Project 1: Tree Hourglass
Scene Design-Brainstorming & Research

In this project I designed a hourglass, but the glass was replaced by trees and the sand was replaced by water. People can reach their destination by utilizing the technical branch. The Hourglass upsides down every 12 hours. And the upside with less water enjoys day time, downside with more water has night time.
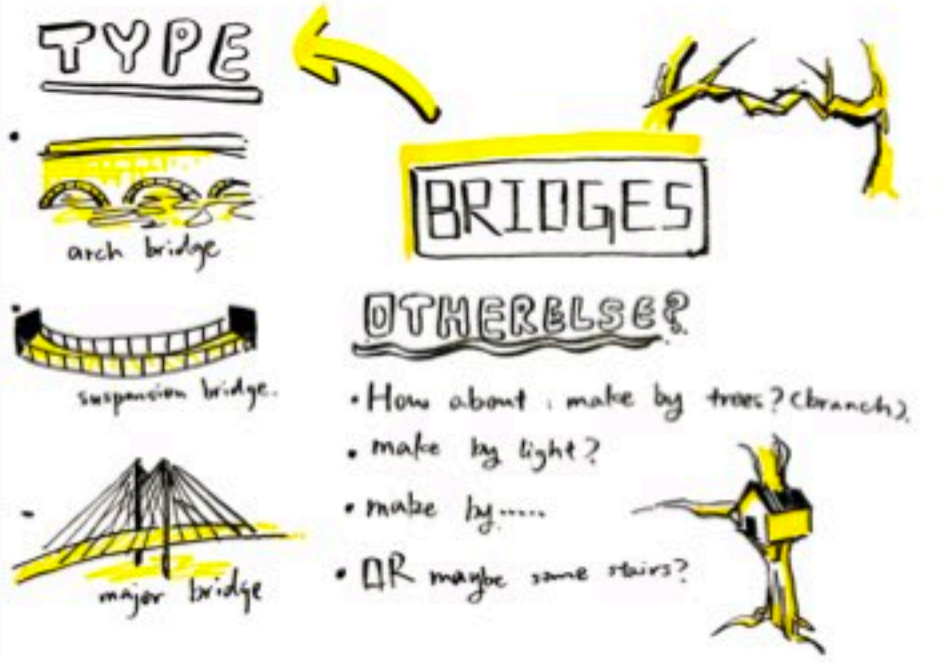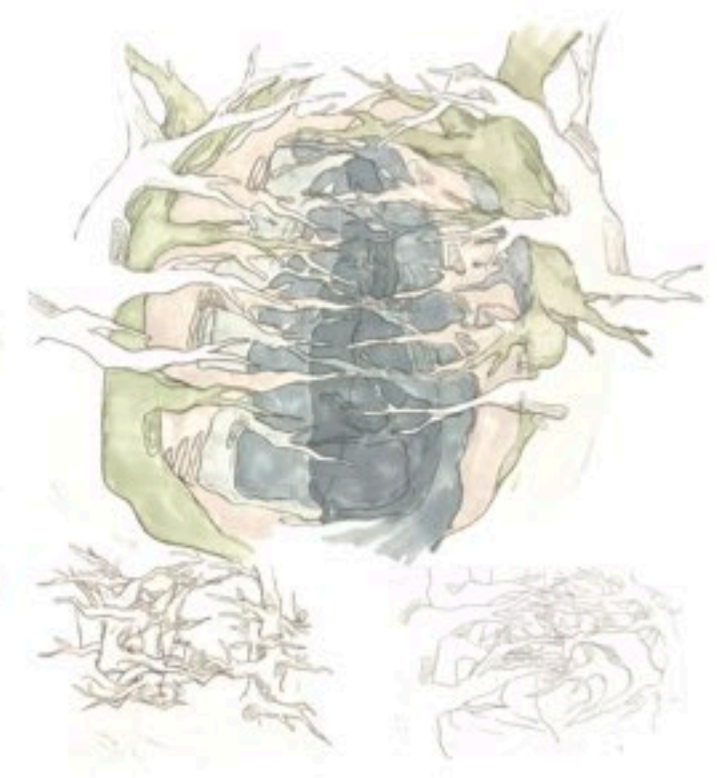
I got my inspiration from some crazy ideas in my daily life. And did some research about it.

