

Primitive Desire

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The name of my work is Primal Desire. The topic I want to talk about is a person who was raped as a child and subtly changed their sexual orientation, and I want to talk about the huge impact of the so-called "first time." This time, the sexual orientation of her (him) own genes and the dopamine stimulated, again and again, make her (him) overturn their cognition and lose direction again and again. Every time they think rape, will feel sick and struggles countless times in their heart. Also, after the stimulation of sexual assault, the psychological trauma of the victim will be left, resulting in various manifestations of inferiority, autism, and precocity. Sadly, some people come to know their sexuality the way of rape.



Dopamine

CONCEPT

One of the things that affected us on this topic was a book called dopamine greed. After reading this book, one question arises: does the first exposure to dopamine in childhood if stimulated by the same sex or opposite sex affect the perception of sexual orientation? After that, I went to the Internet to inquire and found that many of them were the same as what I said. Someone who was raped as a child is motivated to become gay or transgender as an adult... . Dopamine addiction is like a drug, and so is sex. The feeling of enjoyment after being assaulted by a sexual predator and feeling sick inside. And finally, we call it a primal desire, a lower instinctual desire in animals and humans.

Inspiration

We watched two movies to get inspiration and extracted some display elements such as prisms in The Cell. Perfume extracts the lower desires.



The film tells the story of Catherine Devo, a child therapist who's working on a groundbreaking research project. She's assigned to use modern technology, work with FBI agents, and delve into the dreams of a psychopathic killer in order to free a girl from his captivity.



In the 18th Century, Jean-Baptiste Grenouille was born in one of the dirtiest and roughest places in Paris — the fish market. Grenouille has been with an amazing gift for smell. He could recognize the foul to fragrant, and distinguish them easily when he was 13 years old. He was sold to a cutter by the dealer of orphan. Grenouille led a miserable life in a sewer shop. By chance, he found his extraordinary talent before his death and entered the perfume shop. But he wasn't just content to create the world's most fragrant perfume. He desired to become rich to desire the same of all things. He fell in love with the scent of his strength, and murder to preserve it. He eventually went on the road to kill.





We simulate the clothes a child wears when he's raped. In addition, the perspective of the rapist was simulated by using multiple prisms to simulate the perspective of sexual assault at that time. In the seemingly ordinary children's clothing is suffering from the shadow of life and physical torture, torturing the young mind.



·polygon prism

MEN

Around 75,000 men are assaulted in the UK each year, 9,000 of which are rapes. The BBC documentary "Male Sexual Assault: Breaking the Silence" also revealed the terrible truth about sexual harassment and even violence against men in the UK: an average of eight men are sexually assaulted every hour. One in six men has been sexually assaulted at some point in their lives. Seventy percent of the assaults on men were committed by women. But few of them are willing to tell their stories. Similarly, one in 33 men in the United States has experienced rape or attempted rape. Chinese men are not immune either, with more than half of the millions of male white-collar workers between the ages of 25 and 35 admitting to some degree of harassment, according to a survey on the Private Lives of Chinese White-collar workers. The World Health Organization reports that globally, one in 13 men has been sexually assaulted before the age of 18. You're not surprised to see these numbers. Actually, sexual assault has nothing to do with gender.

FEMALE

At least 15 million girls between the ages of 15 and 19 have been forced to have sex, but only 1 percent have sought professional help, UNICEF said in a report Monday. It's often family and friends who turn on them. "The perception that women are at the mercy of men is a big contributor to sexual violence against girls," report author Claudia Capa told the Thomson Reuters Foundation. The abuser in most cases of sexual violence is someone the victim knows, such as a husband, boyfriend, family member, friend and classmate. The reluctance of many victims to come forward, combined with a lack of data in many countries, may mean that the actual number of girls forced into sex may be higher, the report said. Improving child protection laws and getting more support from social services are crucial to changing this situation. What has proven to work, Capa says, is "working with governments to develop a national action plan that brings different sectors together, like education, justice systems." A UNICEF review of data from more than 40 countries found Cameroon has the highest rate of sexual violence, with one in six young women having been forced to have sex as a child. In five EU countries -- Luxembourg, Britain, France, the Netherlands and Spain -- more than 10 percent of young women report at least one episode of sexual violence by an adult before the age of 15.

Inside a rapist

From a psychological perspective, rapists have the following psychological or social characteristics:

1. Liking mothers more than fathers in early life, family breakdown or sexual contact in adolescence.
2. Strong delusions of abuse.
3. A quarter were unmarried, but fewer of their sexual partners had orgasms.
4. Many have criminal or otherwise indecent records (such as exhibitionism or voyeurism).

