

# Acculturation

*My inspiration comes from the aesthetic differences between China and foreign countries.*



## Inspiration & Research



VS



My inspiration comes from the aesthetic differences of woman between Eastern and Western countries .



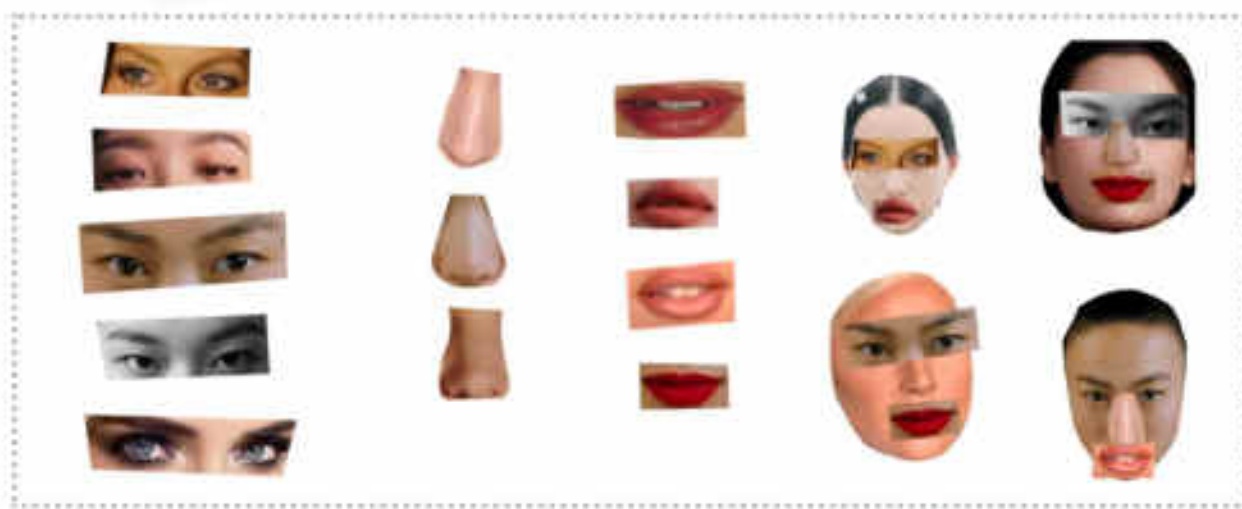
The fashion graduation exhibition of Tsinghua Academy of Fine Arts has aroused heated discussion.





## Collages & Researches

Different facial features in the different abstract shape of the face.



Popular beauties in China from ancient times to modern times.



Putting heavy makeup on the face of ancient people.



Mix up the facial features of different people and then make a new face.

## Developments & Artist Research



"Blindly following"

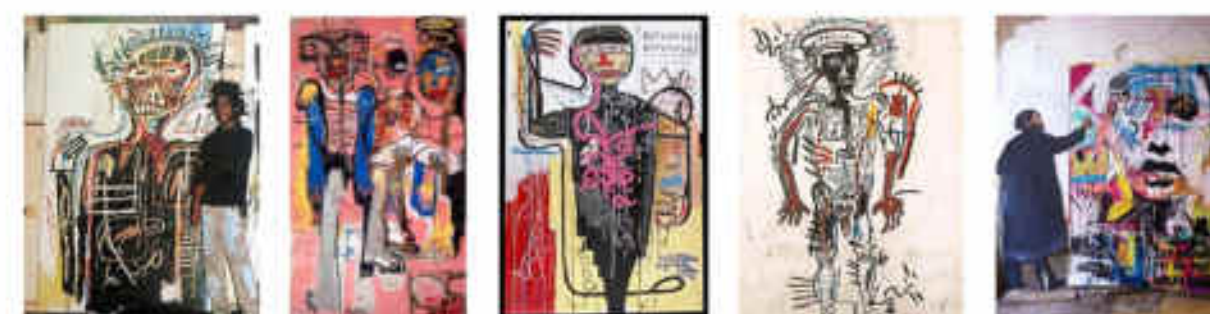
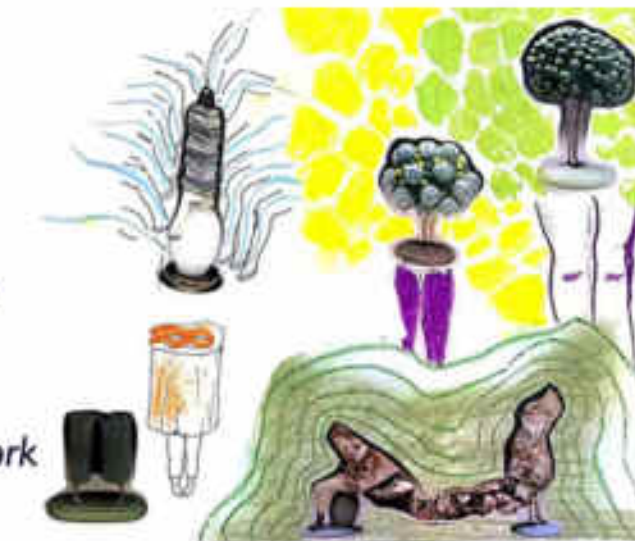
The popular aesthetic in China is big eyes, roman nose, thick lips.

