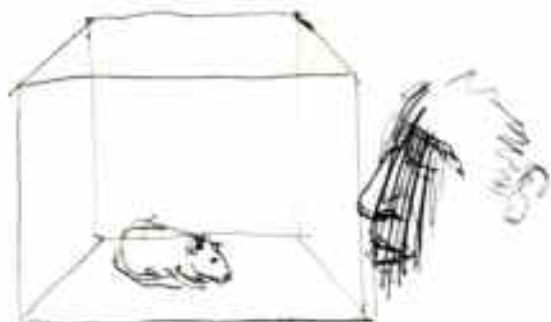


= Flowers for Algernon?

< 青铜葵花 >



sunflower for Van Gogh



flowers for Algernon

~~Am I out of touch
Am I out of my place
When I keep saying that I'm
looking for an empty space
Oh I'm wishing you here
But I'm wishing you're gone~~

Create a small and unfit-size for human
a tomb for Algernon entering to the space and put a
some flowers on Algernon's grave
in the back yard.

"Please if you get a chance put some flowers on Algernon's
grave in the back yard..."



Hunger Games.

Lulu
Rebellion ←

Mockingjay

→ To kill a Mocking Bird

Are you, are you
coming to the tree
they straggled up a man
they say who murdered three
strange things did happen here
No stranger would it be

If we met at midnight in the hanging tree
Are you, are you
coming to the tree

Where dead man called out
For his love to flee
Strange things did happen here
No stranger would it be

If we met at midnight
in the hanging tree
Are you, are you
coming to the tree
Where I told you to run

So we'd both be free
Strange things did happen
here

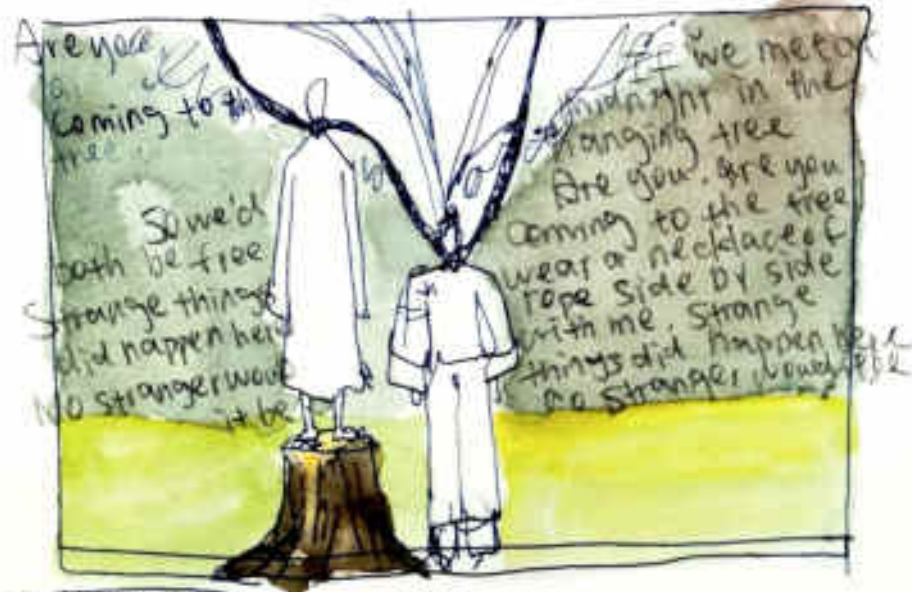
If we met at midnight
in the hanging tree
Are you, are you

We
sid
str
no
if
in
a



Wear a necklace of rope
 Side by side with me
 Strange things did happen here
 No stranger would it be
 If we met at midnight
 In the hanging tree
 Are you, are you