Psychological types of rapists include:

1. Sadism. These people tend to be violent and habitually hostile.
2. Unmoral "egotists."
3. Alcoholic: a frenzy caused by drunken delusions.
4. Sudden, usually routine, as a result of life or career setbacks.
5. A psychopath with a split personality, a type of rape for no reason.

In fact, the nature of rape is not a sexual act, but a psychological disorder. At the same time, it is a kind of self-defeating, reckless violence committed by emotionally vulnerable and psychologically insecure individuals who are unable to deal with the tensions, pressures, and demands of daily life.

Rape can be divided into three categories based on the hostility and control involved:

1. Rage rape: Rape is a tool to express and vent personal anger. Rape usually occurs after a depression, conflict, or emotional event.
2. The power rapist: His goal is conquest and rape allows him to regain his personal security and feel like a man.
3. Abusive rapists: Mix sexual gratification and violence, find excitement and excitement in ways that cause pain to the other person, and find satisfaction in gratuitous demeaning, abuse, and swearing. This is a crude manifestation of psychological abnormality.



·Simulate the perspective of a rape victim

Lolita & Pedophile

Background

Lolita's creative ideas in Nabokov before came to the United States, and when after Nabokov came to the United States and the American continent for Lolita after the creation of novels, the period of the life experience for the creation of Lolita provides era background, time spirit and character of the novel, The development of the second part of the novel and its ending also benefit from the Creation of the American period. Period of the real life in the United States for creation of Nabokov's Lolita dwell with the man of the open thought provide real case, a lot of attention all kinds of emotional story, Nabokov about sex crimes and murder news, etc., to record the news content is roughly the case, even in Lolita most refer to these true stories and case. Therefore, Nabokov's Lolita story is a true portrayal of American society. Through Nabokov's creative combination of these immediate cases and stories with Lolita, the novel becomes more vivid and real.

"Lolita, light of my life, fire of my desire, but also my sin, my soul." -- Lolita

In The novel, Humbert Humbert, a middle-aged man who immigrated from France to The United States, fell in love with a 14-year-old girl Annabel when he was young. At last Annabel died of typhoid fever, resulting in The child I Love of Humbert.

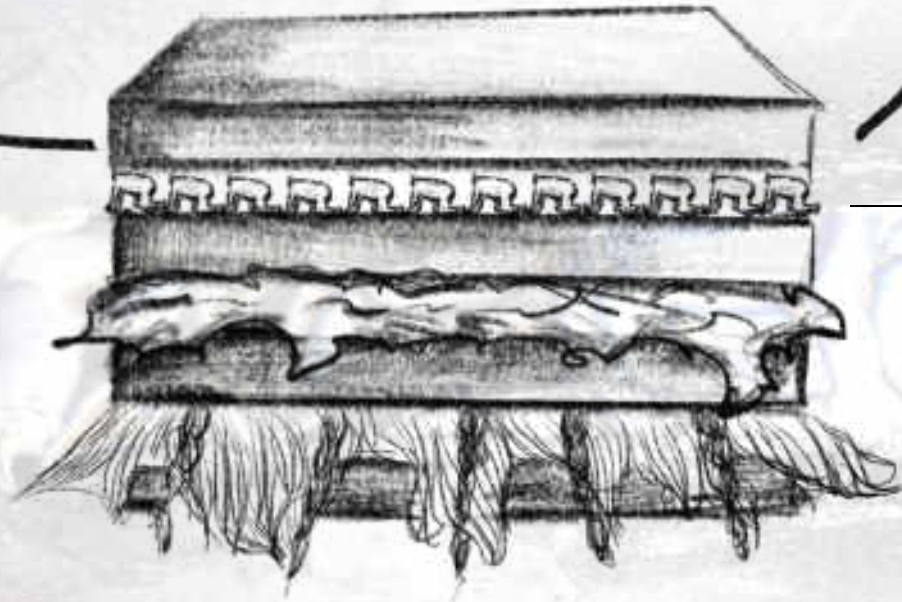
In the first chapter of the novel, Humbert's confession to Lolita's emotion and Edgar and Ana, comparing the bell's love and compare themselves with the famous writer, makes the reader to the limbs to believe love can be understood gradually, Humbert will also own love to connect with Freud's theory.

