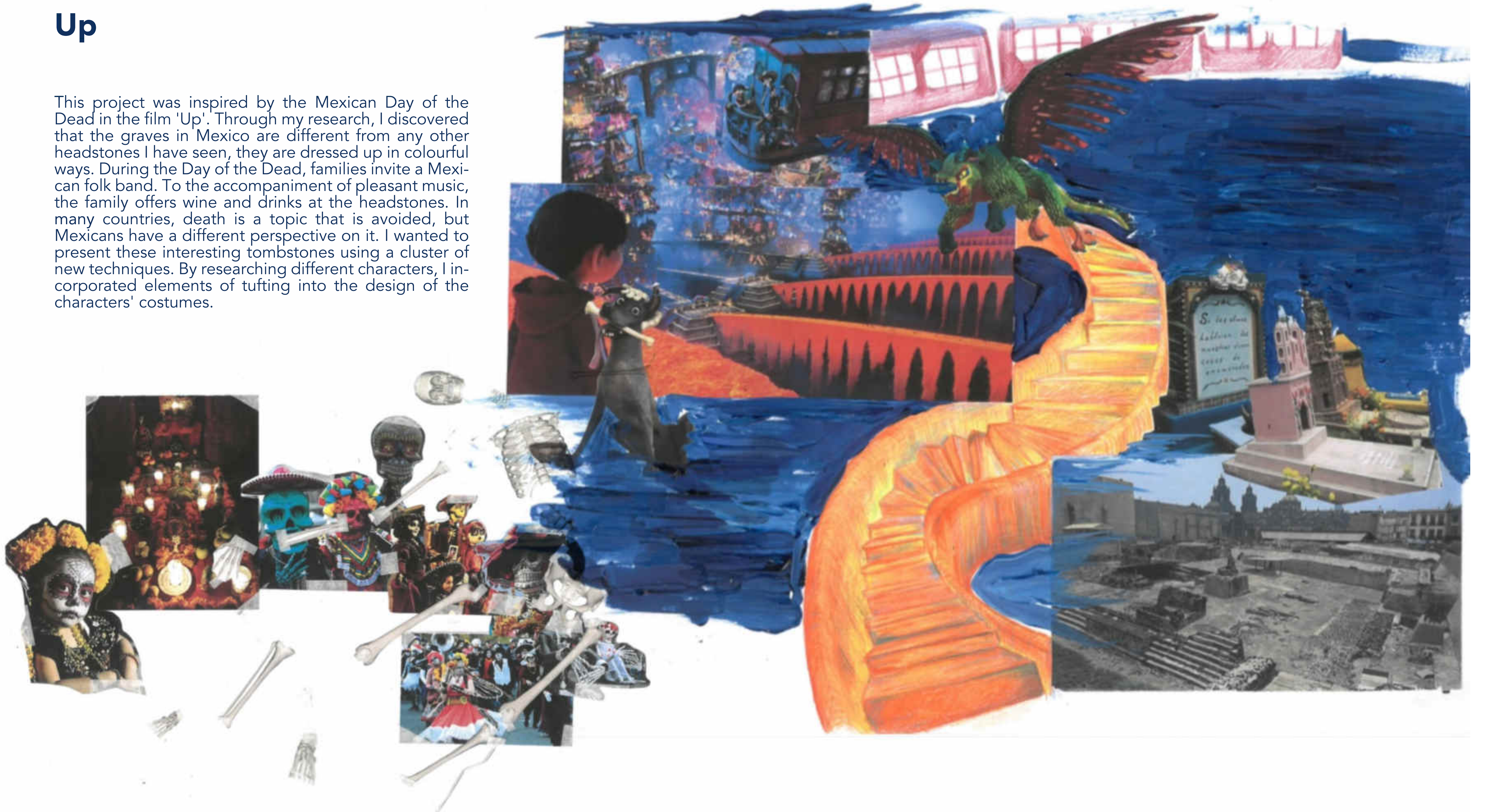


# Up

This project was inspired by the Mexican Day of the Dead in the film 'Up'. Through my research, I discovered that the graves in Mexico are different from any other headstones I have seen, they are dressed up in colourful ways. During the Day of the Dead, families invite a Mexican folk band. To the accompaniment of pleasant music, the family offers wine and drinks at the headstones. In many countries, death is a topic that is avoided, but Mexicans have a different perspective on it. I wanted to present these interesting tombstones using a cluster of new techniques. By researching different characters, I incorporated elements of tufting into the design of the characters' costumes.