Ukraine



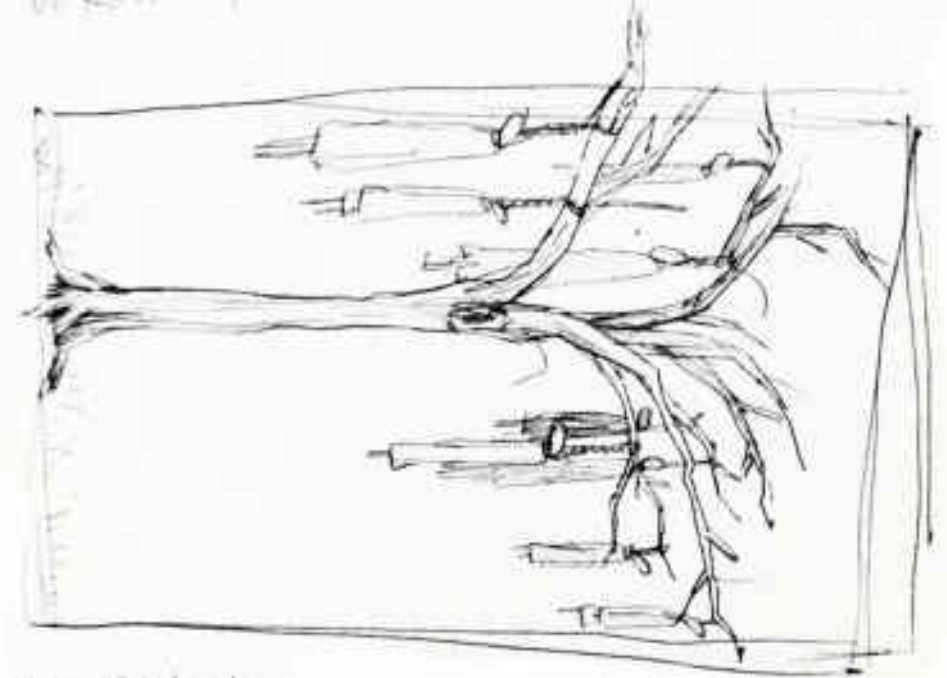
Further Developments

- Information
- Videos
- words for Ukraine war news.

9 March Russian airstrikes kill 21 people in Northeast Ukraine

Starbucks, Coca-Cola, PepsiCo Suspend operations in Russia. Amazon suspends web services sign-ups

U.S. firms have increasingly imposed their own punishments on Russia amid worldwide outrage over Putin's invasion of Ukraine, adding to the crippling sanctions on Russia by America and its allies over the attack.



Mockingbird:

Jabberjay

Mockingjay: Black in color with white patches on the undersides of their wings. Mockingjays are famous for their ability to mimic a wide range of sounds produced by humans.

Recruitment.

The Hanging Tree

I hold the weapon not for the country but the people that I beloved.

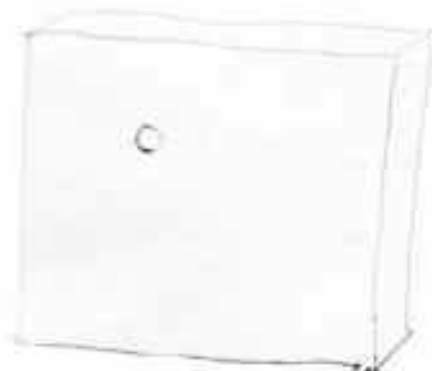
- Wire
 - Feather
- 10 March, 2022



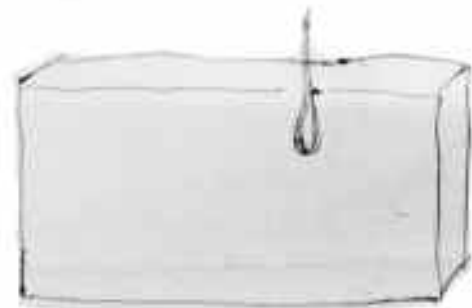
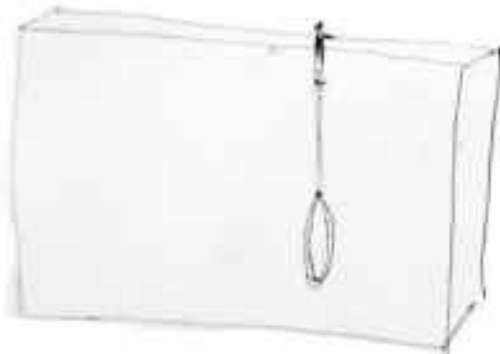
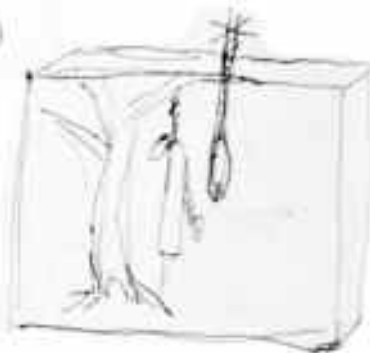
- Feather on a hanging man
Rope around the neck
Tree with no leaves



Painting of a rope + song (sung by me)



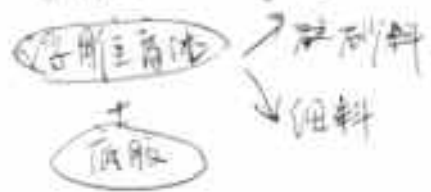
①



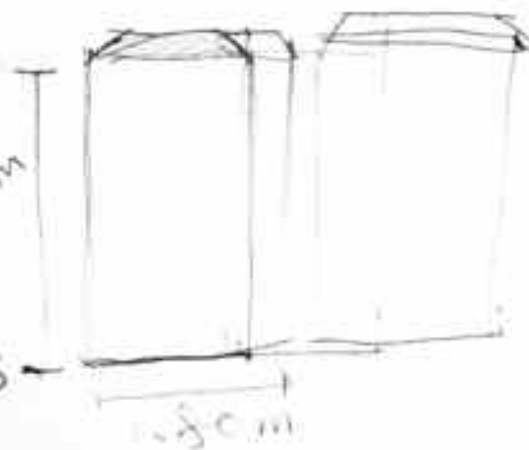
② Wax + feather
band (invitation)

③ Wax relieve

★ has to be human-sized
tall (the hanging tree)



- ~~Fake wall~~ × 2
- Embossed paste
- acrylic paint
- ~~rope~~ Hemp rope
- [painting, sculpture, installation]
- ~~the~~ song (the Hanging tree)