Different makeup and different dress up, all represent the freedom of now and the difference between people with closed minds before the revolution.

Jessica Calderwood



What are the circumstances that lead to the closure of women's minds, the significance of this work is to attract public attention.



Jean-Michel Basquiat

His portraits have no recognizable character at all.

Basquet was injured by a car, during his recovery, his mother gave him a famous textbook anatomy written by Henry Gray. This book had an important impact on Basquet's works. Many of his works are similar to the pictures after human anatomy.

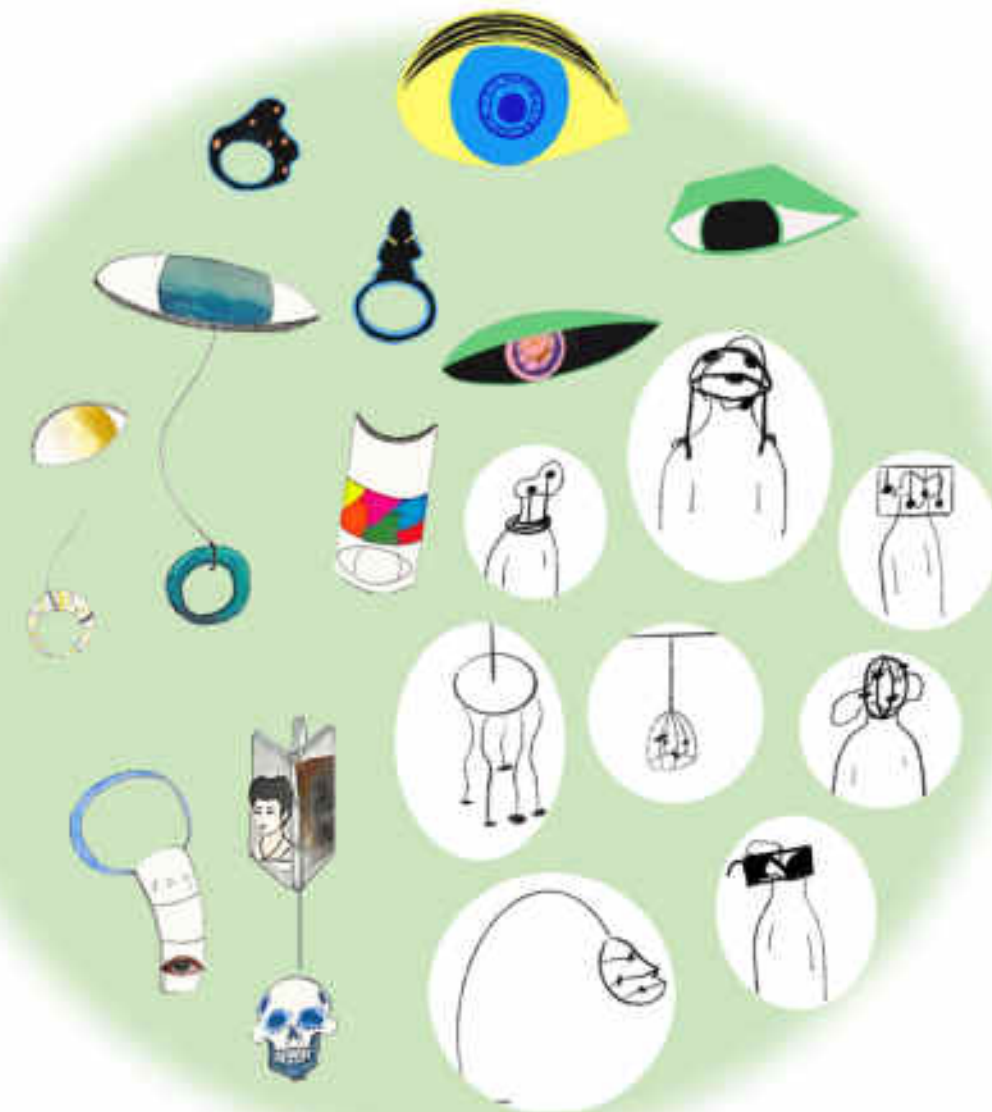


## Sketches & Material testig

When I first thought about the final design, I wanted to make metal jewelry .

However, after suggestions from some teachers and friends, it is found that there can be *more suitable* works after *jumping out* of *traditional* jewelry .

And I also tested out ifferent facial features made of clay and iron wire.