# RESEARCH



The mother and her mother

small person looking at her daughter - a little boy and his grandmother

an old man drinking

I have made a grave installation



ROLE ANALYSIS



Miguel, a 12-years-old Mexican boy from a family of shoemakers, has a dream of music since childhood, but music is forbidden by his family, they think they are cursed by music. When Miguel secretly pursues his musical dream, he touches a guitar and lands on the land of the Dead. Every year on festival of the Day of the Death, deceased family members return to earth to reunite with their loved ones, but no one has ever visited the world of the dead. Miguel was shocked by the colorful world of the dead, to his surprise, he met family of find a way to

Miguel



send him back.



# Héctor

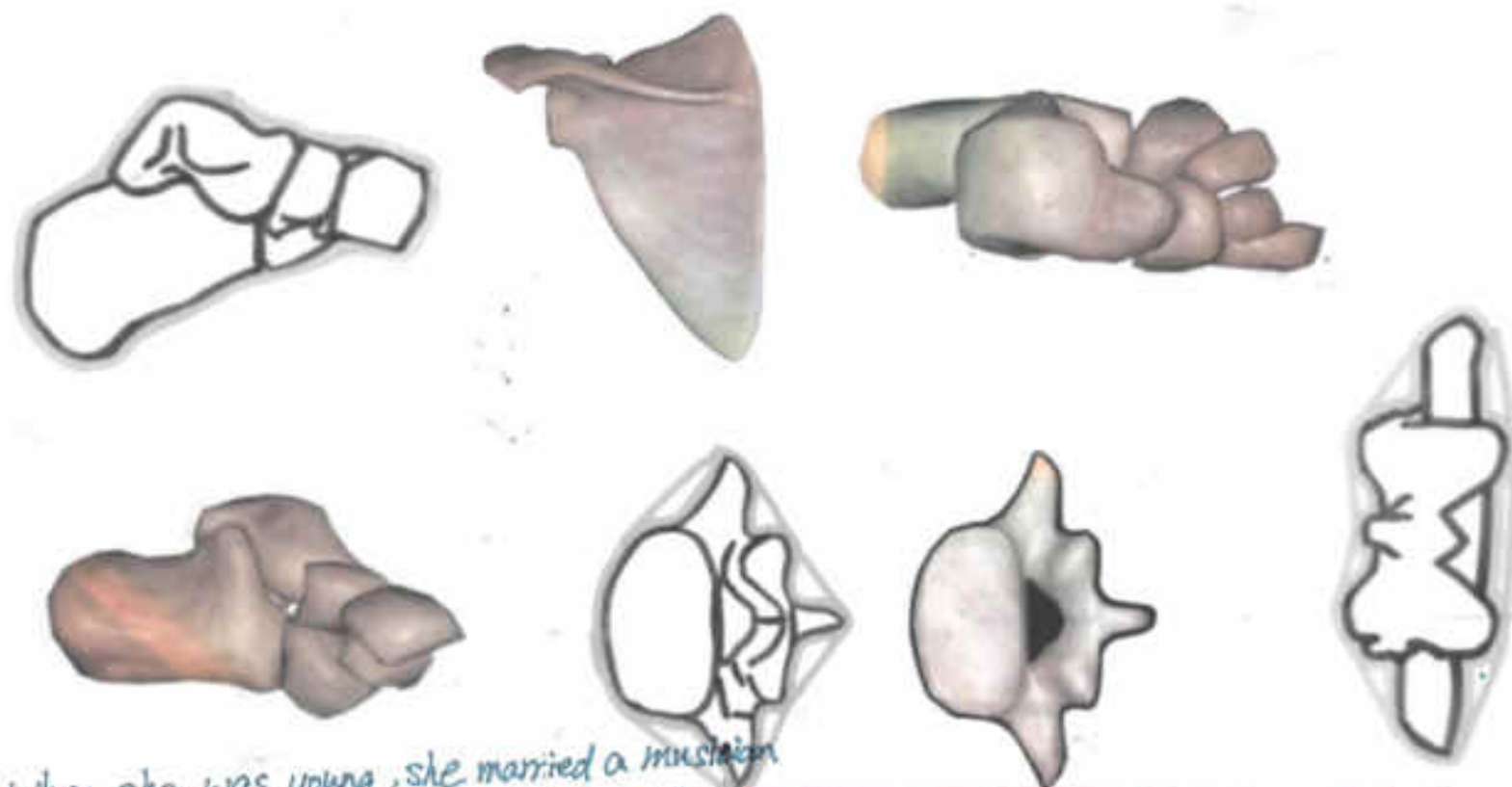
A failed musician.