I went to Huangbian village first week with my classmate for finding the inspiration.

Hyunsu Cha

Marat Zakirov

Advertisements

Everyone wears HELMETS (space)
OR
A CITY UNDER THE SEA

BRIDGES

SOME IMAGINATION
- SHOWER X
- WASHING CLOTHES X
- UMBRELLAS (Sunshine) X (Rainy)
- EATING FOOD X
- GAS (Cars & Smoking) X

WHY I WANT IT?
[Lazy]

LONG DISTANCE

TYPE

arch bridge

suspension bridge

major bridge

BRIDGES

OTHERELSE?
- How about : make by trees? (branch)
- make by light?
- make by......
- OR maybe some stairs?

SAND → Sand Clock

WATER

Elijah McNeal

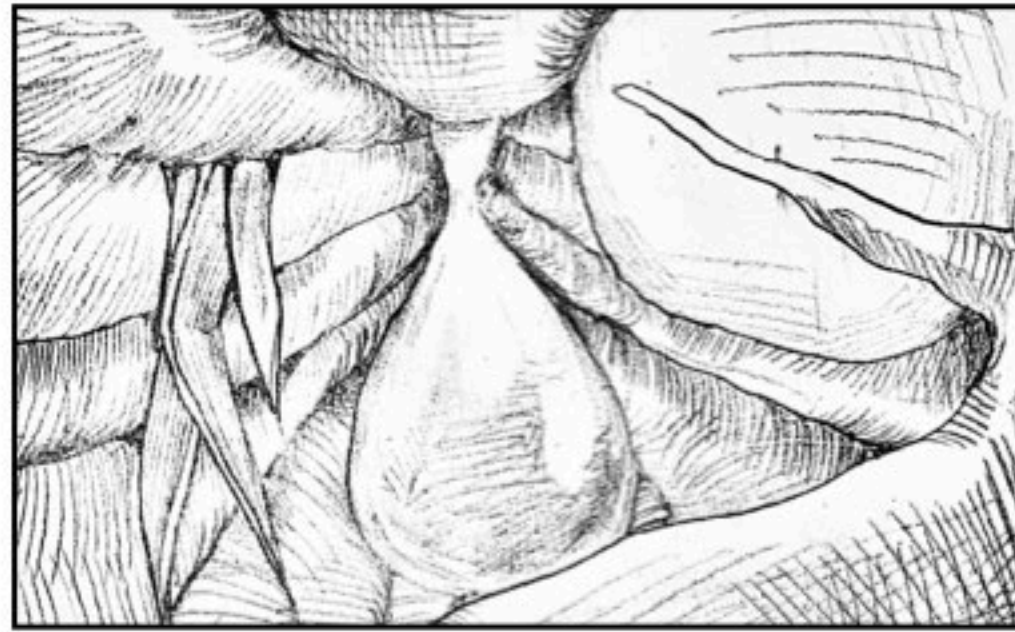CIRCUIT PILLAR

CONTROL CENTER

2

Tree Hourglass
Scene Design-process
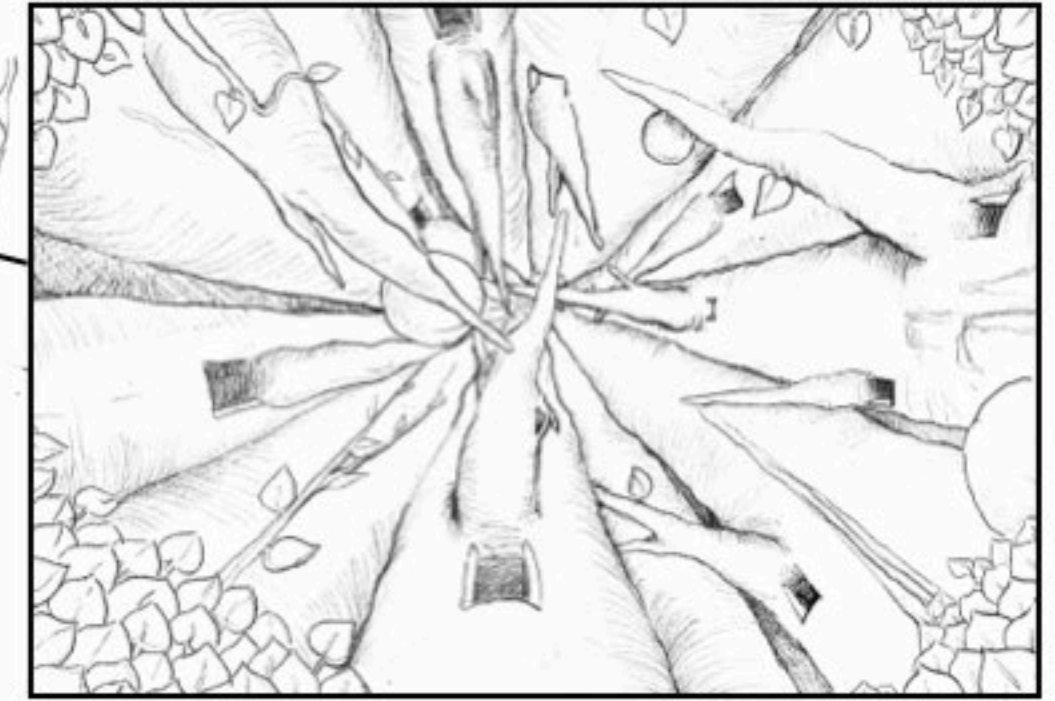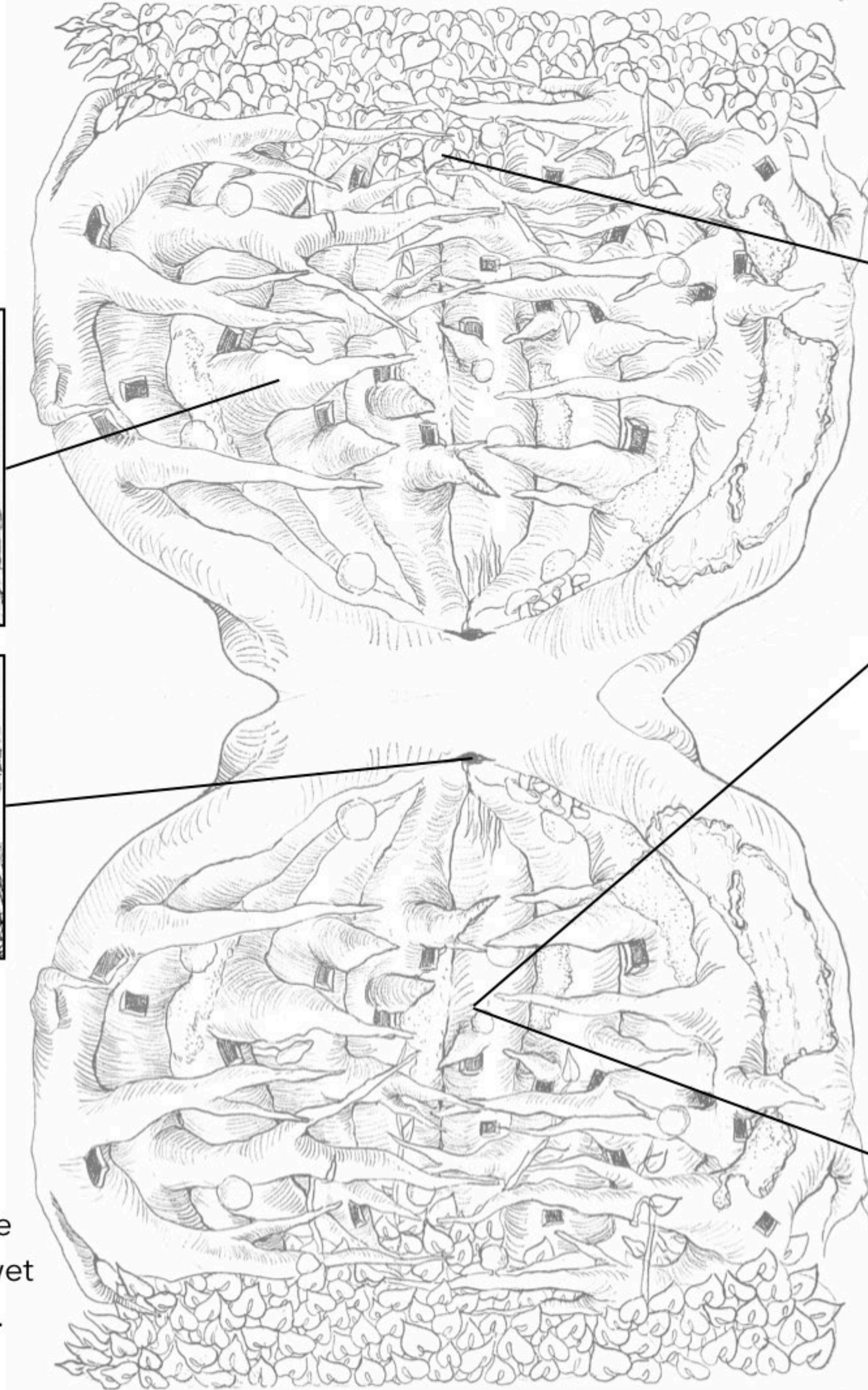

