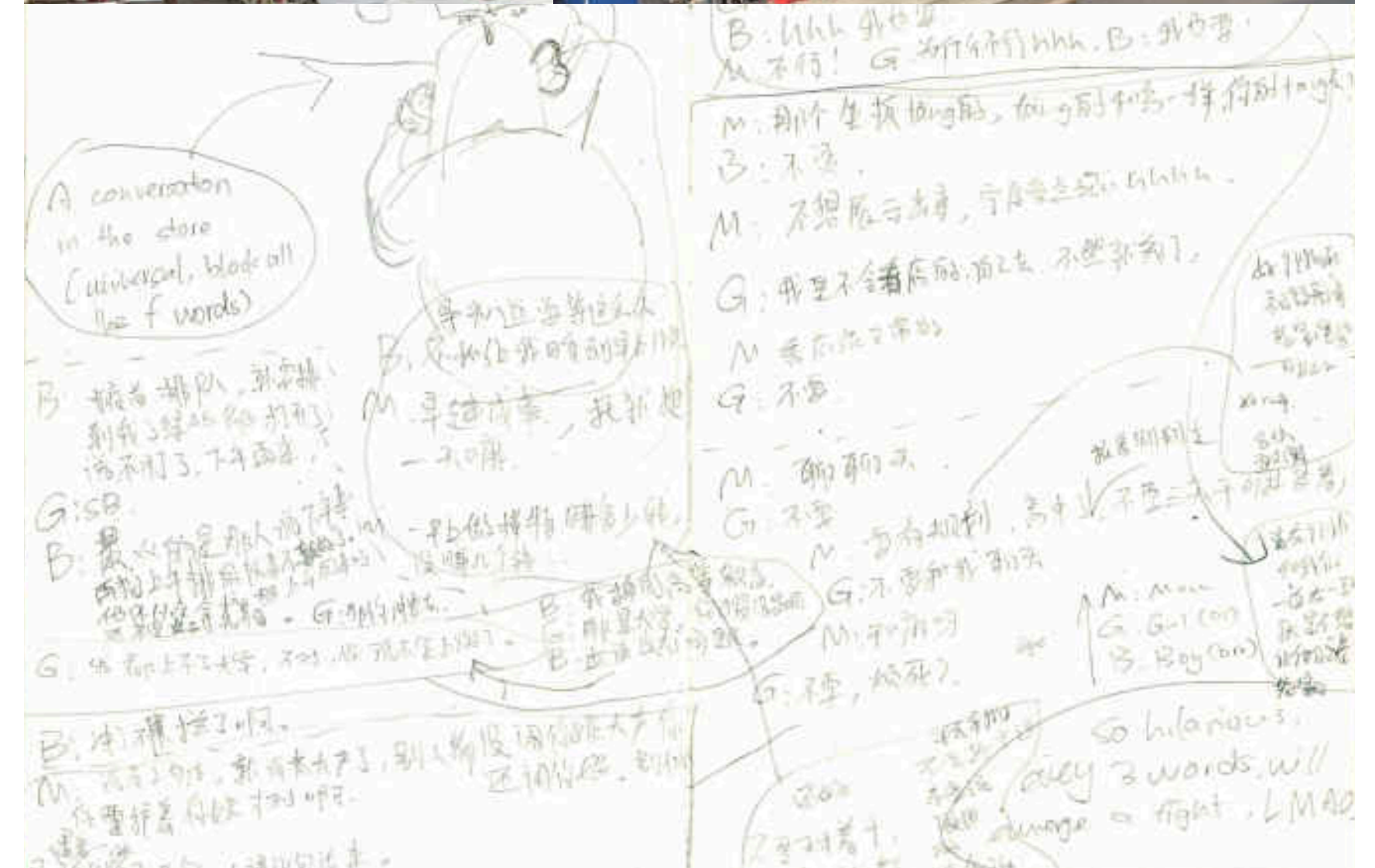
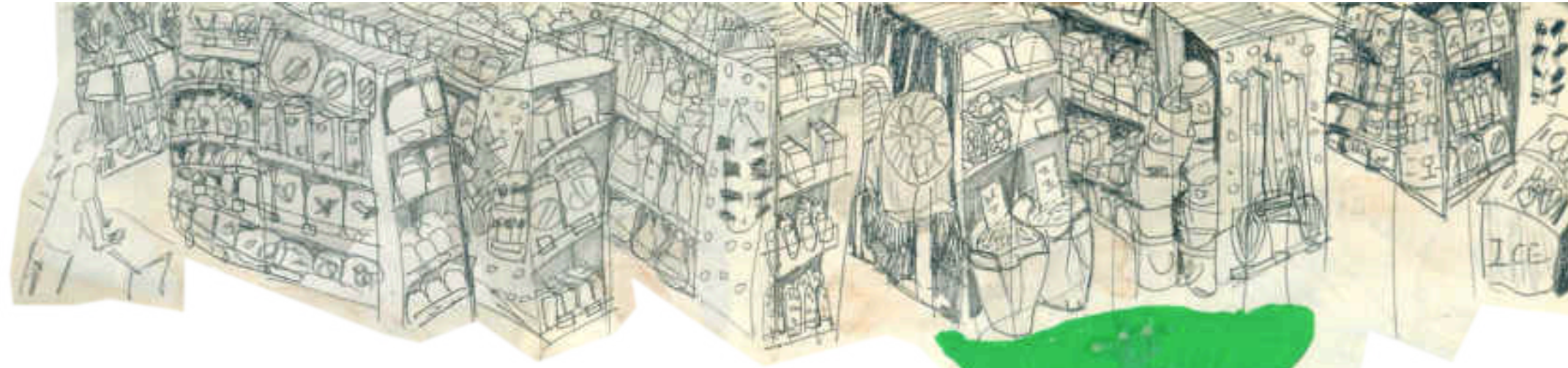