Material Experiments

→ Where the hanging tree take place

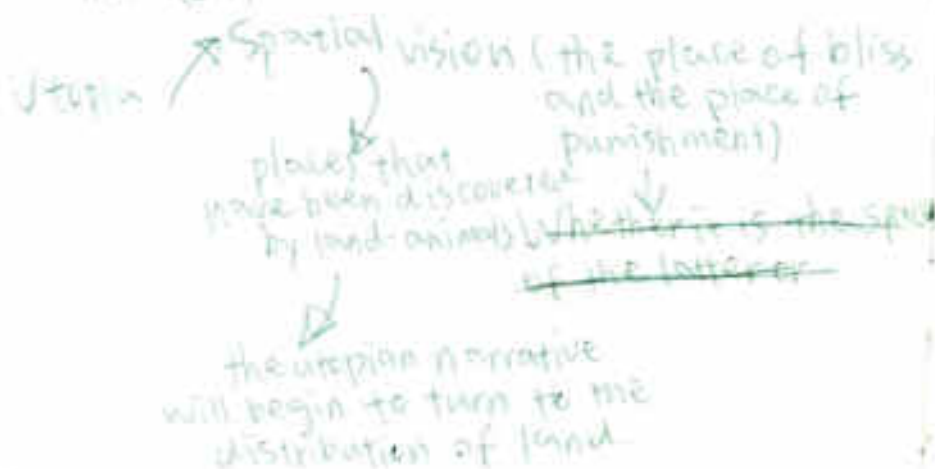
- Utopia

14 March 2022

Research on the Internet, there are various kinds of Utopia. Various people come up with the Utopia in their minds, including the utopia of the American Indians, Rabelais's utopia (with out the government)



Utopia - The greatest achievement of advocacy work is to get the affected to do sth. but +0 more if they not do it.



The utopian seeks to achieve an ideal state, he uses the blueprint of society as a whole, which requires a strong totalitarian rule of the minority, as it may lead to dictatorship... Any kind of disagreement among utopian project managers, in absence of a

rational approach, must therefore lead to the movement of power rather than the use of reason. therefore lead to violence.

15 March 2022
Record class (11:30).

↗ sense of fear
(when danger comes closer)

↘ imaginary danger
(after watching crux play)

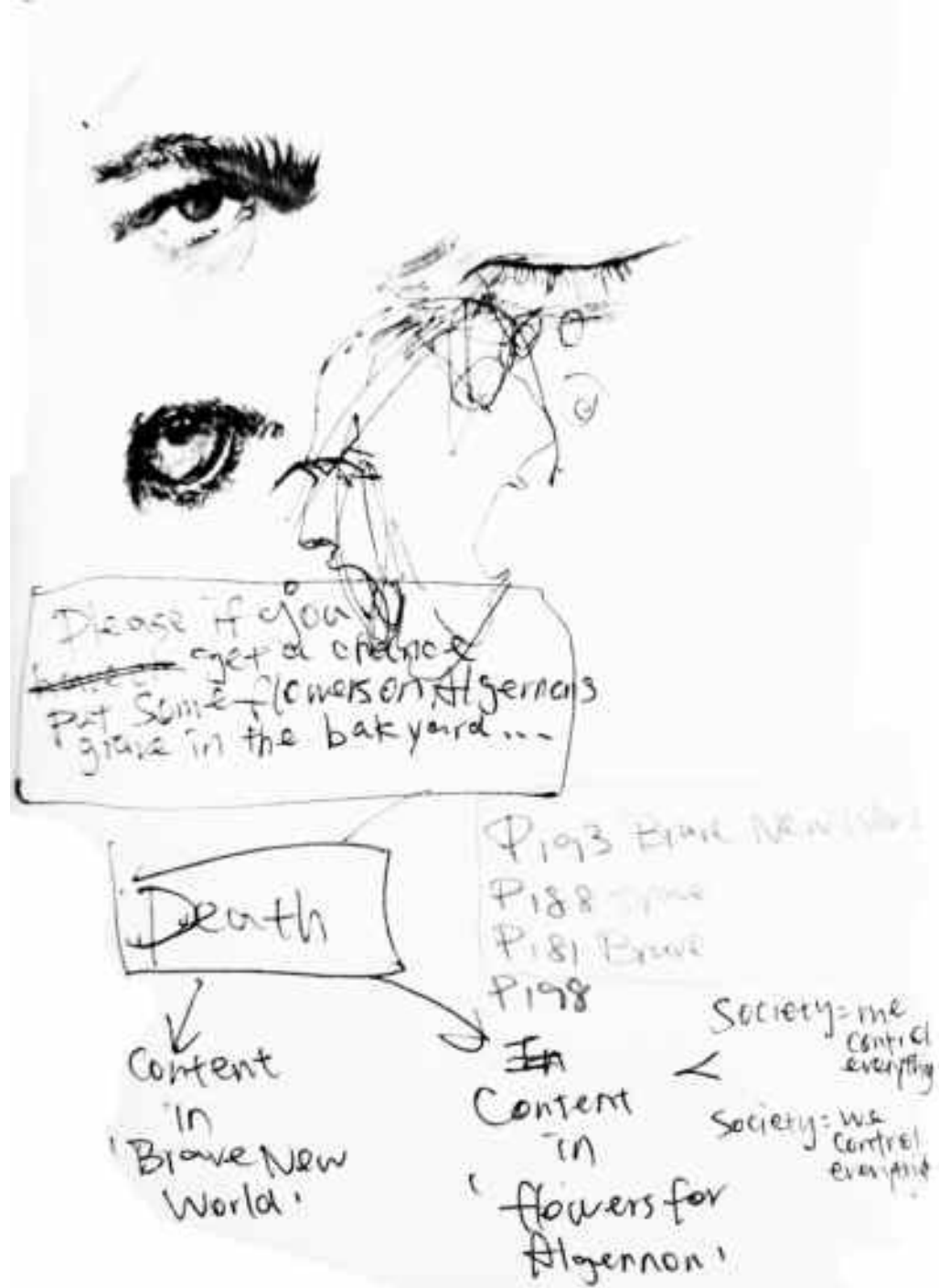
can death be what
the feeling of
↳ death