The branch is being prepared.
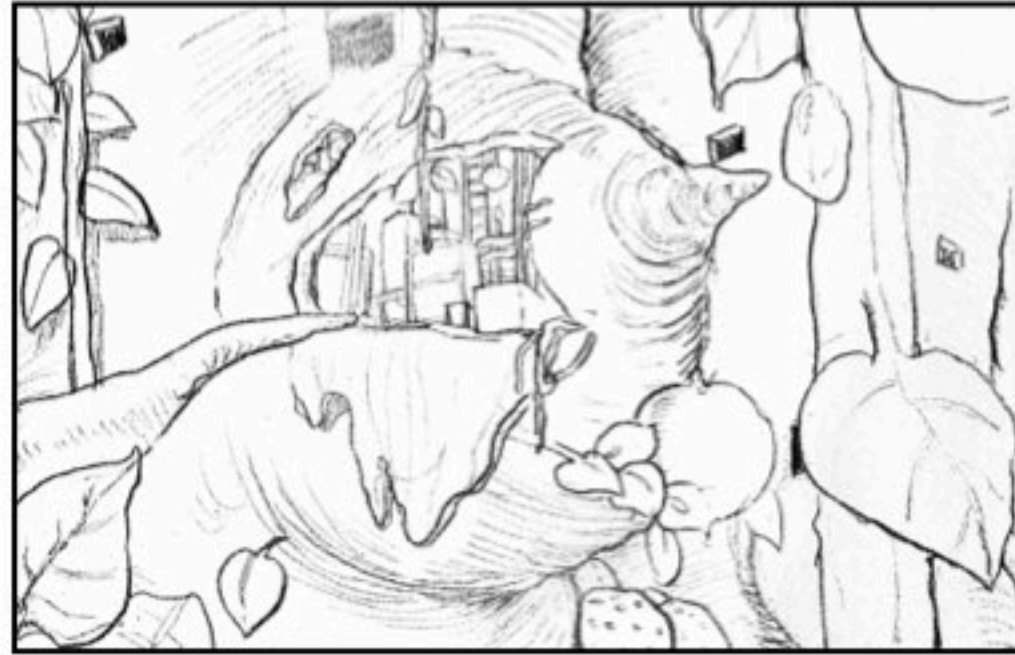
A drop of water from the upside is going to drop down to the downside.

Top view of the tree hourglass.

Inside the trunk, there are many little houses. People can get their home by climbing vines.