15 Mins In HUANGBIAN Store 在黄边村便利店的15分钟

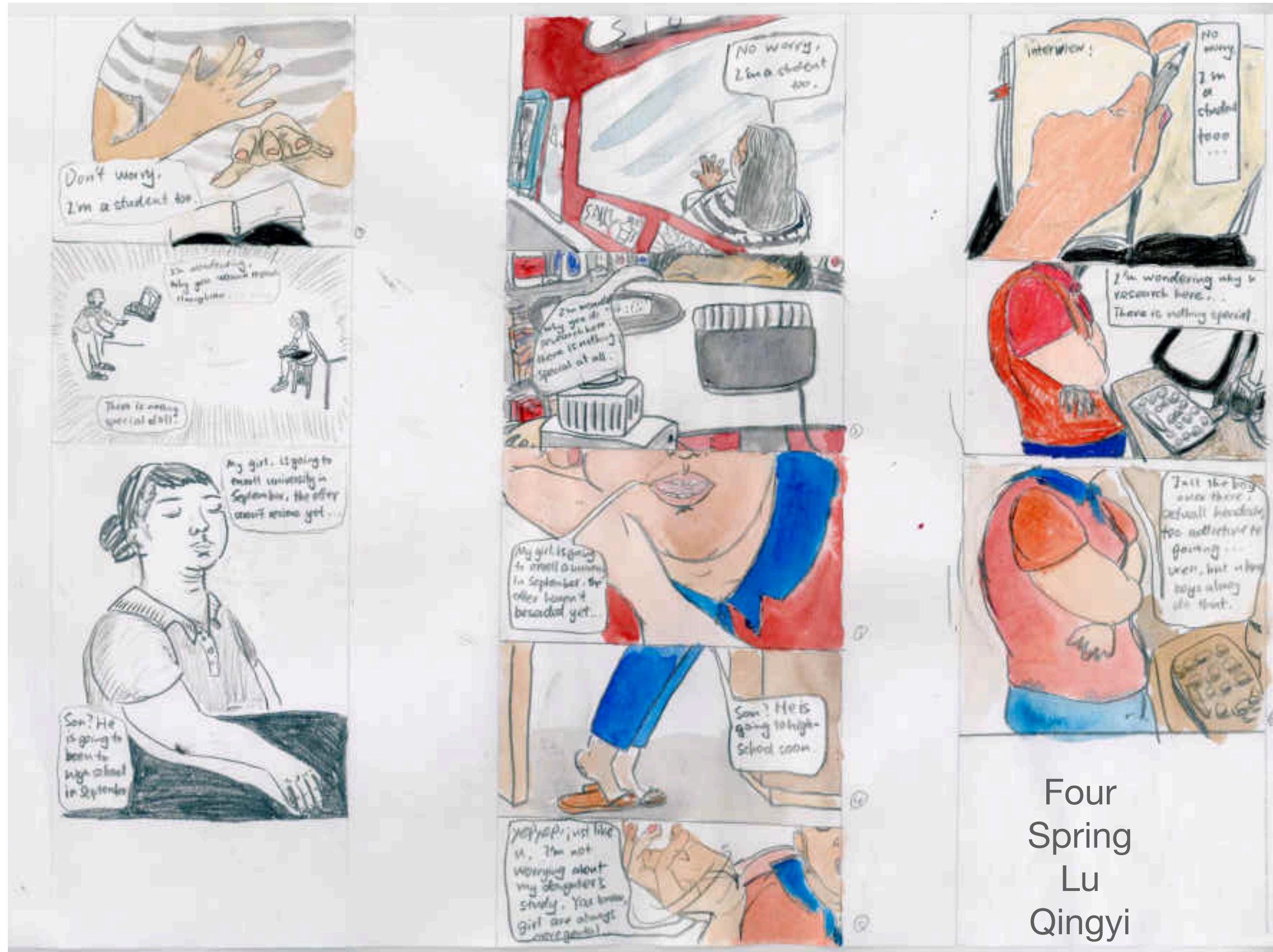
Discussed how did living in a city town effect a family's behavior, relationship and choice.