## Artist research & Sketch

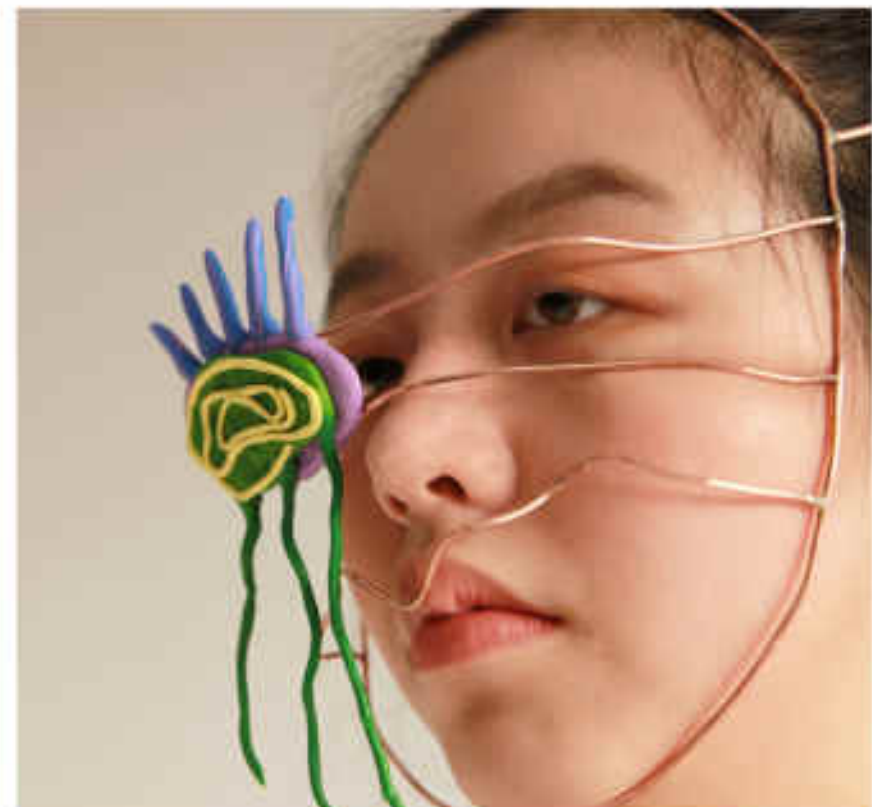


*Iryna Maksymova*  
Ukrainian artists

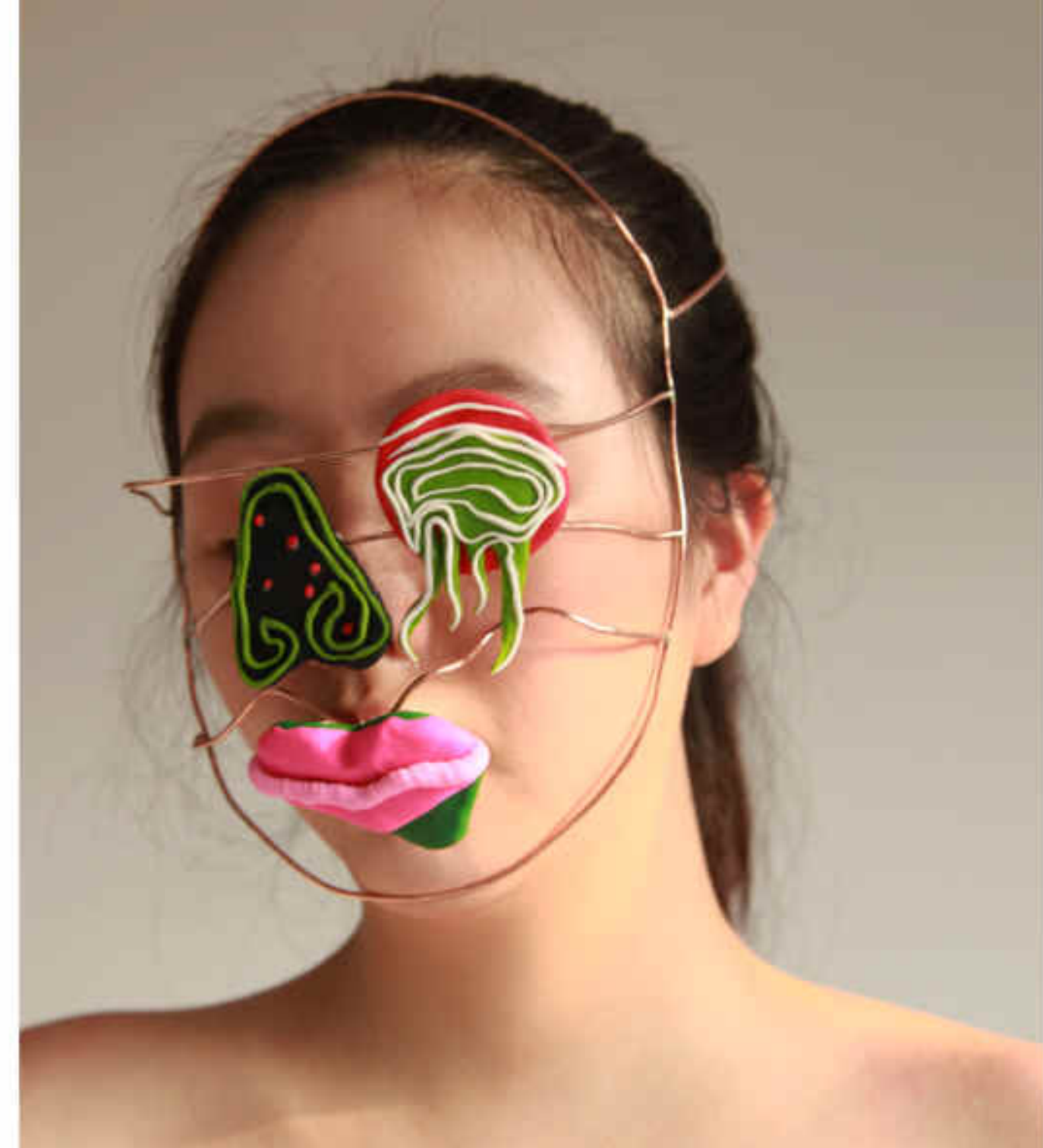
"I always try to reflect the emotions I've experienced and the impressions of the things that really bothered me. The plot, color contrast, characters, etc. in the picture - at first glance, it's simple, but it reflects my deepest feelings. Every work is a voice, a declaration and an appeal for action."







*Facial accessories / red copper pipe / colored soft clay / 30\*25\*20*



*Facial accessories / red copper pipe / colored soft clay / 6\*4*