↳ calling for freedom

put it in the scene of the Hunger Games.

Please put if you get a chance put some flowers on Algernons grave in the back yard...







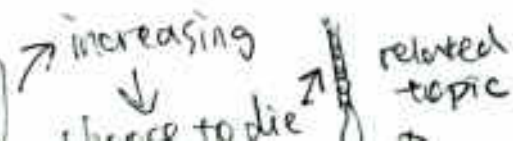
201 = I feel like this would never happen in reality. Take contemporary society as an example. ~~every human being~~ ~~is~~ individuals ~~are~~ borned in various family growing environment, education condition varies from one another, not every single person wants to be an alpha and not every single person satisfies with current condition.

So it would be like: growing new hair and growing new nails, good ones take place the place of the old ones. be like metabolism

15 March 2022

In the world that is created by only a few human beings, happiness is something given by the top executors, not something expressed or felt by them (alpha, beta...) individually. From the beginning of the whole story, they are trained, mind-washed so as to achieved this final effect.

About population



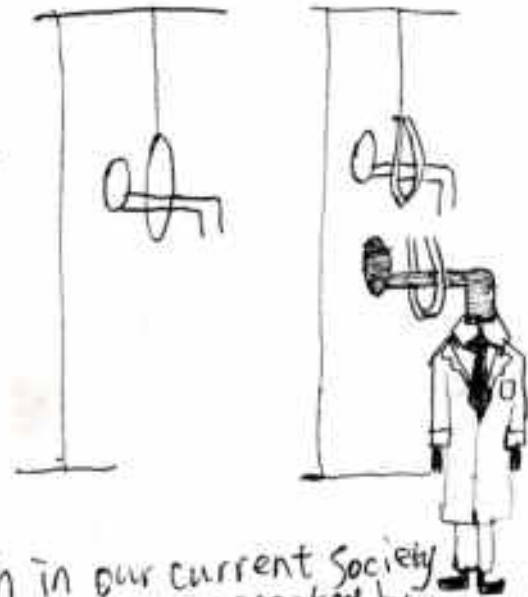
About Population / Tyranny / Death / Technology
TOO BIG...

Rope → material

① Various eyes + noses + mouth combine together



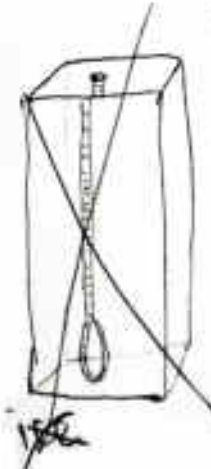
Use a Rope



Visualization

Concept = Death in our current society (not entirely effected by future technology) can be valuable.

Call up for people to die?




18 March 2022

Flowers and Death (Relationship)

- Classic art painting

- Flowers → Death

Death → Flowers

Blood in water
turns into ice
red diamond 

white bones
flowers
ice
blood
hemorrhage



Mirror reflected visitors, they will
see they are in the
tomb

necklace of
hope, side by side with
me.

bones, flowers, mirror
- buy some white bones.
what reflects on the mirror
can be beautiful, gorgeous, enchanting and
attractive
Death is not something
horrified, it is sth that
we can laugh about. (children
in Nansha) with fun, happiness,
to say that goodbye.





24 May, 2022.

experiment 1.2.3



reference About experiment 2:

(~~reference~~) The "Parade" of my shadows.

At first, I want to make my body movements with the listening of all kinds of music.

However, the happiness and joy in that brave new world is merely ~~for~~ carnal, not mental. so they are not expressing emotionally due to soma.

But in real life situation, I cannot reach that effect by ~~to~~ consuming real-life soma, which means drugs.

But I feel like I can find some phenomena in reality which are highly matched with the situations in the book. Observing them, finding out their no-senses parade.

So as to reach the effect of reflecting when the audience see my work.

find the original sentences in the Book Brave New World. Draw some drafts, which are related to the sculptures that I made. See if the sculptures can provide some inspirations for the experiment 3.