Interior design of the houses. There are a lot of high-tech furnitures. Cause the tree hourglass is turned upside down every 12 hours, the daily furnitures are installed on the ceiling and the bed is on the ground.
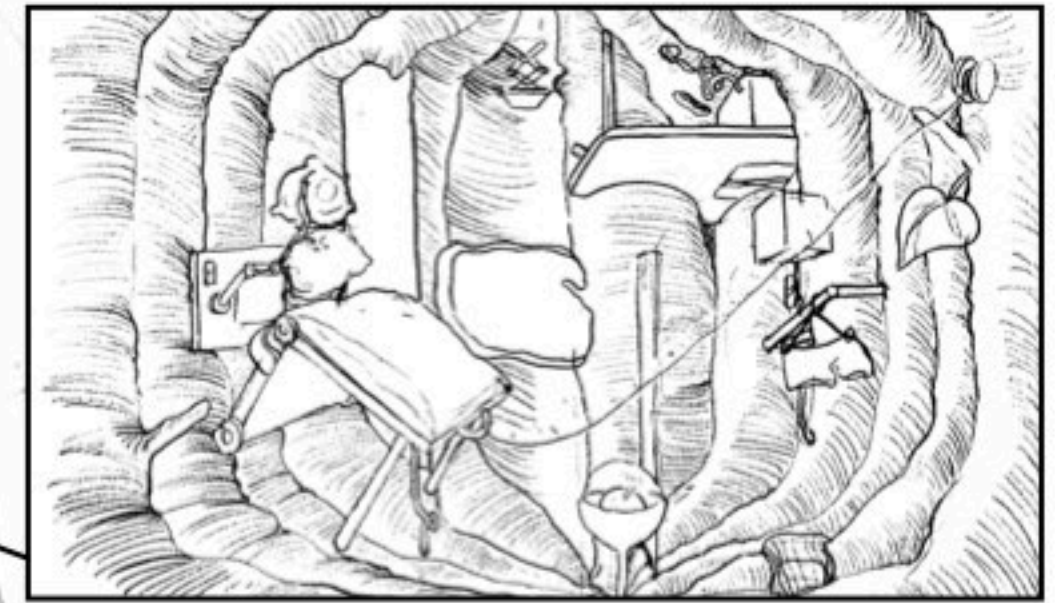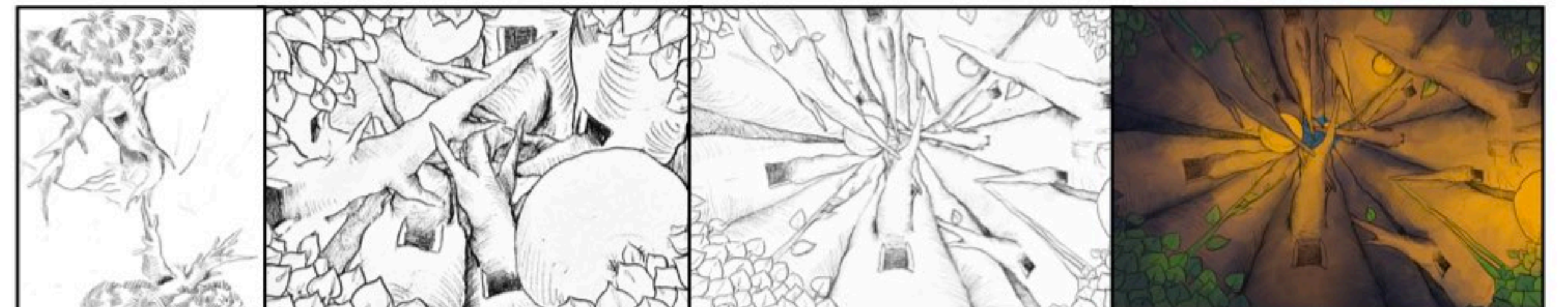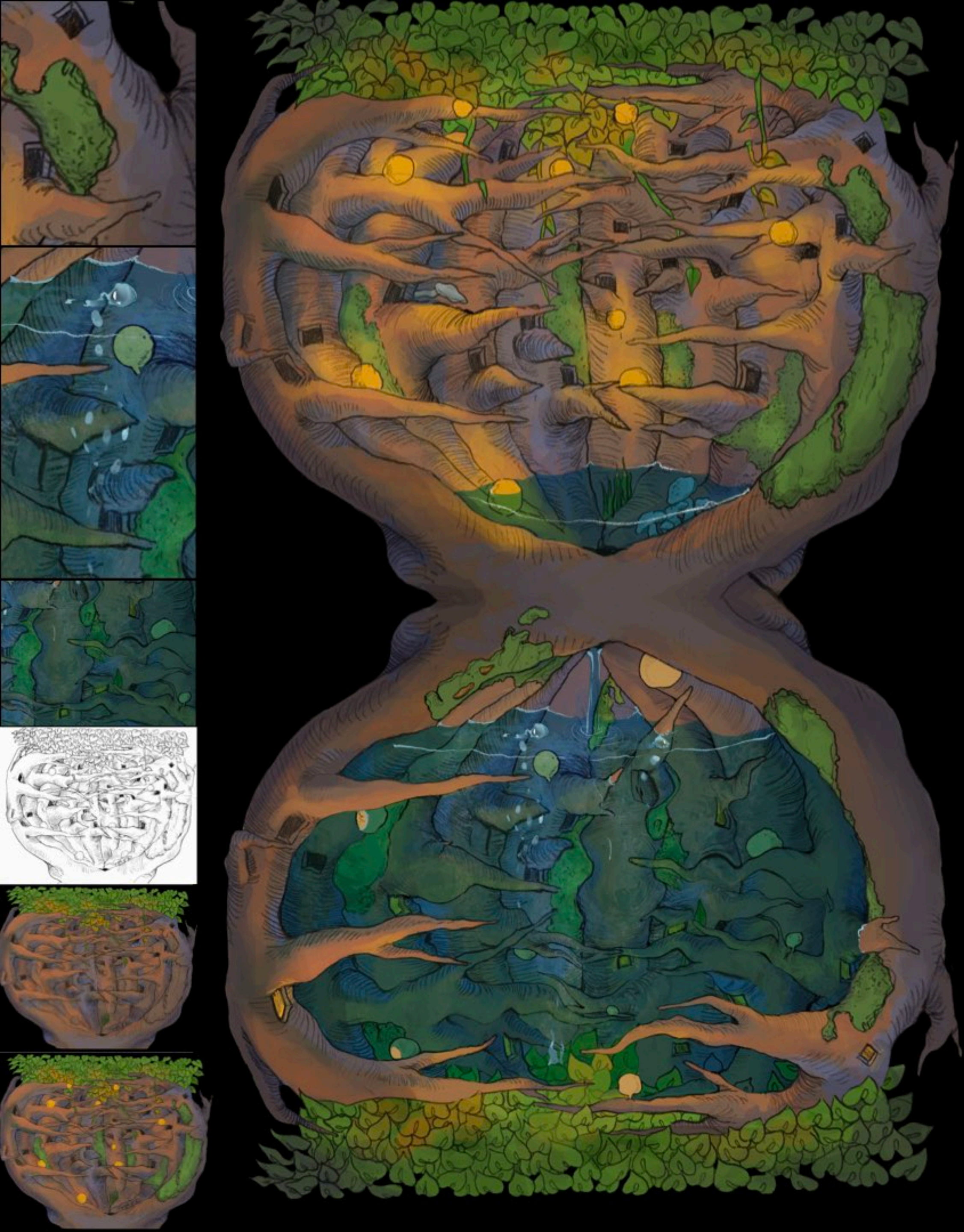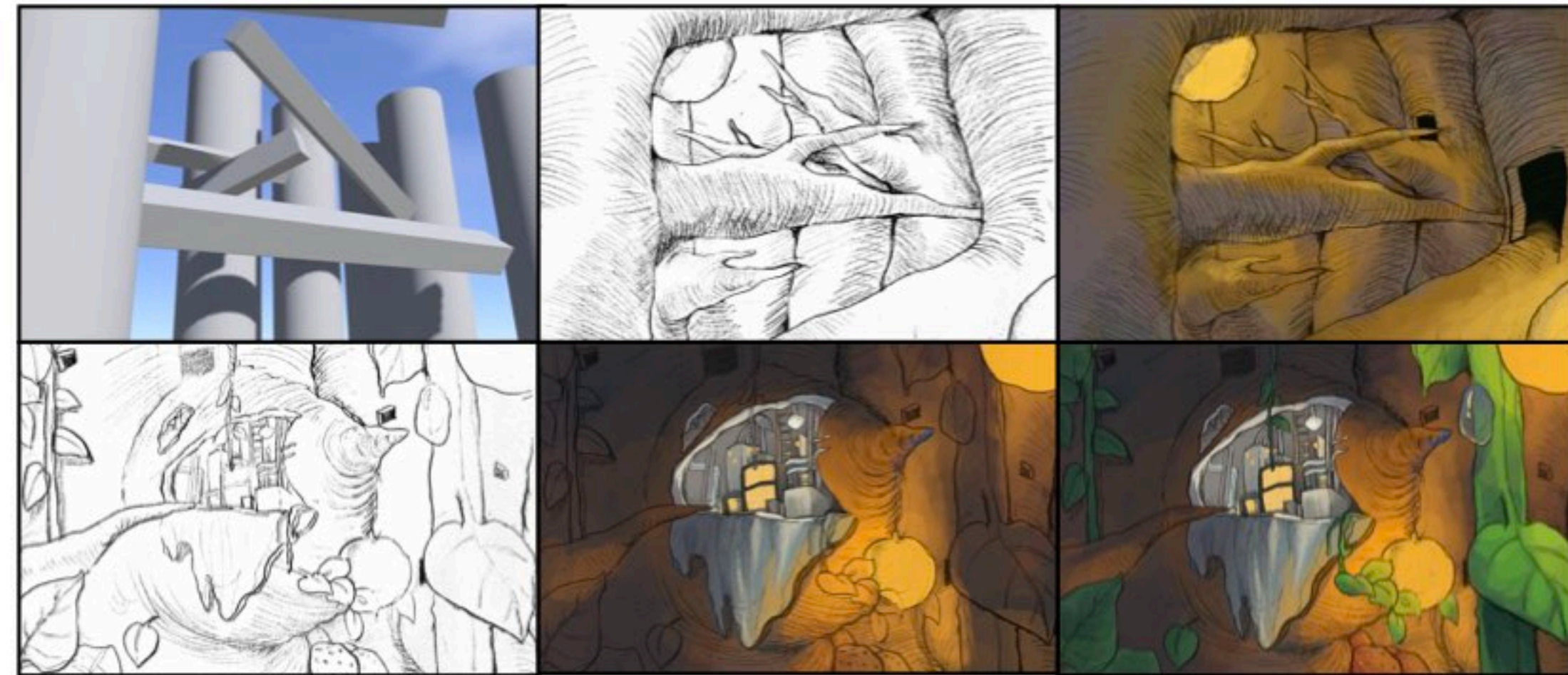
Cutaway view of half of the tree hourglass. The fruits are the light of this world. It is also really wet inside, so there are many misses on the trunk.