When I first visit a place, I would always like to focus on the peoples there, cause I suppose people can reflect the spirit of a place. In this project, I visited Huangbian village in Guangzhou.

我觉得一个地方的人往往可以反映这个地方的特点，在这个项目，我调研了黄边村的种种。

Storyboard, method trying and 2 different color arrangement

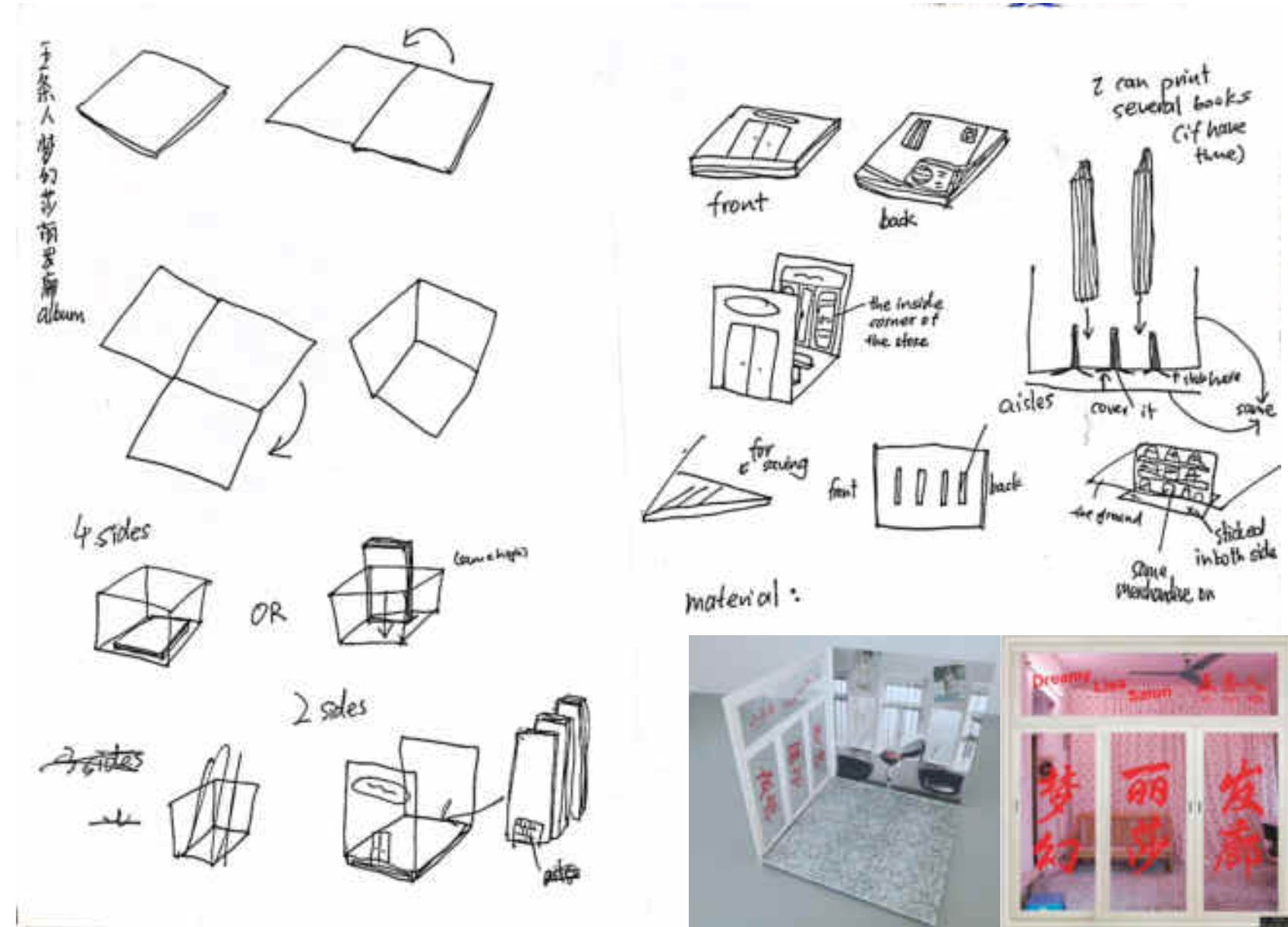


Then a fight that I overheard in a Huangbian store call to my mind. It is so typical, so common to see in our everyday life. So I decided to write a story based on this.