25 May, 2022



When I used soft mud to create these shapes and humankind's lives. I want them to be numb, unconscious showing no real feelings and emotions to the audience.

In the occasion of writers (Brave New World) can write down the features and status of "Items" in the book detail, then the writer must have extracted it from real life situation.



Details in each persons?

Should i be loose or full of details



Two different ones.

with emotions ↔ with no concerns and emotions

In comparison

Sadness
Happiness
Anger
Institution

Painting the vibe

Colorful
Black and White

Find the phenomenon in reality





Enchanted Strand

Video by Anahita Shahamati
165x100x40cm, EWFIGF-01, Entwire Series
Electric wire, Steel, Concrete



Kate Mcc Gwire

Whorl

Mixed media with magpie feathers in antique dome
53 x 38 x 38 cm





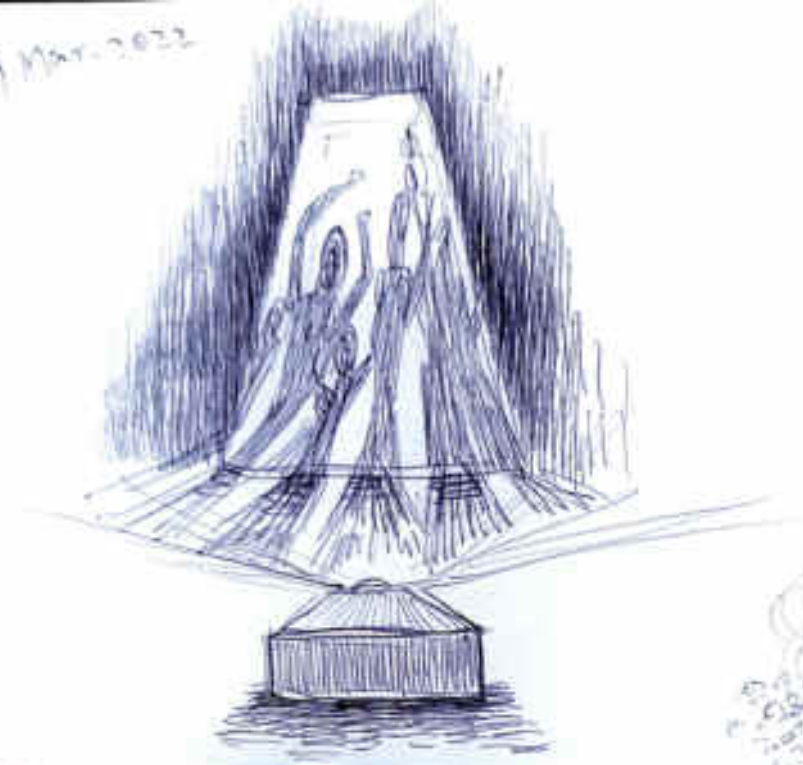








29 Mar. 2022



ND1 - The Statement - Crystal Pite

Crystal Pite

Tommy & Pascal (directors)

Dancer: from Häsler, Rena Nammi.

Roger van der Poel & Jon Bond
- Maybe I can reference from the movements of maggie.

ND2 - Mutual Comfort - Edward Clug

Inspiration: Breathing Sounds (tasting in the air/breathing out the air)

30 Mar 2022 Modern Dance Learning
- Crystal Pite - The Statement, Canada.



Inspiration: Maybe from the scene, there will be many of me, and then as the parade keep going all of my shadows gather around and combine into one piece, at last this final piece of me disappear.

- Jeremy Lepine - SAM.

Inspiration: slow down video (at the store)

Maybe the black and white switching effect.

'Emergence' - Pt. II - by Andrew Winghart



- Shallows - Yetsirah Company - Jeremy
Inspiration: Compare with these Lepine works, mine is more like visual communication without seeing my exact body details, the beauty of body movements, not these things at all.
future's more, I don't need special lights for showing my muscles

- 'Walk the Demon'

In terms of Demon... This performance is... emm what can I say, a little embarrassed... Demon, in other word evil, is ~~not~~ a represent of a kind of power making we grow. I don't feel like it's a strong way to present this power in this kind of way, quite weird and ~~back~~ awkward... especially that girl saying words like 'fuck' in Chinese only makes me feel embarrassed. (maybe they can reference from the book 'The Pilgrimage')

- 'Stop Motion' Nederlands Dans Theater

Inspiration: Maybe starts with ~~the~~ experiment ~~really~~ like the ending 33:33 2 (sculpture) twisting of the body. like the samples that I made



- 5.30 4:05
- 5.00
- 4.45
- 4.35

1 Apr. 2022

Concept:

I woke up at 8 am in the morning, getting myself a cup of coffee, then I was ready for going to work. When I was on the bus, I opened tiktok to watch some videos past spending my time. I gave a like to this video then I ~~commented~~ ^{commented} a comment on that video.

A parade after five hundred years ^{would} be like they know everything what 'they' have done but don't know why that everything that ~~he~~ has been done. perhaps it's because due to that soma.