Hector and his partner originally in the way to achieve music dream, because want to return to the family was killed by partner poison.



Hector was poisoned, and people who are poisoned usually have crystals their bones.



When she was young, she married a musician and had a daughter. The musician left home to pursue his dream and never returned.



Then she banishing all music from her life, she became a shoemaker to provide for her daughter.



Great - great - grandmother, Mama Imelda!

Shoemaker



Imelda actually loved music, but gave up her dream about music after her husband left. Because she had to raise her daughter alone.



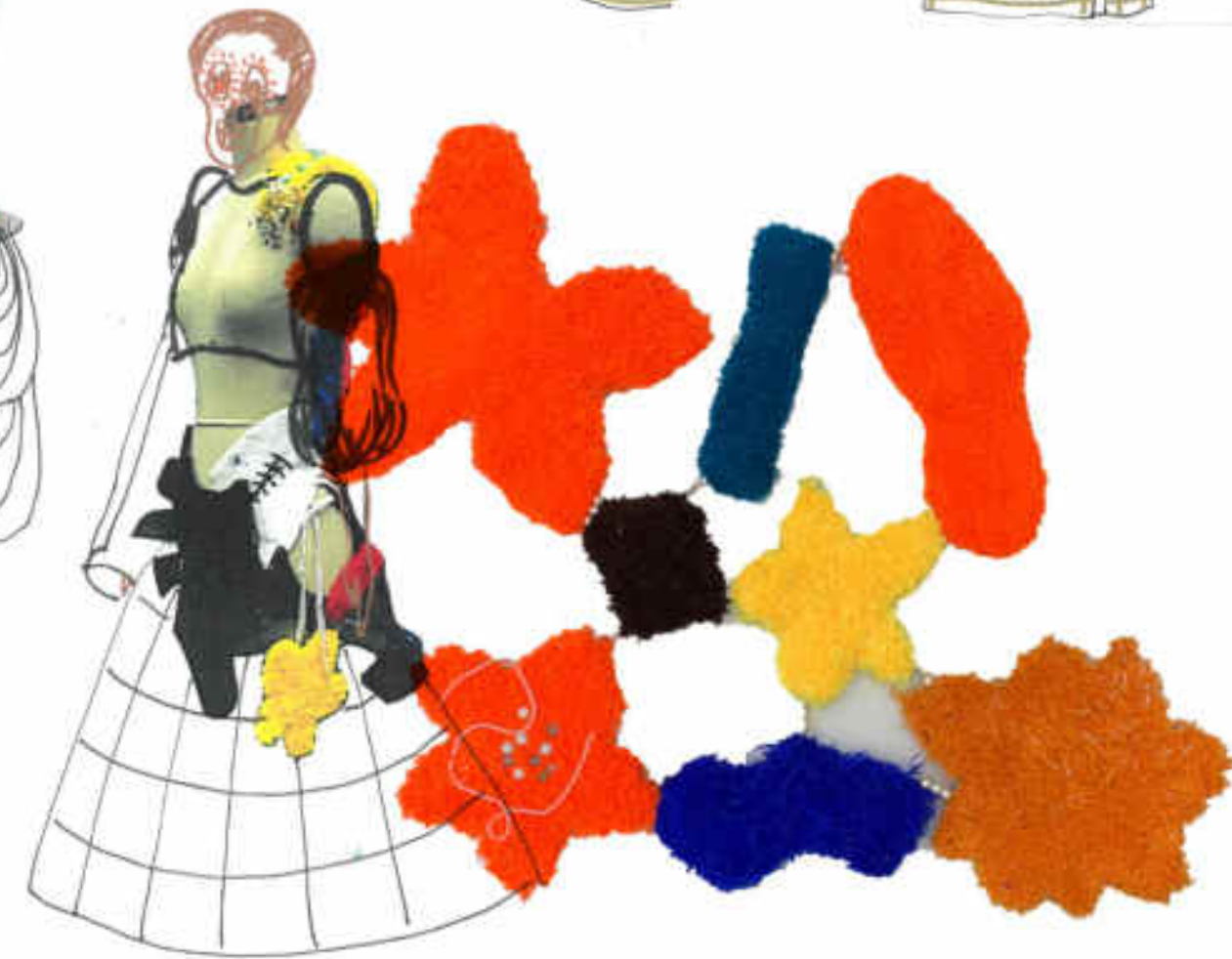




DESIGN DEVELOPMENT- TUFTING



DESIGN PROCESS

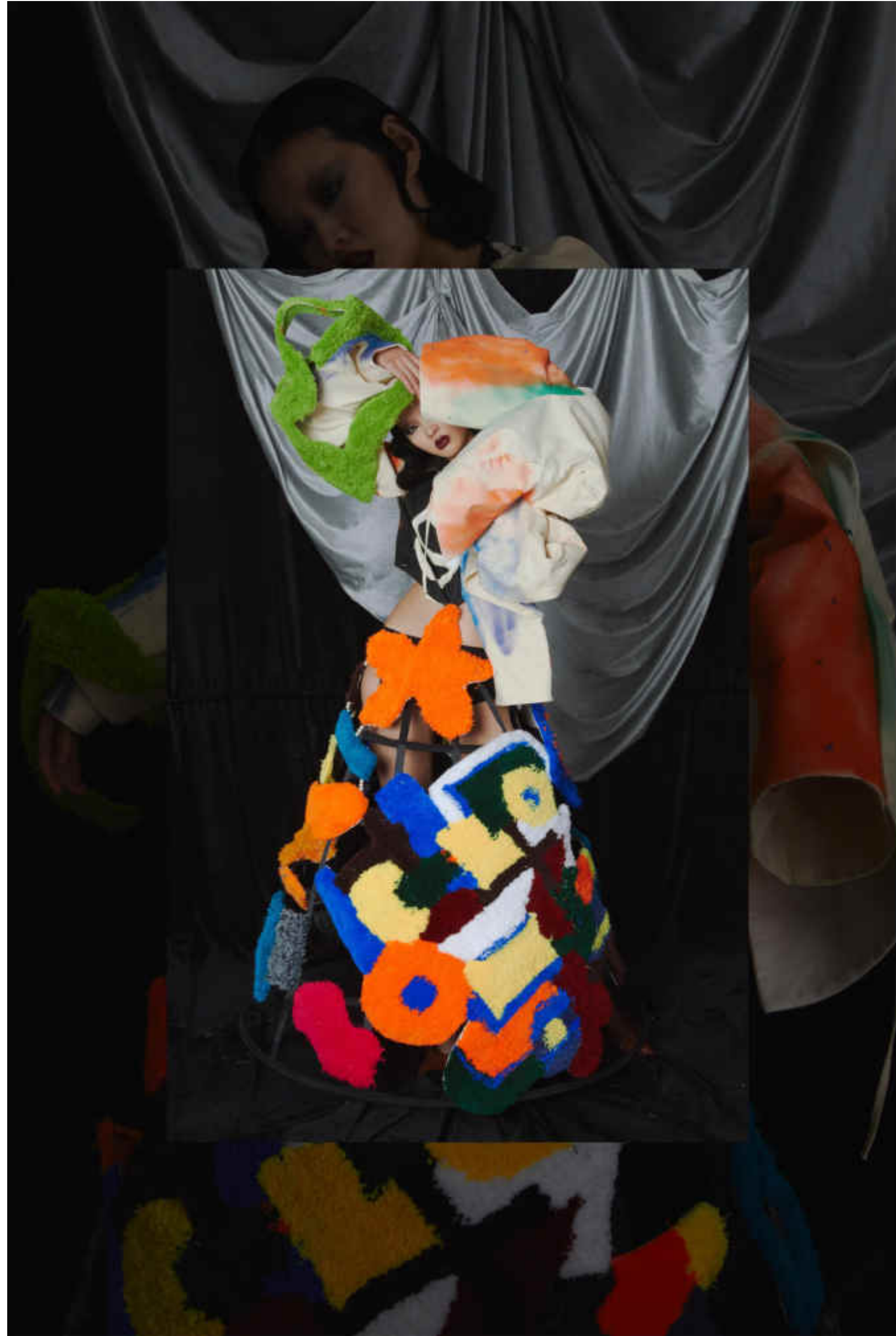




FINAL DESIGN









## Other Works

**Title:** Strange Dreams  
**Medium:** Acrylic paint,  
**size:** 42x25cm, 21x 29.7cm, 25x30cm  
**Year:** 2021

The pressure of schoolwork and making artwork has been causing me to have some strange dreams for some time. Strange combinations of naked men, fruit, high heels, cheese rubs, deformed plants, spiky geometry and a broken me appear in my dreams.

