

# The Throne Of Circulation





I needed a chair that allowed people to sit. The chair was not free at the mall while it was free on the side of the road. This made me curious. **Why do things with the same function cost differently?** I noticed that it was decoration. The same tree had different prices after being made into different chairs and getting various decorations. I think chairs are like people who can't speak. The difference between humans and chairs is that humans are **jealous of those who get more decoration (money and status) and think they are successful.** But at the same time, they want to eliminate the parts of themselves that are **not decorated and feel ashamed of having "unpolished parts"**. I set out to find the "decoration" and "undecoration" in human society. First, I investigated honour killings. Honour killings are common in conservative areas of Islam-influenced regions. People who try honour killings believe that having a loved one who is gay, raped, or married late is shameful and that if they do not have such a loved one, they can be seen as successful in public or their neighbors.



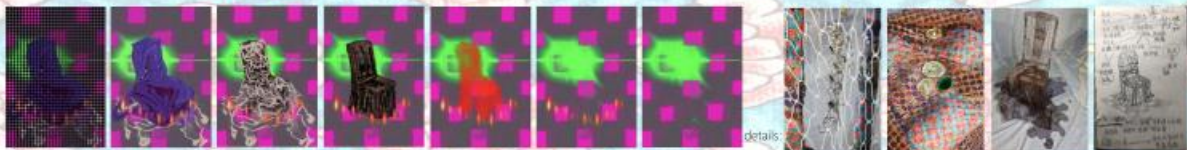
**Packaging ourselves with the medium can also make us look like successful people in the eyes of others.** Horace Leonard Ridler (1882– 1965) was a colonel who lost his family's fortune. He got a zebra tattoo all over his body, made up his life story and named himself **"The Great Omi"**. He became the most famous freak show star of his time and made a great fortune, making many imitate him. I printed and copied his portrait 15 times to make a decorative picture and named it **"Stencil of Success"**.



In my experiment, I made several models of chairs and their planar views with copper sheets. The great Omi tattoo was painted on the arm as an imitation.

### The FINAL production

I went to Guangzhou International Textile City to collect materials during one of my research trips. After deciding to decorate with cloth, I chose three kinds of cloth samples before, I learned how to use a sewing machine while making a cloth cloud, and I stitched it together with bubble paper to make a three-dimensional throw pillow.



This is a screenshot of the final sign of video, which is a part of the first end of the album "the wall", which is an infinite cycle.



In my experiment, I made several models of chairs and their planar views with copper sheets. 'The great Omi' tattoo was painted on the arm as an imitation. For this piece, I chose floral fabric and lace to wrap the broken chair and put a fishing net on the top of the chair, and some clouds were used to decorate chair legs. The clouds were also decorated. I placed and hung heavy jewels throughout the installation. Everything is necessary; humanity's pursuit of prosperity is a cycle from which we have nowhere to escape. This chair is an image of humanity; it is also a sad song of humanity. What is unchanged is the nature of power and status, while what changes are only the person who possesses it.