



## The Totem

Octopuses, the gods of sexual organs, turn their heads into human fingers, which can help humans make love. Creatures with multiple genitalia are worshipped by all, considered symbols of aristocracy or a boon to God...

## Inspiration:

My family and I often visit various temples. I see people kneeling and worshipping the chanting host with a giant Buddha behind him. This strikes me as absurd and incomprehensible. **Buddha statues (wood) and temple abbots do not deserve to kneel. They kneel because the host and the wooden statue are symbols of the Buddha/god.** I realized that all mediums are transit points. People cannot cross the chasm (spiritual distance) between humans and God. Mediums were invented to conciliate people and prove that God does exist and began to play a role in religious systems (e.g. Buddha statues). The gods of most religions were imagined as humans or animals, but no one knew what Buddha/god looked like. I separated the scenes of Buddhist worship, discovered and recognized the necessary mediums to form a religious machine:

Costumes

The sound of the Bible

The art of religious behaviour (gestures)

Answering people's questions (corresponding needs)

A sense of belonging (names)

Myths about humans' benefits



After learning more about creating a religion, I decided to create a god to bring sexual pleasure.



**In Buddhism**, believers are not allowed to have sexual relations with other people because they consider sexual pleasure evil and irrational. **Tibetan Buddhism** favours the worship of procreation. Sexual relations between a believer and a "Wisdom Queens" is seen as a holy intersection between the Buddha and his followers.

The worship of procreation originated from ancient people's suspicion of sexual pleasure, sexual desire and reproductive phenomena, which led to the worship of nature.

It has long been a custom to deify or sexualize the unknown. Whether it is Buddhism, Tibetan Buddhism or procreation worship, the origins are the same.

My religious tattoo designed for sexual pleasure helps believers identify their fellow believers



Artist research: Juan Cabana : Juan and Damien Hirst

**Octopuses** are thought to have a **sexual hint**. People believe that their sexual instincts match their survival instincts and that **octopuses (penises) seek prey in holes (vaginas) in coral reefs or on the seafloor**. It is believed that octopuses can meet human's fantasy needs for aggressive mates, multiple genitalia, and superior sexuality, which is also invisible worship of reproduction. I began to study octopuses, such as visiting the Huangshan fish market in Guangzhou to observe octopuses and research octopus-themed pornographic media, movies, and octopus documentaries.



Argonautica



Nerina



Treasures from Wreck of unbelievable





After doing my experiment, I chose sculpting clay and wax to make two products of different sizes. The waxed octopus was sent to a factory to be carved in pure bronze by the lost-wax process. I designed a finger octopus. Its body is in the shape of an octopus. Due to people's prayer for joy and harmonious sex, its head becomes a finger - the first tool for children to explore their sexual organs and engage in early sex.



Finally, the model was sprayed in gold, echoing the golden body of Buddhism. Unlike primitive societies, faith and worship remained a haven for those who could not solve their problems and desires.