



FABRIC OUTCOMES

Inspired by Yunnan scenery such as rice paddies, I made some hand-painted and fabric. And also some tie-dye pieces.



TIBET

SILHOUETTE DEVELOPMENT

Wild fungus is a very special food in Yunnan. Wild fungi come in many forms and shapes, and they give me a lot of inspiration to design silhouettes.



LINEUP



MAKING PROCESS

I try some draping by myself at first, then I work with technician to make the clothing by toile, and start to make the Dongba paper with seed and some other plants. I am waiting for it to Sprout.



ARTIST RESEARCH



DONGBA PAPER MAKING



I learned how to make dongba paper. After the tour, I thought I could make innovations. I added plants and some other substances and changed the proportion so that some became soft and some turned resilient.



I make the Dongba paper with seed and some other plants. I am waiting for it to sprout.