- Beautiful
- Brave
- New
- World

~~Numb~~ Beautiful
Beautiful and Numb.





- Glass Coffin? Perhaps NO.
- Adding Background Dancing People?
- The End of the Video. There is a hand-raising part.



What to Do Next

- 1. Combine the background ~~and~~ the main video together to see the effect. if NO

Maybe add those videos around the main one
Split into two parts.

OR Sculpture around

Experiment I:
Bone Flowers.

Process: painting
I.V.2

Transform into the
main video
raising
narrative part



Display:

- ① Has to be Dark
- ② Has to be a corner
- ③ Has to be two different materials: The Wall and the Floor.
- ④ Good Camera (Angel)

see

The Main Video:

Dancing for NOT ~~being~~ being Numb.
 Death is gentle and soft. < The Seven Days >
 Around me, it's the modern "Brave New World"

Scrub
around?

Video on Two Sides =



- Slow
- Intensive
- Various
- Black



MODERN DANCE RESEARCH

Choreographer: Crystal Pite

<The Statement> <The Seasons' Canon>

In the work of <The Seasons' Canon>, actors stand in a line and put their hands up in the air in sequence. It has inspired me to do a clip that has multiple me acting in one scene and combine into one video at last.

SCENE LAYOUT

My final work this time was done in the living room at home. I bought a bucket of paint for \$89 and repainted the entire wall with a brush so that some of the traces that had been on the wall would be covered. In the later making process, I used these two white walls to complete the whole work.



EXPERIMENT 1



This is the first experiment that I did for my final work. At first, I did not know what kind of music is suitable for my topic and what kind of body movements can precisely express my emotions. Therefore, this is an improvised experiment, using the background music < *Places We Don't Walk* >.

EXPERIMENT 2

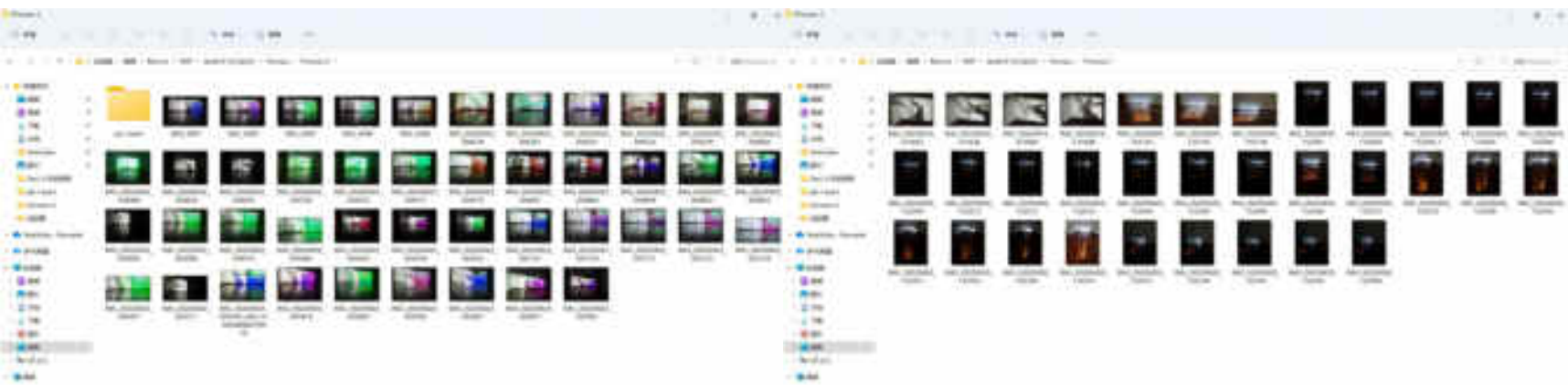


After listening to all kinds of music, I picked a song called < A Vale of Tears> as my final video's background music. Settling down the bgm, I started to record my instant body reactions while listening to this song. Despite that, I tried several times to seek the best angle to shoot the video and therefore I realized that the corner I used should be in the middle of my frame so as to achieve the best effect-contorted limbs.