Tree Hourglass
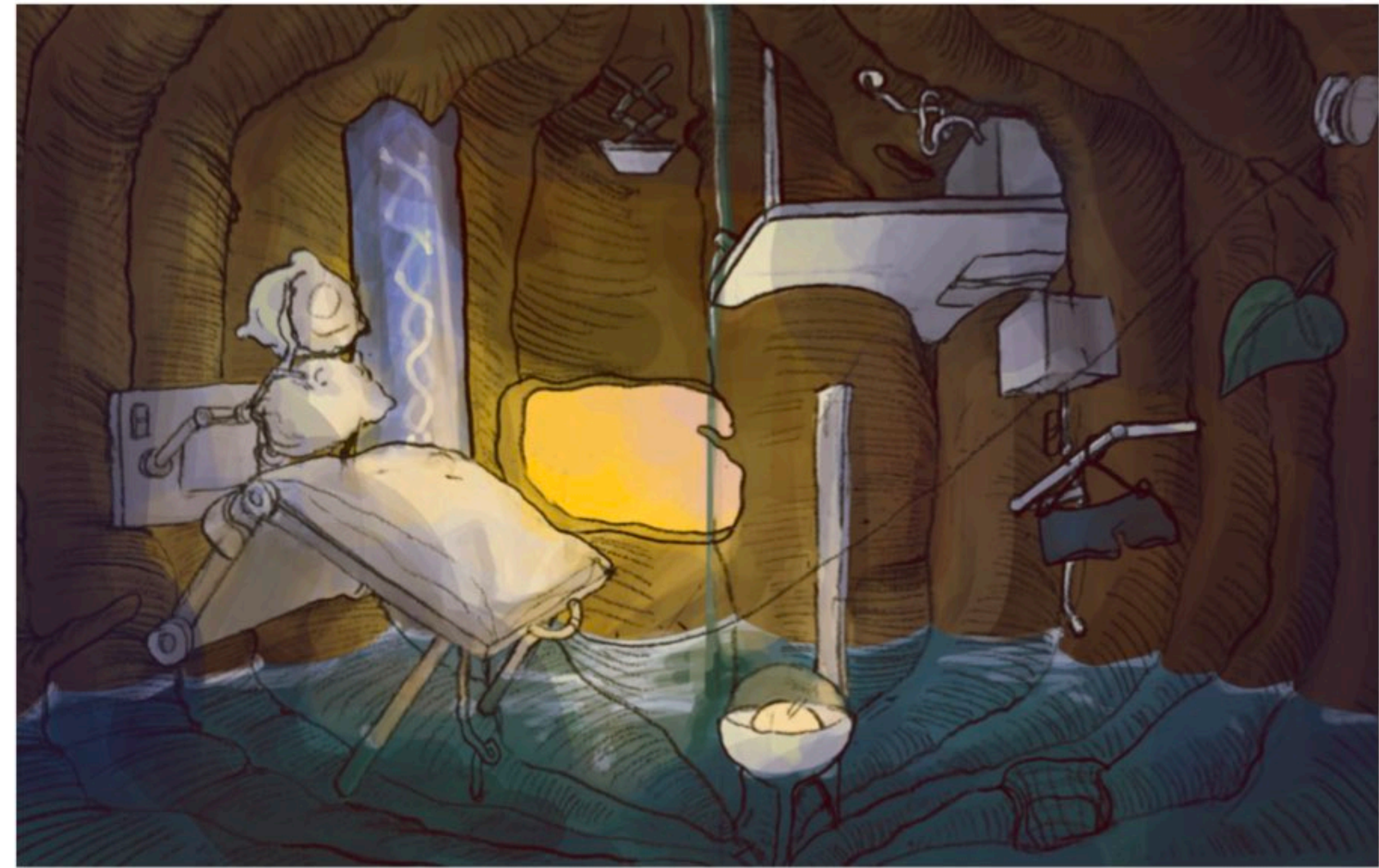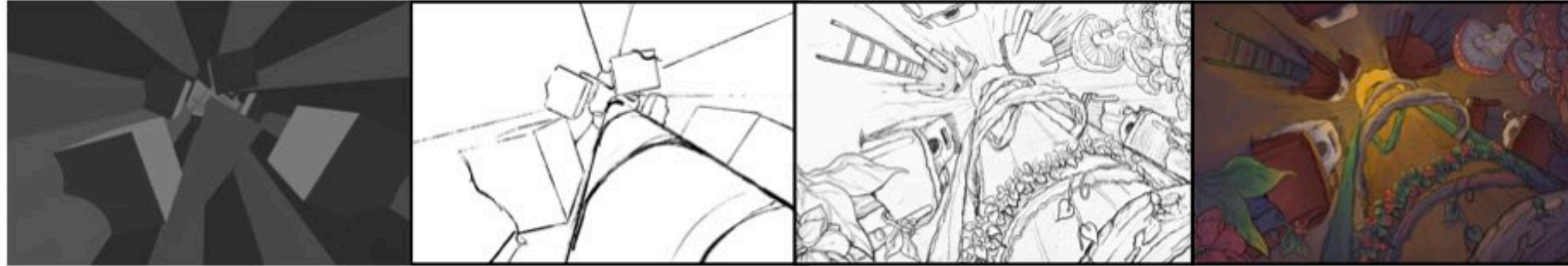## Scene Design-process&outcome

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Self-evaluation
During this project I got a lot of chances to practicing my scenes drawing. Before this project I'm not good at anything about scenes, but now I'm really confident and having more interest about it.