Once the role of sexual deviant impulses in psychoneurotic symptoms was established, the number of people we would call sexual deviants would increase dramatically. Not only are there so many neuroses themselves, but all of their manifestations are considered normal, and as Moebius said, we are all neurotic to some extent. The prevalence of perversion leads us to believe that perversion itself is not something rare, or even part of the normal constitution. Thus, it is an open question whether sexual perversion is innate or, as Binet argues in his account of fetishism, caused by an accidental experience. Now we think, sexual abnormal does exist certain congenital, this kind of innate sexual abnormal tendency everyone has, but strong and weak degree is different, and can be affected by real life and strengthen. What we still need to discuss is the innate problem of sexual instinct. In some cases (perversion), innate sexual instincts are put into practice, while in others, people are unable to suppress these instincts effectively, so they have to find a way to turn a significant part of their sexual instincts into symptoms of the disease. In between these two extremes lies the best state, which is achieved through effective control and utilization of the sexual instinct

Three treatise on Sexology and psychology of Love [Austria] Sigmund Freud



Development My character was inspired by some lolita movies. Thus, the repetition of the child's body is intended to express that the victim is like a prisoner, imprisoned in an abnormal environment, unable to escape. The memory of a sexual assault becomes a lifelong memory that affects you for the rest of your life and continues to surround it with an invisible shadow that suppresses the victim. What I want to describe in this work is a man who was sexually assaulted when he was a child but found his sexual orientation was male when he became an adult. It is very sad that many people realize their sexual orientation after being sexually assaulted. But under social pressure he had to hide his sexual orientation and preferred female dress.



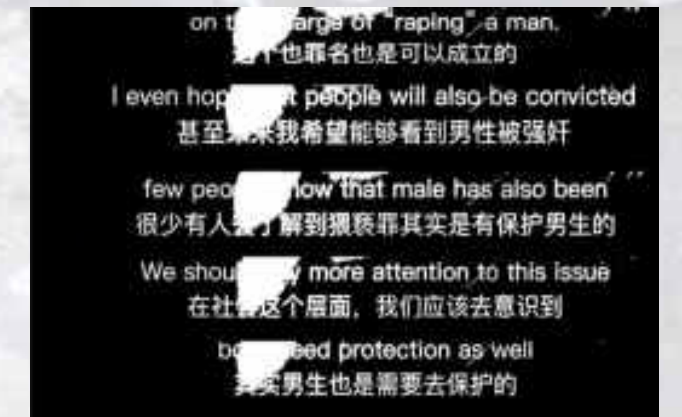
Inspiration This part is inspired by the movie Lolita. Lolita in movie all at the point of view of the move is in the perspective of humber paedophiles to interpret all lolita's behavior, may be in lolita age children just want to use some move to attract the attention of the adults will pay attention to her, but in the perspective of humber completely turn lolita to move into an act of seduction, Using various theories to convince him that he is doing the right thing to fulfill his own sexual act. Unfortunately, although Lolita later realized that this behavior was abnormal and tried to call the police for help, she was repeatedly threatened by Humbert and at that time lolita's mother had just died and she was helpless. Lolita had to follow Humbert into captivity and trade her flesh for freedom and favors.

Does being raped as a child affect sexual orientation as an adult?

One of the things that affected us on this topic was a book called dopamine greed. After reading this book, one question arises: does the first exposure to dopamine in childhood if stimulated by the same sex or opposite sex affect the perception of sexual orientation? After that, I went to the Internet to inquire and found that many of them were the same as what I said. Someone who was raped as a child is motivated to become gay or transgender as an adult... . Dopamine addiction is like a drug, and so is sex. The feeling of enjoyment after being assaulted by a sexual predator and feeling sick inside.