FINAL VIDEO CLIPS

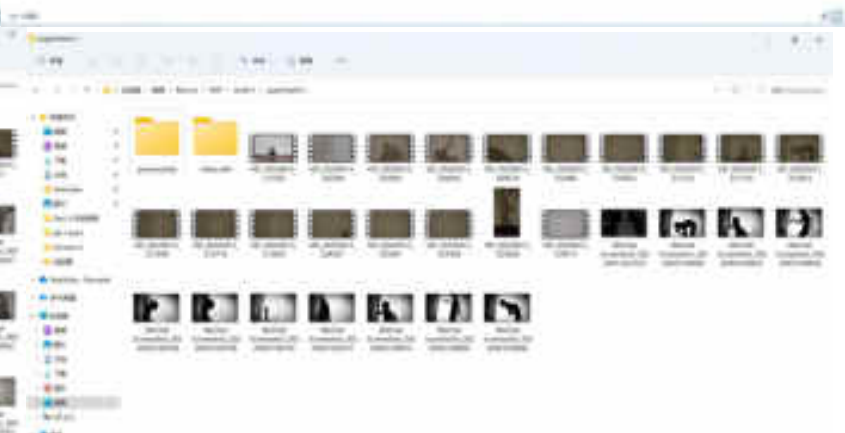
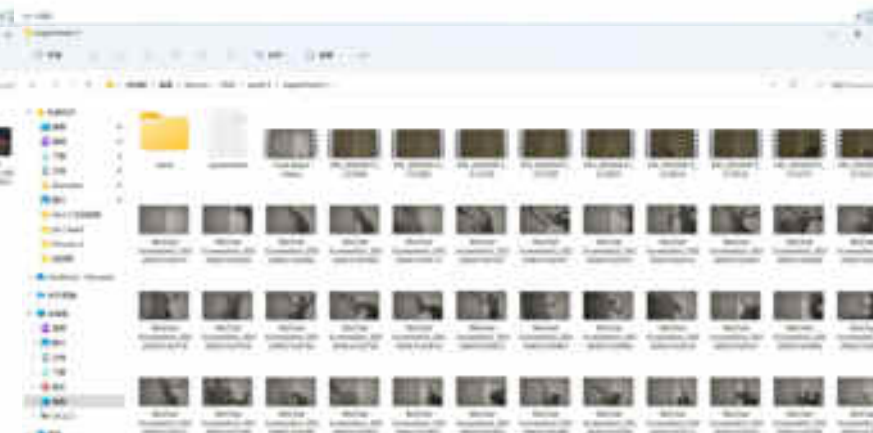
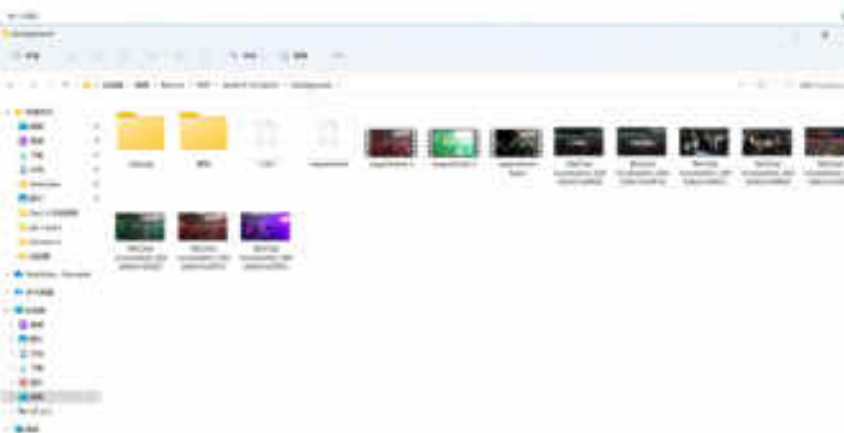
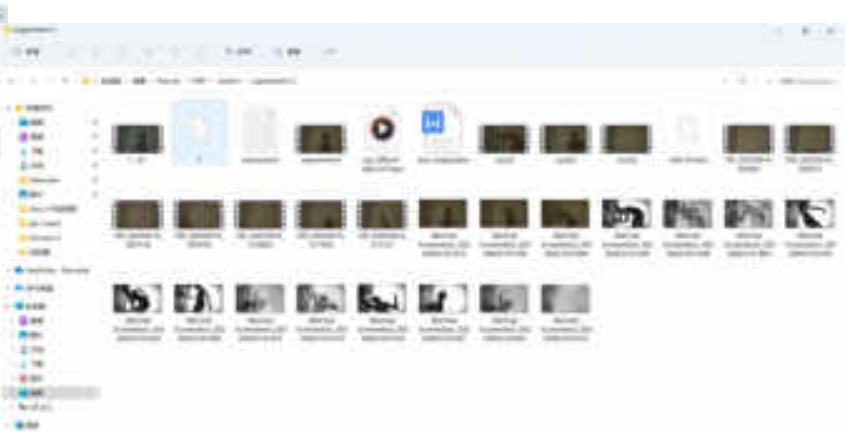
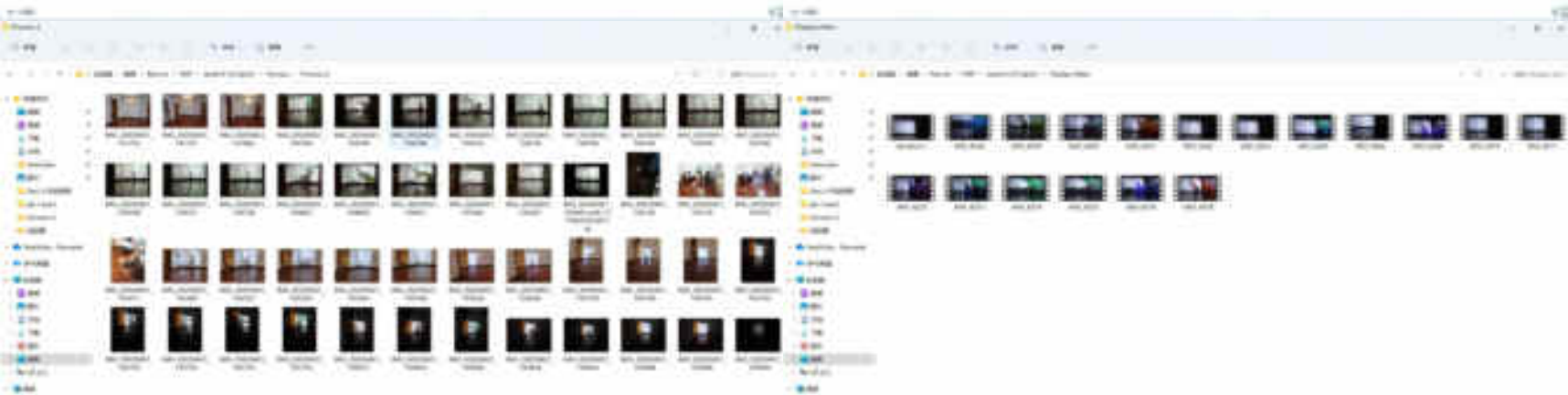


