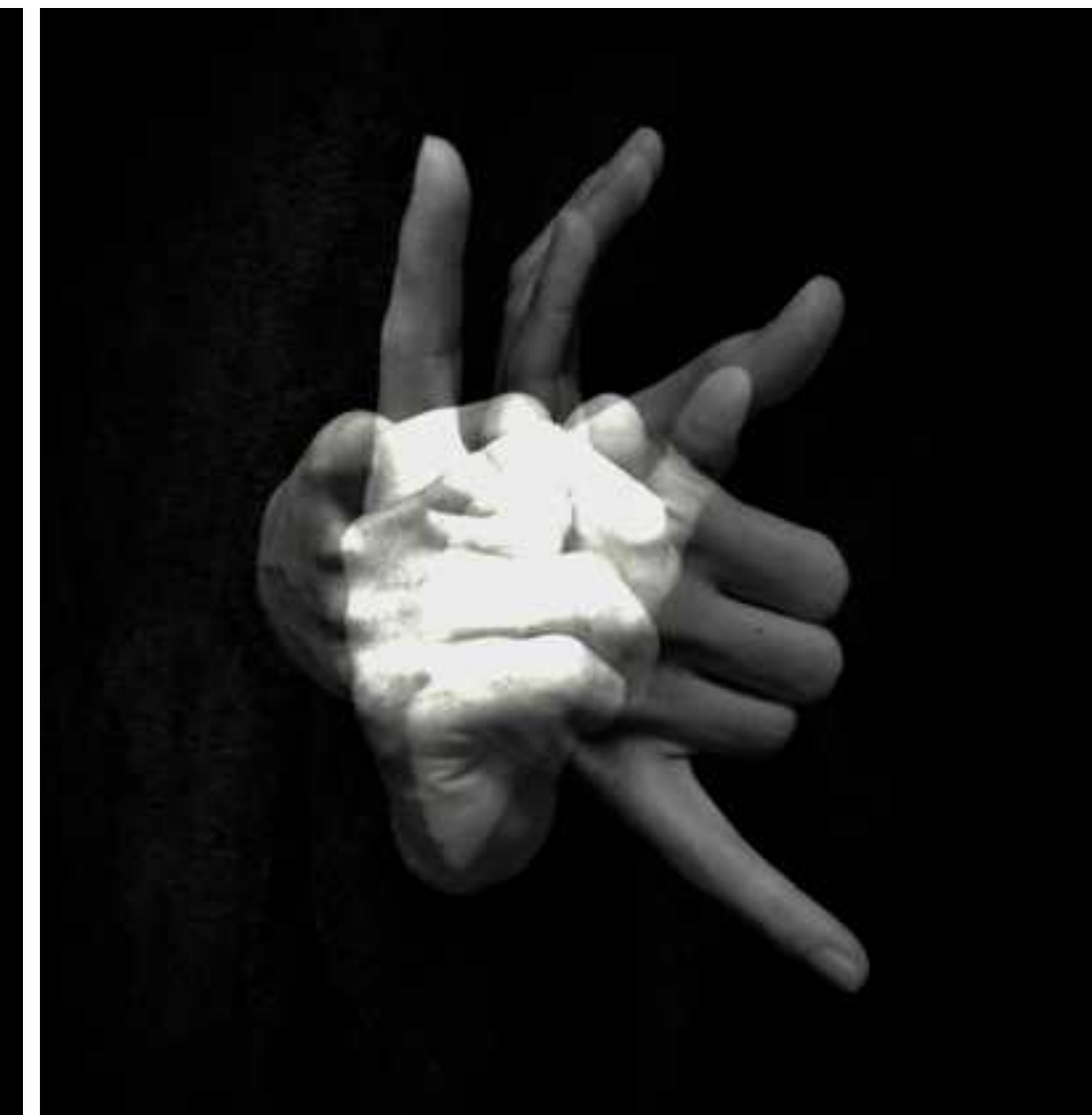
Something I can't say



I can do it



I love you



But I can't say it

Concept of work

I asked the two models to stand across the street, holding up the photo, and let the sign language in the photo "communicate." Noisy traffic and long distance make it impossible for normal people to communicate over such a long distance. What I want to reflect is a kind of communication barrier of deaf-mute people. The overlapping sign language not only represents the fast speed of the expression of the hand language, but also represents the deaf-mute people's desire to express themselves and a kind of anxiety that cannot be expressed



I took the photo at the traffic light