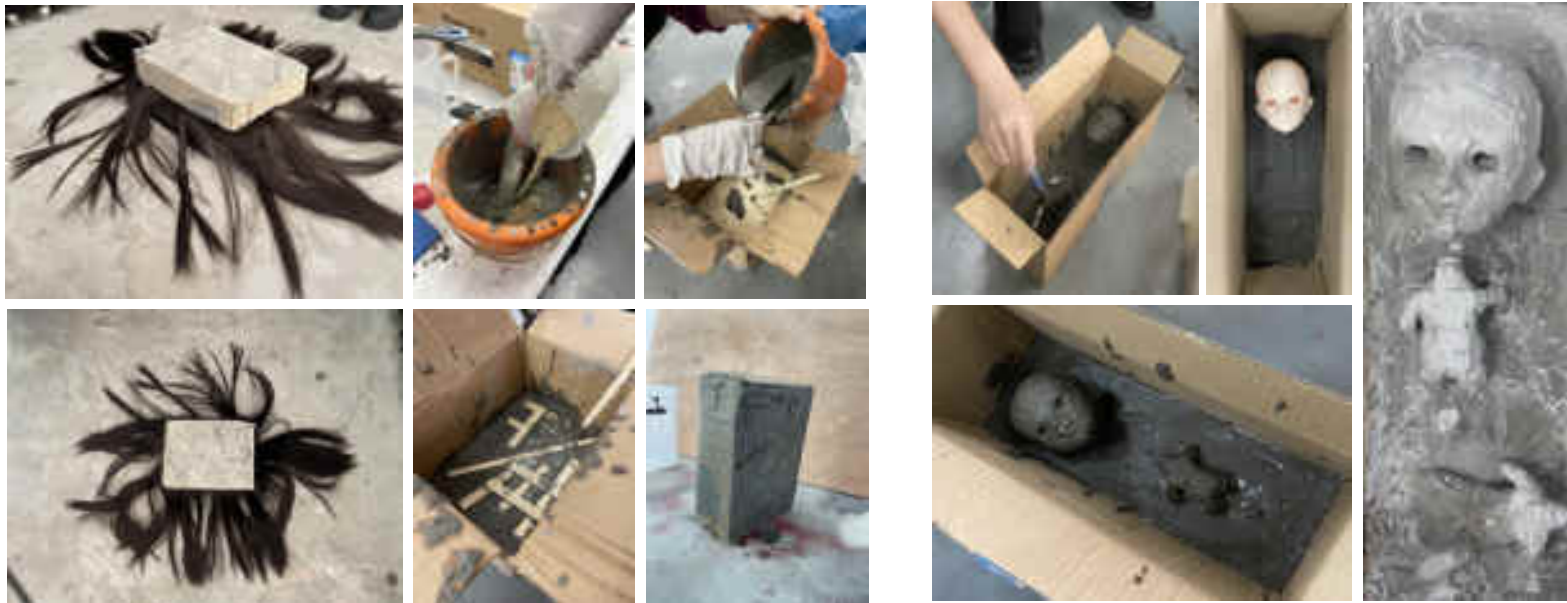
A study in the journal Sex and Marriage Therapy looked at 35 men who had been sexually abused as children. They found that 46 percent of men went on to be gay or bisexual, compared with 12 percent of men who had never been sexually assaulted. The study also found that men who experienced sexual assault in childhood were more likely to have sexual fantasies about their own sex. There is no right or wrong sexual orientation, but it has been broken because of sexual assault. It is a pain to the victim, but the emotional distress may be more painful than the physical harm. The oldest narrator in the BBC documentary "Male Sexual Assault: Breaking the Silence" is 73. He was 18 when he was assaulted. Fifty-five years later he still can't get over it. On April 30, 2020, it was exposed on the Internet that a male high school teacher in Yibin City, Sichuan province molested more than 20 boys over a 10-year period. After that, male students who had been sexually abused by male teachers were interviewed and spoke out on video for the first time, refocusing the public on the topic of underage sexual abuse, which took a decade for male students to come to terms with. Some of them failed to take the college entrance examination or found it difficult to establish trust with others. The impact of the sexual assault on them has long been an irreparable regret.

<https://b23.tv/rlkbve8>



Experiment

First, we try to make a cement sample. The middle is fixed with wood and can be divided into two layers. We try to add hair in the middle. Second, cement was applied to the bodies of the children and the heads of the people to create a feeling of suffocation covered by cement, and the victims were represented by small people and heads. Third, put the children in different positions of being raped, and finally choose one position to stand in a row.



·Try using gray spray paint to paint the children's toys in a uniform tone with cement.

Work Process

The hair part was reduced by three layers from the fourth floor. In the final product, the hair part was subtracted because the visual effect of black hair was not very good because it was shot at night. We ended up with a row of children's toys stacked in the same position with concrete blocks pressed on top to show the feeling of pressure. In the middle of the second row are the children's clothes the boys' clothes and the girls' clothes which are also pressed with cement.



·Part of the process





Primitive Desire
Cement, wood, clothing, plastic, paint
140cm x70cm x50cm



In a dark night to know myself again...

Primitive Desire
Cement, wood, clothing, plastic, paint
140cm x70cm x50cm



Primitive Desire | Final work