I tried several ways to edit the video, and after all, I made it into a video that has low saturation, and weak contrast.



PROCESS IMAGES

In order to show the whole process more clearly, I put these screenshots in this page.





BACKGROUND EXPERIMENT

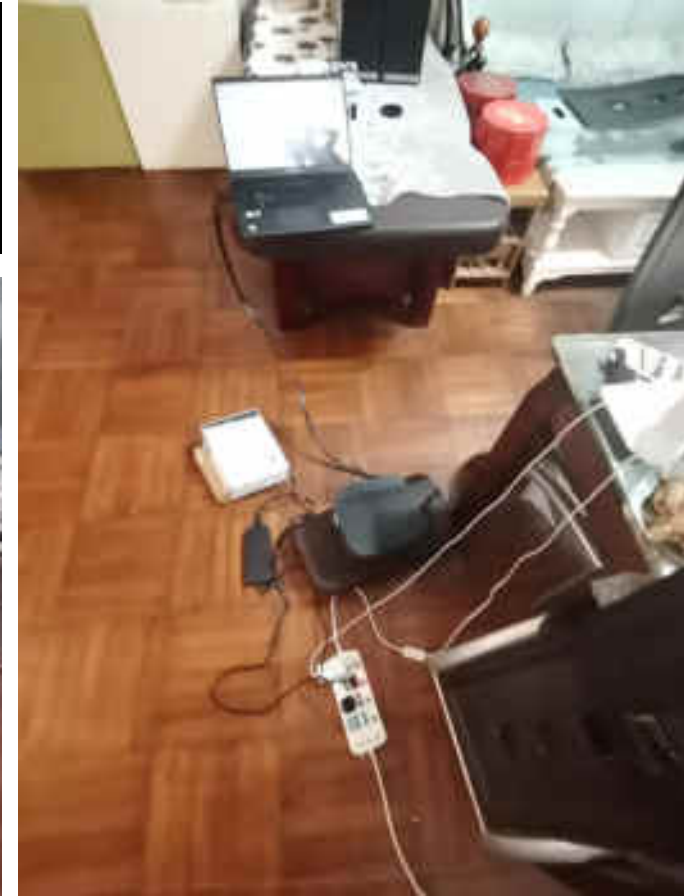
My final work is a two-video combination, therefore when I finished my main video part, I started to search for the videos that can combine with my major video. At first, I recorded my shadows on the wall and tried to combine all the videos by using premiere pro, creating a vibe of all the shadows joining together and celebrating something. However, after making this effort, I feel like this video will lump together with the major one, and that is not the effect that I want. As a result, I found several videos on the Internet that can be used as my video clip footage.

BACKGROUND VIDEO CLIPS



FINAL MAKING PROCESS

When I finished my videos, I began to work on my final display. I tried four ways of displaying, and different ways of recording, and then I found the best way to display my final work.





FINAL WORK DISPLAY

Display Video Link: <https://youtu.be/wgoCgALxySo>







Self Assessment

Things that I feel that I can do better during this work:

In terms of body movements design, it is my second time using my body to express myself, but I feel that I can spend more time designing the movements to achieve a more precise effect even though I already spend a lot of time doing this thing, but I still feel like I can do it better in the next project. Despite that, I think I need to work more on the connection between these two videos. The content of the background video this time I feel like it is a little empty and has a weak connection with my major video. Maybe I can go deeper into the connection between this element when I tried to do a two-video combination.

Things that I feel that I did better than the last project:

During this project, I think that the completeness of my final work this time is higher than that of the previous work (Org. restaurant), whether in the aspect of video effect or the aspect of display effect. The whole video and display atmosphere can mostly present the feelings that I want to deliver to the audience, and this is something that I was unsuccessful during the previous work. What's more, the content in the video, especially the major one, is much more expressive than in my previous work, and this is what I have been working on during this project: even it's some basic and simple body movements, they should contain their meanings in every second of the video.

What I expect to do in the next project:

I want to explore more about my body language, accompanied by mixed media or various materials. See if there are any more possibilities between fine art and choreography and the environment.