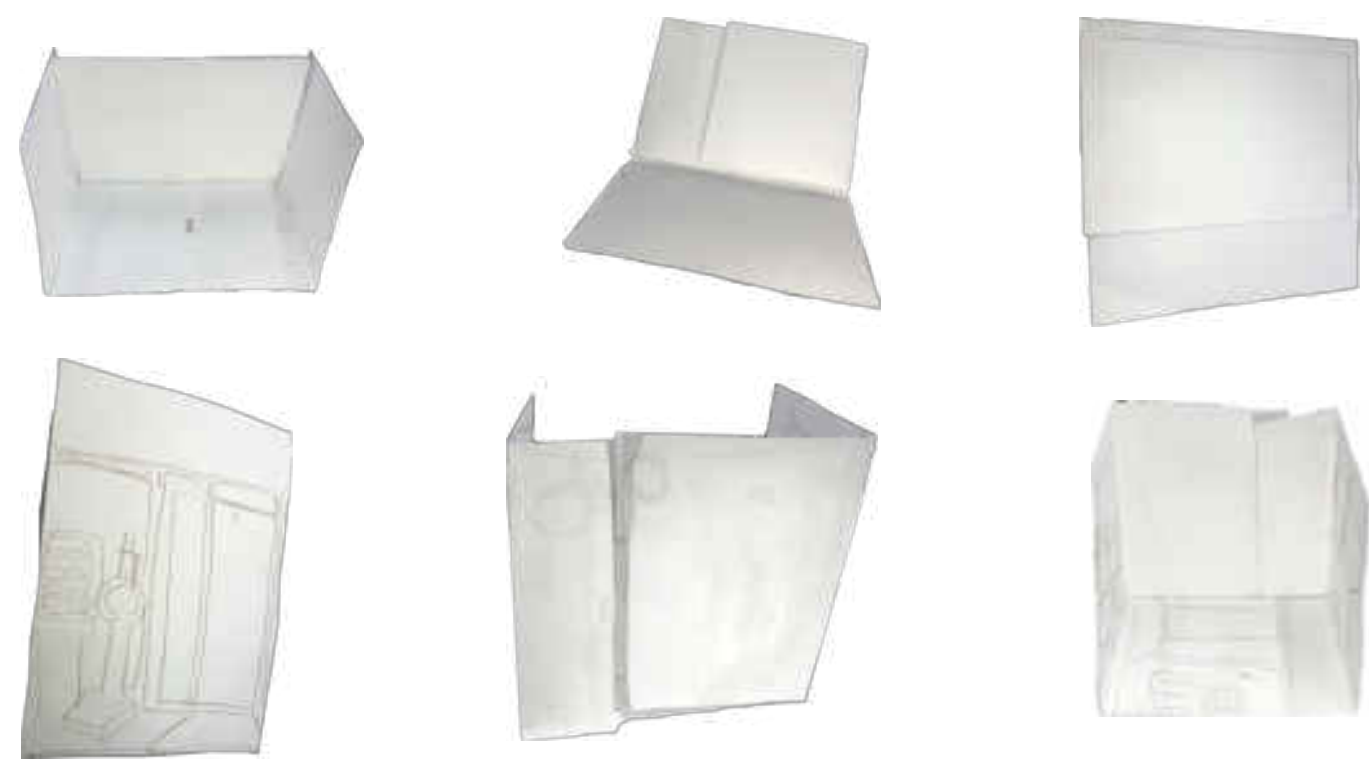
I went to the place again and made an interview with the store owner, asked her the things that I overheard before. Then combine the two times visit together as a story, discuss how live in there effect a family's behavior, relationship and choice.这时我想起自己在黄边村的一个商店里无意听到的争吵，是店主和她青春期的两个孩子。讲到了学习，生活还有他们说话的方式，我觉得这是很真实的，我自己也有过这样的经历，但他们的争执又有城中村才会有的矛盾点，于是我打算把它画下来。

I tied several method and ultimately choose to use watercolor. The blurry feeling water color have is suitable for my overall feeling. 我用到了水彩，因为水彩朦朦的感觉比较符合商店里的湿热还能体现我记忆的模糊。

Placement, print and foldable structure



I want to represent the look of the store, cause it is typical Huangbian style. So I made a foldable 2.5D structure on my cover.



我想做一个可以立起来的封面，还原黄边商店的样貌。



I made a lot of adjustment to make my paint looks more pleasant. Tried to create a rhythm of the story and make a better reading experience.

And some size different. For the memory parts, it is narrower than the interview parts.

我在排版上花了很多心思，让读者阅读更舒适并且体现出我想要的节奏。



Folding cover video: <https://youtu.be/TC6-NWDZ2mU>

Reflection: I could try more possibly in painting next time. And my script is more important than the Illustration ,but I assume it is better to tell a deep story without writing many words.